

males  
1940















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# THE 1940 AN





# NALES

THE YEARBOOK OF  
THE SENIOR CLASS  
OF THE COLLEGE OF  
NEW ROCHELLE - - IN  
NEW ROCHELLE, N.Y.



RITA HENNESSY . . . Editor

CHARLOTTE HAMILL . Bus. Mgr.





TO MARY, QUEEN OF MOTHERS,

With love we dedicate this book, and with it,  
once again, ourselves.



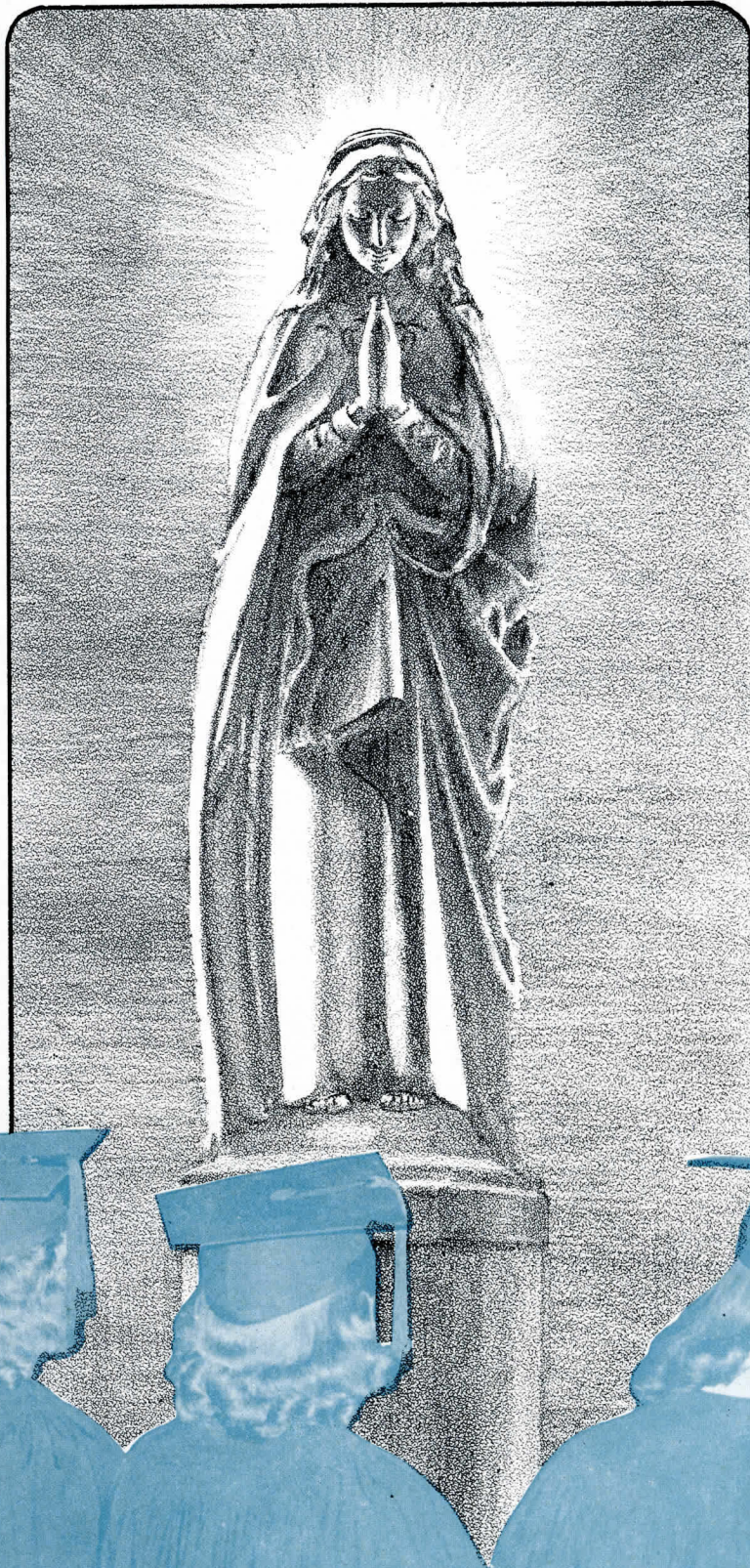


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"'TIS SHE HAS TAUGHT  
THE HEAVENS TO  
LOOK SWEET"



45083



Three years we had known Mother Aquinas as the most stimulating of professors, the most understanding of moderators, the most lovable of friends. Then, in our Senior year, we found that she had been appointed Dean of the College. We rejoiced at the news, since it meant that Mother would now be able to make her kindly in-

## *To Mother Thomas Aquinas*

fluence more widely felt than ever before, to exert a wise supervision over every girl at New Rochelle. To her new position she brought the familiar well-loved smile, the capacity for knowing and sympathizing with every student, and the wide-awake awareness of the most recent developments in college life and in the world beyond.

We are proud to be the first class to graduate under the progressive leadership of Mother Aquinas. To this undeniably successful first year as Dean, it is our wish that she will add many more equally happy and fruitful. We hope also that her plans and efforts for the future growth of the College will be fully realized in the course of time. We know that successive generations of New Rochelle students will love her and esteem her as we do. In parting, we wish her that reward of her labors which we feel she desires most of all—to see her students reflect honor upon the name of New Rochelle by lives bravely and gloriously expressing the love of God.



W

HEN we sat down some time last June to wonder how yearbooks happen, we had several problems on our hands. Where would the money come from? Who would be willing to spend the year operating typewriters and adding machines? What could we use for a theme? Why do annuals have to come out every year, anyhow?

W

The theme was our most immediate worry. It wasn't until people began to predict darkly, "It will be a journalistic book," that we thought of using the five W's. For those not familiar with journalistic terminology, the five W's are just about the first thing a newspaperman learns. Including the who, what, when, where, and why of every story, they must be incorporated in the first paragraph for a succinct synopsis of the event reported.

W

We borrowed these five W's from the Fourth Estate because we wanted this ANNALES to be just as inclusive as possible, to cover every angle of campus life. And because sometimes "How" is added to the W's, we have included that too.

W

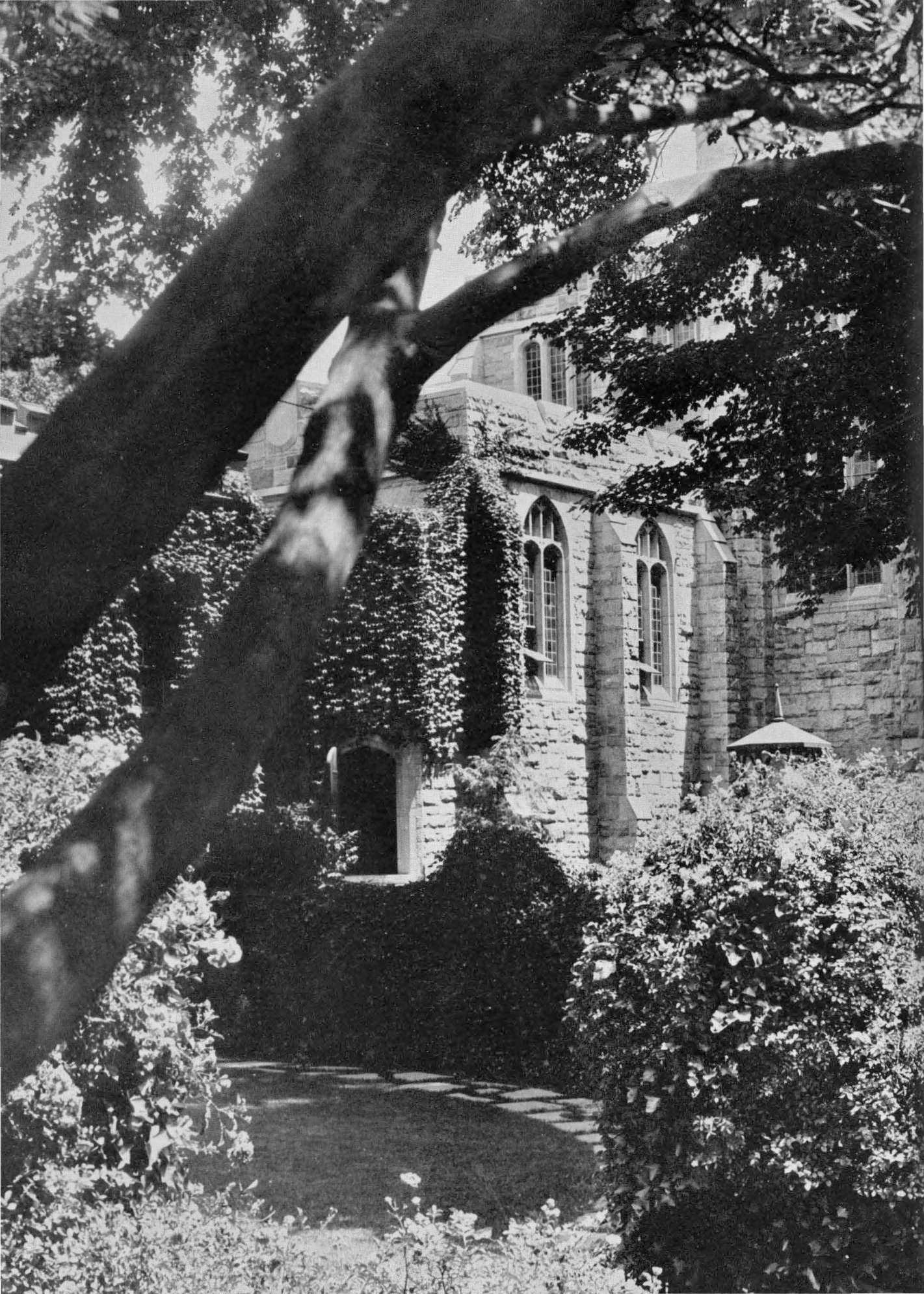
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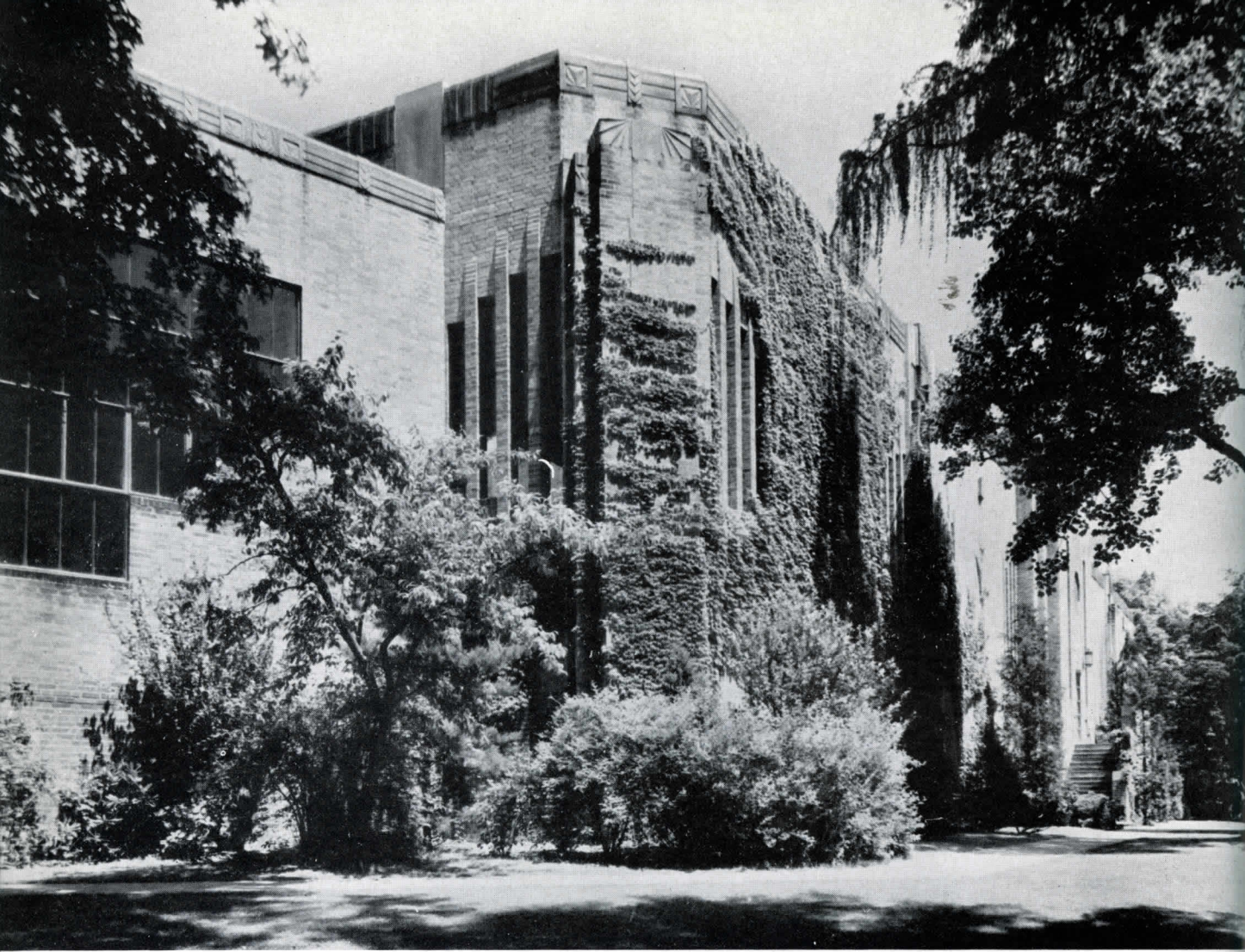
# WHERE

"Just get on a New Haven train and get off at New Rochelle . . ." It's as simple as all that, even to the taxi drivers who provide the brief transportation between the station and Maura, Brescia, or just "the college." Three minutes and there it is, just the way we want it.

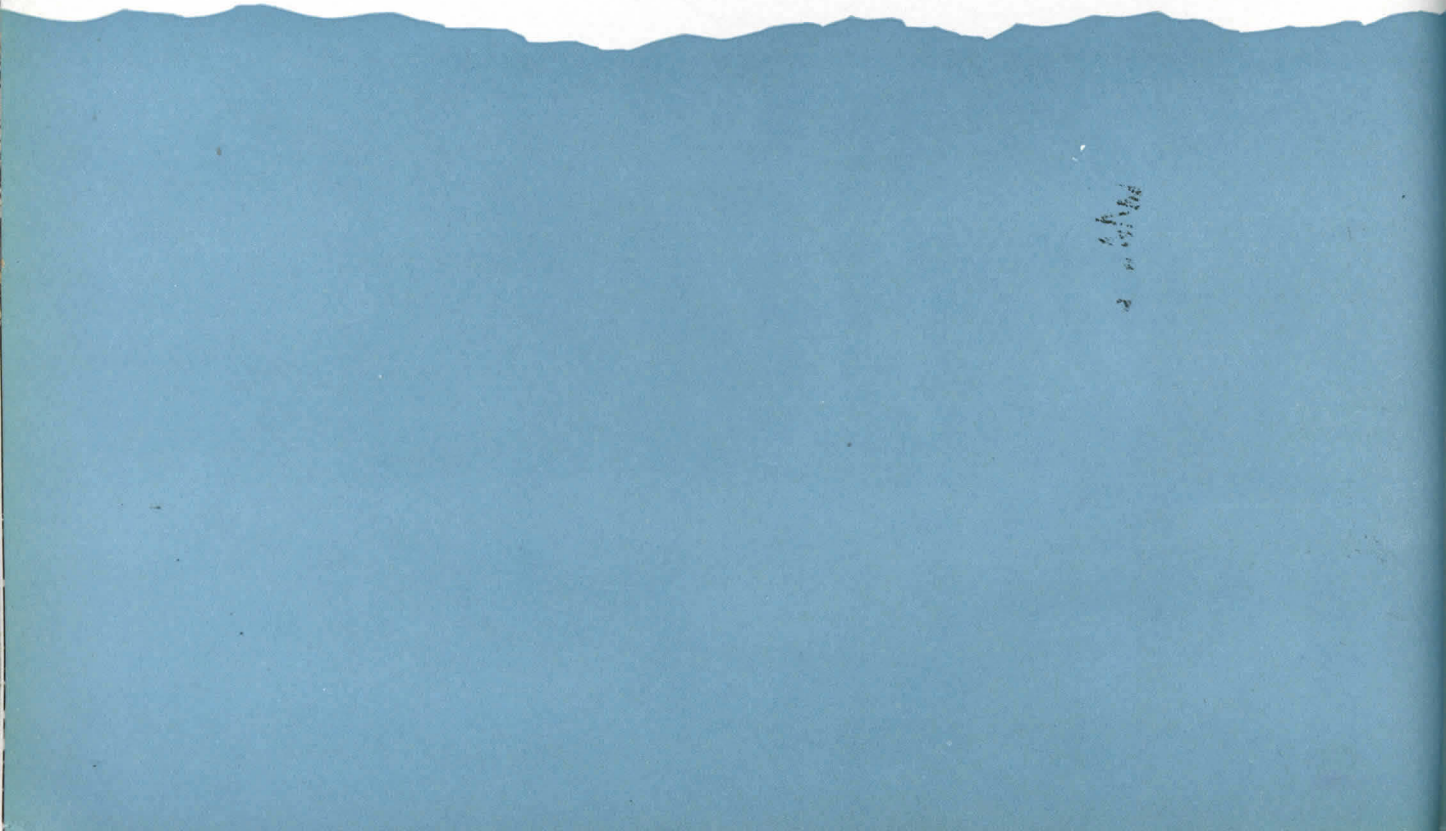
Most of us were once taken on detailed tours of the college grounds, but the guides on those occasions never gave us a hint of how soothingly peaceful the campus can be on Saturday afternoons, nor how pleasantly frenzied it becomes on those occasions when all of the taxis in New Rochelle are insufficient to accommodate the hatboxes, suitcases, and passengers who *must* make that 3:05.

Where a college is connotes more than mere geographic location, for it includes all of the factors which comprise the setting for the four years of college. It may be that love is blind, but to us New Rochelle has been the very best place in which to spend those very best years.





SPORTS BUILDING





MAURA HALL





CHIDWICK HALL







BRESCIA HALL







# WHO

Modern buildings, inviting lawns, and spreading shade trees as background for a "system" may make an institution, but the right kind of people is needed to make a college. New Rochelle is an institution, but it has a faculty and a student body that entitle it to rank also as the best of colleges.

Seven hundred and fifty students are enrolled and divided into four classes for purposes of gradation, but not divided at all in feeling. For consciousness of a common devotion to a beloved Alma Mater and a genuine spirit of friendliness override all artificial barriers. The general sense of ease and informality is heightened by the democratic, fair-minded attitude of our faculty. Within class hours they impart new values, new perspectives, new ideals. At other times, they are never too busy to render some additional assistance and are always available for an informal chat. In this pleasant inter-action between students and faculty, New Rochelle presents the opportunity for ideal collegiate life.





SINE QUA NON

## Officers of Administration

RIGHT REVEREND MONSIGNOR

FRANCIS W. WALSH, V.F., LL.D.	<i>President</i>
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MOTHER M. LOYOLA, A.B.	<i>Associate Dean</i>
MOTHER M. XAVIER, A.M.	<i>Registrar</i>
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REVEREND JOSEPH N. MOODY

*Lecturer in Religion*

Cathedral College; A.B., St. Joseph's Seminary; A.M., Fordham University, Ph.D.



JOSEPH G. SCULLY

*Associate Professor of Philosophy*

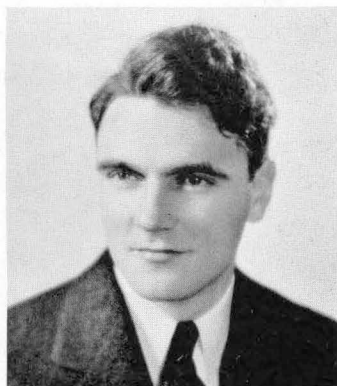
A.B., Fordham University; Fordham University, A.M.; Graduate work, Fordham University.



REVEREND JOHN FRANCIS WHITE

*Professor of Philosophy*

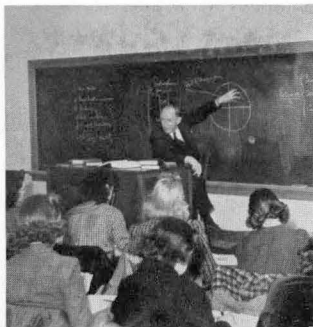
Cathedral College; St. Joseph Seminary, A.B.; Graduate work, Fordham University.



JOSEPH GERARD BRENNAN

*Instructor in Philosophy*

A.B., Boston College; Harvard University, A.M.; Candidate for Ph.D., Columbia University.







JAMES E. CRONIN  
*Instructor in English*  
B.A., Wesleyan University;  
M.A., Wesleyan University;  
Columbia University, 1935; Can-  
didate for Ph.D., Yale Univer-  
sity.



DAVID H. GREENE  
*Professor of English*  
A.B., A.M., Harvard Univer-  
sity; Candidate for Ph.D., Har-  
vard University.



MIRIAM LITTLE SIMONS  
*Associate Professor of Speech*  
F. F. Mackay, National Con-  
servatory of Dramatic Art;  
Paris under Paul Raymond;  
Graduate work, Columbia Uni-  
versity.



ALLYS DWYER VERGARA  
*Associate Professor of Speech*  
A.B., College of New Rochelle;  
Voice under Jeannette Huglman,  
Metropolitan Opera Studio, New  
York City; Nashville Conserva-  
tory of Music; Victor Pinet,  
Minneapolis; Columbia Univer-  
sity, A.M.; Candidate for Ph.D.,  
Columbia University.



GRACE TURNER  
*Instructor in English*  
A.B., Bryn Mawr; New York  
University, Candidate for  
A.M., Columbia University.



SOPHIE A. PRAY  
*Lecturer on Phonetics*  
Bell School of Speech; Stern's  
School of Languages, Mar-  
burg, Germany; College of  
the City of New York; Cor-  
nell University; New York  
University; Columbia Uni-  
versity; Special Teacher of  
Speech Improvement in New  
York City Public Schools,  
1911-1931; Lecturer on Pho-  
netics, Hunter College, 1922-  
1931.

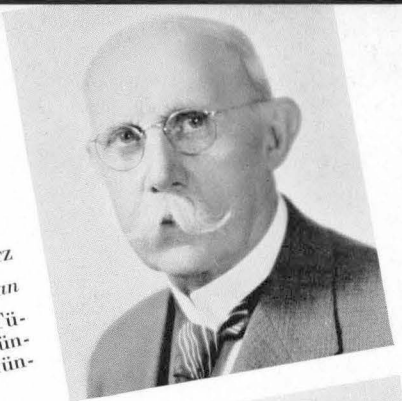


MARGARET COSSÉ RICHARD  
*Professor of Journalism*  
College of New Rochelle; Co-  
lumbia University School of  
Journalism, B.Litt.; A.M.,  
Columbia University; Grad-  
uate work, Columbia Uni-  
versity.

# ENGLISH, SPEECH AND JOURNALISM



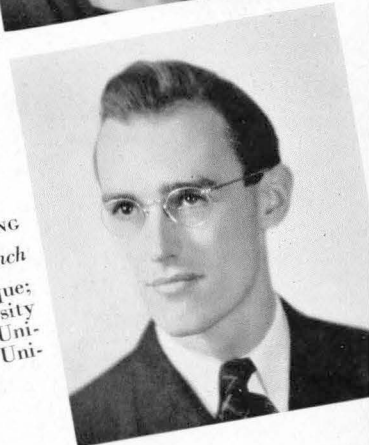
# MODERN LANGUAGES



OTTO F. SCHMITZ  
*Professor of German*  
Gymnasium, Nordhausen; Tü-  
bingen, Lusanne, Berlin, Mün-  
ster; Ph.D., University of Mün-  
ster.



JOSEPHINE VALLERIE  
*Professor of French*  
A.B., College of New Rochelle;  
Columbia University, A.M.; Fel-  
lowship for study abroad, 1931-  
1932; Certificate d'Etudes de  
Phonétique Française, Univer-  
sité de Grenoble; Université de  
Nancy; Université de Toulouse;  
Université de Strasbourg; Candi-  
date for Ph.D., Columbia Uni-  
versity.



HERBERT M. WILLGING  
*Associate Professor of French*  
A.B., Loras College, Dubuque;  
A.M., Ph.D., State University  
of Iowa; Graduate work, Uni-  
versity of Paris, National Uni-  
versity of Mexico.



MARIA FLORES BECERRA  
*Professor of Spanish*  
Manuela Canizaries, S.A.; Co-  
lumbia University, A.M.; Grad-  
uate work, Columbia University.



SPIRO PITU, JR.  
*Associate Professor of French*  
A.B., Wesleyan University;  
Ph.D., Johns Hopkins Univer-  
sity.



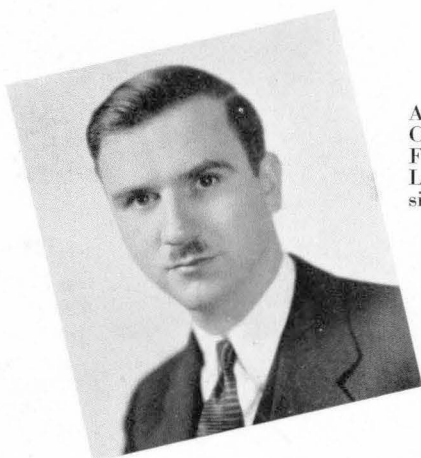
# HISTORY



ANNA T. SHEEDY

*Professor of History*

A.B., Smith College; A.M.,  
Columbia University;  
Fordham University,  
LL.B.; Columbia Univer-  
sity, Candidate for Ph.D.



JAMES M. EAGAN

*Associate Professor of History*

A.B., Columbia University;  
Mitchell Fellow in History, Co-  
lumbia University, 1932-1933;  
A.M., Gottsberger Fellow for  
Advanced Study of History, Co-  
lumbia University, 1933-1935;  
Ph.D., Columbia University.



JOHN T. FARRELL

*Associate Professor of History*

A.B., Yale University; Yale  
University, Ph.D.

# SOCIOLOGY



HELAN MAREE TOOLE

*Professor of Sociology*

A.B., Rosary College; Yale Uni-  
versity; Loyola University, A.M.;  
Graduate work, University of  
Chicago.

# EDUCATION



VINCENT J. McLOUGHLIN

*Instructor in Education*

A.B., A.M., Fordham Univer-  
sity; Candidate for Ph.D., Ford-  
ham University.



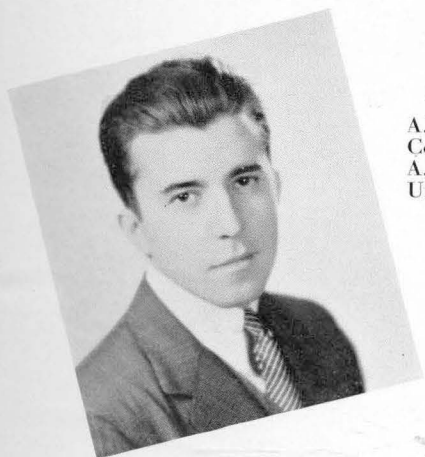
# SCIENCE AND MATHEMATICS



JAMES J. MCBRIDE

*Professor of Chemistry*

A.B., Columbia College;  
Columbia University,  
A.M.; Ph.D., Columbia  
University.



THOMAS J. CARROLL

*Professor of Mathematics and  
Physics*

A.B., University of Pittsburgh;  
University Fellow in Physics;  
Yale University, Ph.D.



J. CAROLYN FERRIS

*Professor of Botany*

B.S., University of Nebraska;  
M.S., University of Nebraska.



ARTHUR B. HUSSEY

*Lecturer in Physics*

A.B., Bates College; A.M.,  
Brown University.

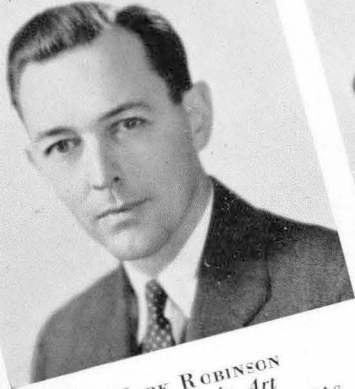


MARY DORA ROGICK

*Professor of Biology*

University of Omaha; Univer-  
sity of Nebraska, A.B., A.M.;  
Stone Biological Laboratory;  
Put-in-Bay, Ohio; Ohio State  
University, Ph.D.; Assistant in  
Zoology, Ohio State University;  
Columbia University.

# ART



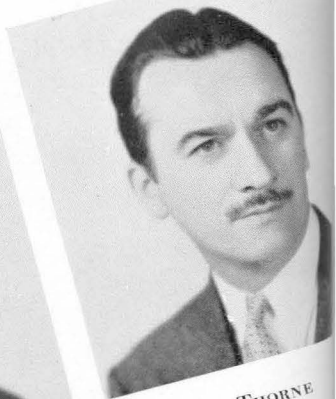
MARK ROBINSON  
Instructor in Art  
Graduate, Massachusetts  
School of Art; Yale School of  
Fine Arts.



MARIE STIER  
Instructor in Art  
B.S., Massachusetts School  
of Art.



FLORENCE M. THOMPSON  
Instructor in Design  
Diploma, Massachusetts  
School of Art, Boston; Grad-  
uate Student in Design, Mass-  
achusetts School of Art;  
Supervisor of Art in public  
schools, Newport, N. H.,  
1921 - 1922; Instructor in  
Design, University of Notre  
Dame; University of Copen-  
hagen.

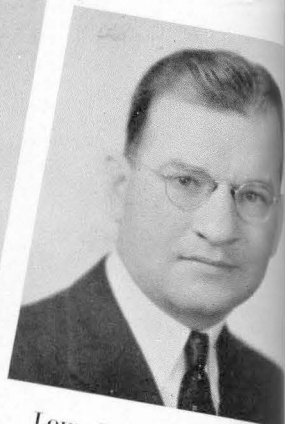


ERNEST THORNE  
THOMPSON  
Professor of Art  
Diploma, Massachusetts  
School of Art, Boston;  
School of Museum of  
Arts, Boston; Indepen-  
European Study,  
Professor of Art and  
Director of School of  
Arts, University of  
Dame, 1922-1926;  
T. McCutcheon  
1927; Frank S.  
ham Prize, 1928.

# BUSINESS ADMINISTRATION and ECONOMICS



EVELYN COYLE  
Instructor in Stenography  
B. S., Simmons College; M.  
Ed., Boston University.



LOUIS F. KACMARYNSKI  
Professor of Accounting  
A.B., Buena Vista College;  
A.M., University of Iowa;  
Candidate for Ph.D., Colum-  
bia University.



THOMAS FRANCIS McMANUS  
Professor of Economics  
University of Cincinnati;  
Northwestern University;  
B.S., Commerce; Fellow, Uni-  
versity of Illinois, 1925-1926;  
M.A., Ph.D.,  
State University of Iowa.





**M. IRENE WIGHTWICK**  
*Personnel Director*

A.B., College of New Rochelle; Columbia University; New York University. Personnel Director, Union Carbide and Carbon Corporation; Director, Carroll Club; Columbia University, A.M.; Candidate for Ph.D., Columbia University.

## PERSONNEL



**KATHRYN RYAN**  
*Lecturer in Chemistry*  
A.B., College of New Rochelle; New York Post Graduate in Medical School; A.M., Fordham University.

## PHYSICAL EDUCATION

**EDNA MEYER OSTERTAG**  
*Instructor in Physical Training*  
Savage School of Physical Education, City of New York; New York University; Westoff-Serova School.



## THE FACULTY

MOTHER THOMAS AQUINAS, A.B., Ph.D.	Professor of English
MOTHER M. BERENICE, A.M., Ph.D.	Professor of Education
MOTHER M. CLOTHILDE, A.B.	Professor of Music
MOTHER M. GERALD	Instructor in Music
MOTHER M. GERTRUDE	Assistant Librarian
MOTHER JEAN MARIE, A.B.	Instructor in Religion
MOTHER M. MARGUERITE	Reference Librarian
MOTHER MARIE-LOUISE, A.M.	Instructor in Latin
MOTHER M. LOYOLA, A.B.	Instructor in Latin
MOTHER M. PAULA, B.S., A.M.	Instructor in Stenography and Typewriting
MOTHER M. REGIS, A.M.	Professor of Latin
MOTHER MARY ROBERT, A.B.	Instructor in English
MOTHER M. THERESE, A.M.	Instructor in French



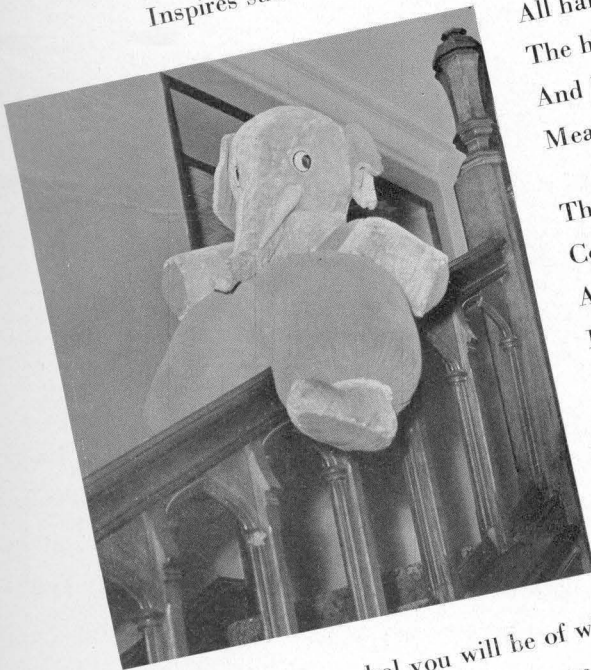
MARGARET LYNCH  
*President of the Student Body*



# TO HANNIBAL TERWILLIGER '40

*From the Class of '42*

All hail to thee, colossal beast,  
Oh thing of vast dimension,  
Whose gray and red felt covering  
Inspires such attention.



All hail to thee from those who love  
The heart beneath thy hide,  
And know that what is felt within  
Means more than felt outside.

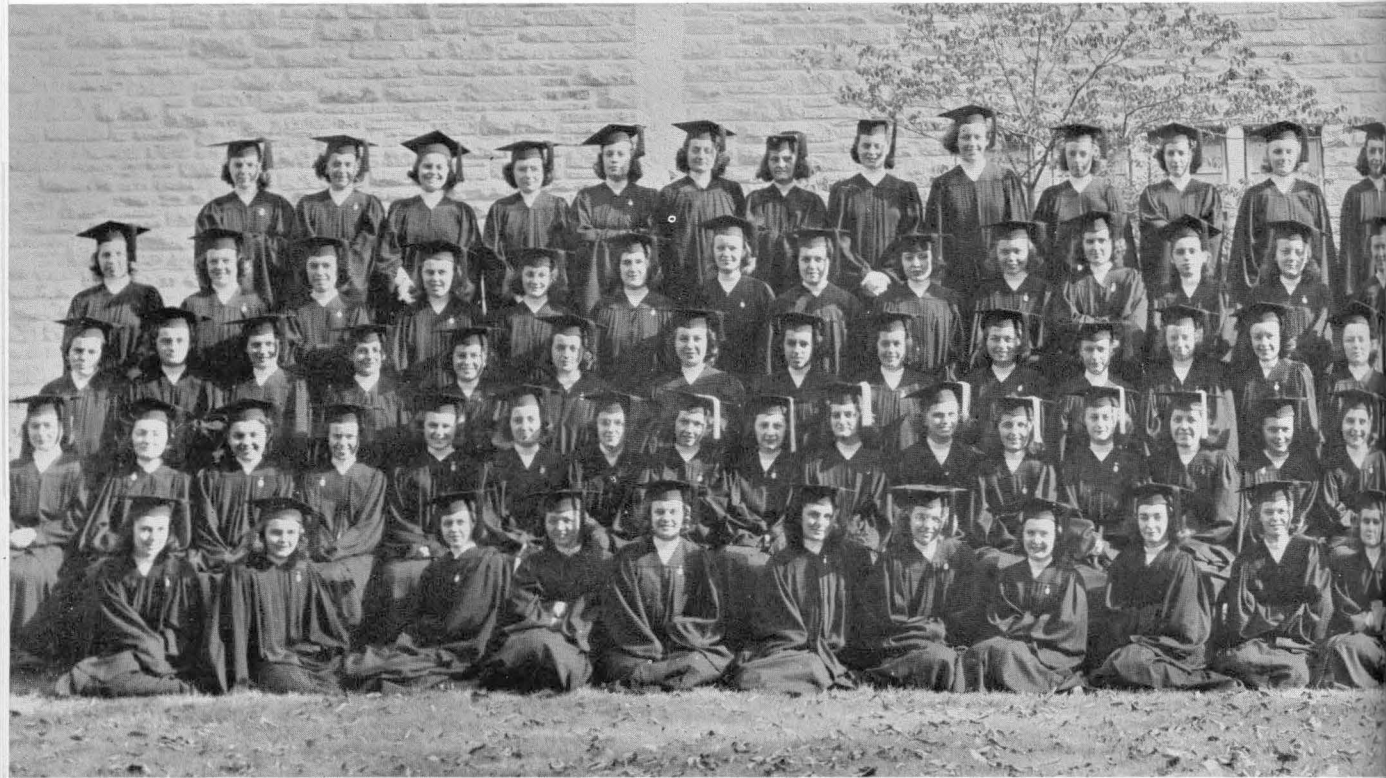
The Elk's Club's most effective elk  
Could bring no better luck;  
As mammoth mascots, elephants  
Indeed sur-pass the buck.

So, for yourself we love you well,  
Oft-stole, oft-rescued hero;  
But most we cherish you as of  
The class of *Four and Zero*.

A symbol you will be of what  
We loved, and losing, rued,  
Oh animated essence of  
Endearing amplitude.

*Charlotte Mietzelfeld, '42*

# THE CLASS OF NINETE



If Freshman year passed quickly because of its newness, and Sophomore and Junior years went by unnoticed in the familiar and low routine, the months of Senior year have fled by at quicksilver pace, partly because compared with the multitude of months that stretch ahead they are so few, and partly because we are just beginning to appreciate all that a year at New Rochelle can hold.

'40's first social event of the year was, indicatively, the reception of the Freshman class at the traditional Senior Tea, chairmanned by Betty Jones. We were abashed at our comparative venerability, but forgot our pleasure, for even the usual miscellaneous mangling of Freshman names seemed not to detract from the dignity and cordiality of the welcome. New Rochelle's old and honored extended to its new and untried.



# FORTY



## Senior Class Officers

ANNE BURNS  
*President*

ELLEN DELEHANTY  
*Vice-President*

LORRAINE DOUGHNEY  
*Secretary*

MARY HASSETT  
*Treasurer*

In December we went to the annual Mission Mass in New York, capped and gowned, awe-inspiring and inspired. Then Christmas dinner and the last carol-singing in Maura's gracious halls brought on a rush of premonitory nostalgia, and we reacted by attacking the second semester with a violence that brought the Seniors out winners of the Interclass Basketball Meet.

In April, finally, we had our Senior Ball. The Pierre Roof backgrounded music that made memories—and then they were all that was left, as Mission Day and Betty Lynch's Fashion Show pointed the inevitable way to June, and the parting from what to all of us is so much of the dearest and best.

## THE NIGHT BEFORE RATIONAL PSYCH



# Ruth Anne Abernethy

KINGSTON, N. Y.

*English*

With the first look at Ruth, one would think that she was a naive little girl. But underneath the baby blue eyes and blond curls is a sophisticated lady. Although she takes her studies seriously, she budgets her time so well that she can always manage to crowd frequent visits to the city into her program. If the "Tea" is open, Ruth can be found there, playing bridge or discussing any one of a thousand subjects. We can always depend on Ruth to keep the ball bounding along.





# Harriet Louise Allen

WATERBURY, CONN.

*Spanish*

Eyes that dance are common, but eyes that dance like Vicki's are not. Together with her beautiful coloring and her wavy black hair, they are part of the reason why Vicki is one of our "best looking" Seniors. A regal bearing also contributes to her attractiveness, but don't be deceived, for she has an infectious giggle which belies her stately appearance. Her effervescence is charming, and through traveling she has added the art of a conversation full of wit and sparkle. Vicki is our most delightful cosmopolite.



*Twenty-nine*

# Grace Elizabeth Bader

YONKERS, N. Y.

*Biological Science*



It was the end of Sophomore year before we knew that Grace had a lovely voice. But that's just like Grace—to be modest and make light of her accomplishments. The report that she is one of '40's scientific marvels and is embarking upon a medical career came slowly at first, too. And now that we know her, we are proud to have the friendship of this quiet, determined girl, with her sudden humor and warm generosity. We look forward to the renown which she will someday bring to herself and to New Rochelle.



# Margaret Victoria Barnes

STOCKBRIDGE, MASS.

*English*

In Vicky's case the "eyes" have it, and in their great depths her friends have found humor, sympathy, and sincerity. She is a firm disbeliever in last-minute rushing, but when her friends keep her back until the last minute, it's this slim Stockbridge girl who breaks the record for the 100-mile dash and then asks calmly, "What are you all so excited about?" She has always found time for extra-curricular activities, and the one time that Vicky's voice is heard above all the others is in a cheer for her class.



# Dorothy Kathleen Baroni

WEST ENGLEWOOD, N. J.

*Secretarial*



Dot opens her heart to everyone in need of assistance in the same way that she opens her home to her friends. If it were necessary to describe the Senior Sodality president in one word, the best choice would be "sympathetic": that is essentially Dot. Hardworking, interested, happy, Dot is welcome in any campus group. Memory is short-lived, but no one who has relied on Dot's understanding will ever forget her eyes, dancing with happiness at our joy or luminous with pity for our sorrow.



# Inez Mary Bellucci

PELHAM MANOR, N. Y.

*Biological Science*

Inez is an example of "pin-point carbonation"—always sparkling. There's never a flat moment in her life. Her vigor is so great that she can knit, read, and listen to the radio all at once. In between the stitches she manages to spend some time in the lab, get good marks, and tell good jokes. When she is not bouncing from Pelham to New Rochelle in "Henrietta," the famous chariot that defies creeping old age, Inez is being domestic at home. But when she gets the apron off—that's another story!



# Virginia Marie Blewitt

NEW YORK, N. Y.

*English Speech*



If "Peppiest" had been a senior poll title, Ginny Blewitt would have received it. Energy flows from her every move. Her enthusiasm has given encouragement to numerous class affairs, and her handy "date book" has supplied many tea dances. Taking time out from her speech courses, Virginia wrote some memorable words to our Investiture songs. Dramatic work is another of Ginny's interests, and her C. Y. O. group profited by her well-written and capably-directed play. Keep your vivacity and pep, Ginny, and '40 will always be proud of you.

*Thirty-four*



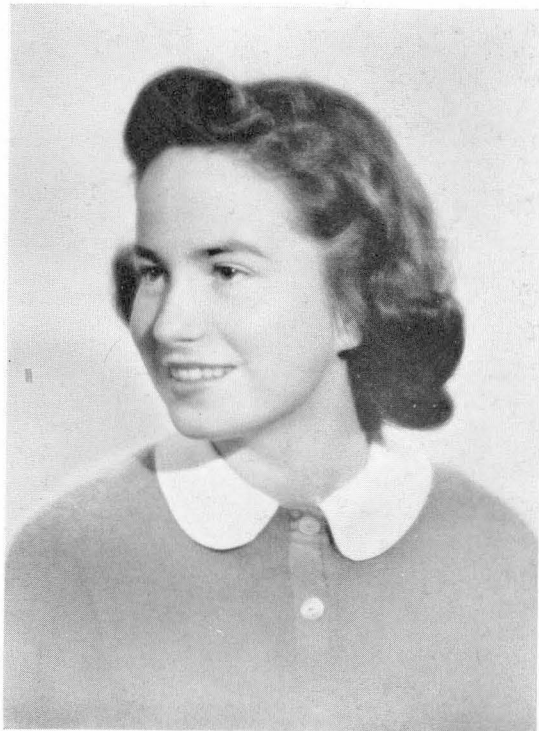
# Ruth Anne Boland

TUCKAHOE, N. Y.

*Biological Science*

When Ruth is your friend, you depend on her forever. She hates showy affection, but come an emergency and Ruth is quite calmly there, with unwavering good judgment and steadfast loyalty.

We are enthusiastic about her Honors every year, but she keeps turning the conversation to clothes or the fun she had last week-end. Ruth's nature is an inimitable combination of generous sympathy, love of fun, and keen intelligence. Knowing this, we fear nothing for her future but think of the happy past we shared with her.



*Thirty-five*

# Marie Antoinette Bottino

CRESTWOOD, N. Y.

*Mathematics*



Marie looks like a dreamer, yet after knowing her these four years, we are well aware that she is active too. She has generously contributed her time and talents to that all-important work which should come first on any list—Catholic Action. Whenever New Rochelle has anything musical to offer we again find Marie, either as an interested spectator or as a welcome participant. And it is not from Marie that we hear of her capability. She upholds the ideals of a New Rochelle girl in the most unassuming manner.



# Florence Agnes Bowen

NEW ROCHELLE, N. Y.

*English*

With a keen ear for music, whether Chopin or Tchaikovsky, Florence has the sensitive moods of the connoisseur. Though she relishes the classic in music and art, her taste in books is more flippant. Florence is impulsive, loves impromptu plans. Swimming and dancing are her choice, even after a strenuous day. Intrigued with new viewpoints, she will always be eager to hear your opinions. But she has her dislikes—"extremes in modern art, chicken chow mein, and damp rooms." And after hearing the "pros and cons" she surprises us by choosing both marriage and a career.



# Elizabeth A. Bragg

ROCHESTER, N. Y.

*Secretarial*



The Class of '40 extends its thanks to Nazareth College, because it was Nazareth that sent us Betty Bragg in her junior year. She easily adapted herself to New Rochelle, and we know her as the girl who never says "hello" without a smile. Whenever there is a frown on her brow we know exams are bothering Betty, and despite her consistently excellent marks, she is completely overwhelmed when she discovers that she has passed. Her poise and friendliness, plus the most unruffled of dispositions, have made her a charming addition to New Rochelle.



# June Catherine Burchetta

PEEKSKILL, N. Y.

*Mathematics*

June is the type of girl all colleges hope for—a well-rounded personality. She plays first violin in the String Ensemble; she is athletic, too, and rides for her class in the Horse Show every year; and in the curricular line, the girl is a crack mathematician and a philosopher of note! But the most unusual thing about June is her complete lack of vanity, which, together with her utter simplicity, candor, and frankness, makes her the refreshing and stimulating person we all know and like.



# Anita Joan Burke

BALDWIN, L. I., N. Y.

*History*



Two lovely, laughing, long-lashed eyes; a darling dimple; a chubby cherub—Anita Burke. She can be counted on for anything—from running a peace convention; attending a movie on Friday afternoon or an opera on Saturday; or preparing a debate; to promising to go on a diet tomorrow; in short, for anything but a walk to Glen Island. Good nature personified, a delightful companion, a level-headed, quick-witted debater, a true New Rochelle girl—all perfect titles for our own inimitable, lovable “Burkie”.



# Anne Burns

ROME, N. Y.

*English*

Any single paragraph devoted to the Seniors' First Lady would be a masterpiece of understatement. For two years Anne has served us as president, and in that time we have learned a great deal about good sportsmanship and leadership and fun. How can anyone describe her loveliness, or the loyalty that is all tied up with her trust in people? Because we feel so inadequate in trying to express all that Anne has meant to us, we shall say that she is one of the most thoroughly wonderful persons we have ever known — and leave the rest to you.



# Margaret Isabelle Byrne

POUGHKEEPSIE, N. Y.

*English*



The moment that a note of stiff formality or of embarrassing silence creeps into a meeting, we all begin to ask, "Where's Meg?"; for the moment that she enters a room her soft voice and unhurried manner put everyone at ease. Her smile, which is never long suppressed, then appears; and her whole-hearted good humor reaches out to envelop everyone with whom she comes in contact. Current Events Club has been enlivened by its president's quick wit, and with Meg's name will always be associated the saying, "Never a dull moment."



# Margaret Josephine Cahill

GOVERNEUR, N. Y.

*Secretarial*

A third of that unbreakable triumvirate (Dot Baroni and Vi McCabe are the remaining factors), Pete has been a faithful supporter of all class activities since freshman year. She has gone about her work quietly, but always has had time left over to help someone else. More serious and thoughtful than most of us, Pete has a capacity for laughter and contributes joy to any gathering. We admire her sincerity and depth of character; we envy her ability to accept and fulfill responsibilities; we love her earnest friendship.



# Claire June Carey

NEW YORK, N. Y.

*Biological Science*



Surely nobody in the world has hair that can compare with June's. Its beautiful coppery color, fine texture, and the many becoming ways she has of wearing it are unsurpassed. Pretty, dainty, and neat as a doll, June bears no resemblance to one in conduct; for she has a refreshingly human appreciation of fun, and a fondness for "doing things." How she can manage to look so well-groomed, maintain a high scholastic standing, and partake so enthusiastically in a great variety of activities is a mystery to her friends.



# Constance Clark

LARCHMONT, N. Y.

*English*

Blond and graceful. Connie is a tea dance trotter possessing native ability to do the newest and most intricate dance steps with a grace which is the envy of her friends. Very well read, she has managed to keep her enthusiasm for things serious along with social frivolities. As an added feature, Connie's lovely outfits are always appropriate for each occasion, whether it is a game at the Polo Grounds or a West Point hop. Her personality is pervaded with an instinctive vivacity which we suspect goes with her lovely blond hair.



# Lorraine Theresa Cochue

YONKERS, N. Y.

*Secretarial*



Lorraine is a person to whom you instinctively turn in trouble. Always calm and ready to sympathize, she is really a friend who combines efficiency and dependability with charming femininity and obliging good nature. Lorraine's marks are very near Honors, but she is never one to boast of her accomplishments. Meticulous about her appearance, she always gives a picture of style and good grooming. Her future employer will find her invaluable as a secretary, or, what is more likely, her future partner will find her the "perfect wife."

# Patricia Lucille Collins

NEW YORK, N. Y.

*Sociology*

Petite, dynamic, energetic, Pat is one of New Rochelle's best bets for a future "Who's Who." For besides having adorable dimples, and a personality that just seems to go with them, Pat has innate tact and a natural bent for leadership. Our "best debater" puts her whole heart into an argument; as an ardent sociologist, she is always ready to give earnest attention to your problems and to those of the world. In her lighter moments, Pat enjoys dances, club activities, and parties, and keeps her friends in a continual uproar with her pranks and jokes.





# Marie Teresa Colman

NEW YORK, N. Y.

*English*



Her predominant trait is her vitality—a more wide-awake person we have never met. Adventures just seem to come her way, and her lively stories of her experiences are always amusing. Her splendid sense of humor attracts many friends, while her high ideals, ready sympathy, and genuine interest in people contrive to make all her friendships lasting ones. She's enthusiastic about literature, dramatics, and psychology, but journalism is dearest to her heart. Outstanding on *TATLER*, literary editor of *ANNALES*, Marie Teresa in college has given sure indication of a successful future with a by-line.

# Margaret Jane Connor

DENVER, COLO.

*English*

Peggy is the West's lovely delegate to the Class of '40, and we are grateful that she traveled from Denver to New Rochelle. For without her, the campus would have missed seeing her blond beauty, QUARTERLY would never have printed her very good short stories, and committees would have lacked the energy and inspiration she gave them. Peg is half dreamer, half do-er. She has the zest for life, the love to be in the middle of things, the great capacity for fun, and the social grace which have typified the New Rochelle girl.



# Mary Elizabeth Conry

PITTSFIELD, MASS.

*Sociology*



It is almost impossible to include here all the superlatives which are synonymous with Mary's name. Her friends and admirers would fill a telephone directory. As our Sodality president for two years and this year as Sodality president of the College, she has exerted a strong influence with her unostentatious spirituality. One of our "wittiest", she has made many people laugh at her inimitable clowning. (We won't soon forget her Berkshire "accent", and her famous tap routine from the Junior Play.) Mary is an incomparable and an inspiring person to know—and to emulate.



# Marion Alice Cotter

ELMHURST, N. Y.

*English*

Who is graceful independence, aloof, it seems, yet always in friendly readiness? Who is made of lithesome loveliness, of hair shining dark, and winning blue eyes? Yes, it is Marion. And there is to match her loveliness a reaching out for beauty in all of life. There is—and this is perhaps the key to her charm—a spirit within that is an airy, poetic thing, full of laughter and love and loyalties. This is the part of a spirit that is long in finding, longer in forgetting—and this is Marion.



# Martha Mary Creamer

TUCKAHOE, N. Y.

*English*



People are quickly attracted to Martha because of an elusive charm, an indescribable vivacity that is refreshing and inimitable. We have seen her aglow with enthusiasm over some new idea when her sympathy or righteous indignation has been aroused, and we know Martha is capable of deep emotions—quick, yet abiding. It is fun to be with Martha because she is a girl with ideas and energy and a wonderful capacity for fun. That, plus generous affection, loyalty, and indefinable likeableness, has endeared Martha to many.

# Rita Elizabeth Crehan

BATAVIA, N. Y.

*Secretarial*

The poise and serenity of a fine nature are reflected in the unanimous approval that is accorded to Rita—off campus as well as on. Her character is one of warmth and strength. Her personality is lovable. Hers is a versatile nature—capable, sincere, scholarly. She can be earnest with a lovely quietude, the deepness of which pervades all who see or hear. There is, above all, a gallant touch to Rita, an air of courtesy and charm and cultivation; she is that rare ornament of today—a true lady.





# Virginia Marie Cronan

NEW YORK, N. Y.

*English*

At any future reunion of the Class of 1940, the Junior Prom will always be a topic for pleasant reminiscing; and Virginia's name will be linked with it as the Chairman who gave us the "best prom ever." A lovely singing voice, heard at class parties and the Junior Show, will be another remembrance of Virginia. Besides her social capabilities, Ginny is an able journalist and one of our foremost "nose-for-news-ers." Look for her by-line on a future syndicated column, or her name on prize-winning short stories.



# Alice Elizabeth Crosby

HARTFORD, CONN.

*English*

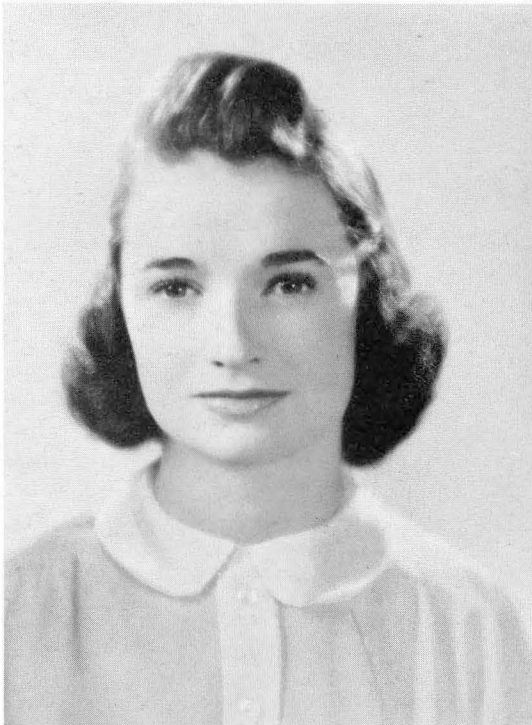
There is something about Alice. What is it—her intellectual brilliance, her magnetic attractiveness, or her knack of being “most relaxed?” They are all there, but beneath these obvious qualities lie two characteristics essentially her own—a profound understanding of people and a deep appreciation of all that is fine. Her unfailing wardrobe is the answer to the college girl’s prayer, and the ease with which she corners honor marks is to be marvelled at. This combination is seldom paralleled, for Alice’s “Alice-ness” is something unique.



# Catherine Justine Crotty

YONKERS, N. Y.

*Sociology*



Kay's personality is unmatched. Smiling charm and gracious loveliness, she is the personification of Byron's verse, "She walks in beauty like the night." Kay is delightful company at any time and anywhere—on campus—in the city—at the game—or dancing to fascinating rhythms. She leaves the impression of sophistication, unless one has chanced to catch the mischievous twinkle in her eyes. Her poise, her air, her floating assurance, her gaiety—everything that adds up to the sum of a vital individual belongs unforgettably to Kay.



# Marguerite E. Cuddigan

EAST PROVIDENCE, R. I.

*History*

From this very small person there flows a marvelous amount of energy. To Midge, nothing is unconquerable. She has a zest for doing things, whether it is riding, a TATLER assignment, or spending a week-end in the city. We love her smile, which is the outward manifestation of her truly remarkable disposition. She looks like a fairy child and it is difficult to believe that Midge is the last word in capability and efficiency. When Midge has something to do, we all relax, knowing that it will be done well and with no bother at all.



# Patricia Ann Cummings

NEW YORK, N. Y.

## *History*



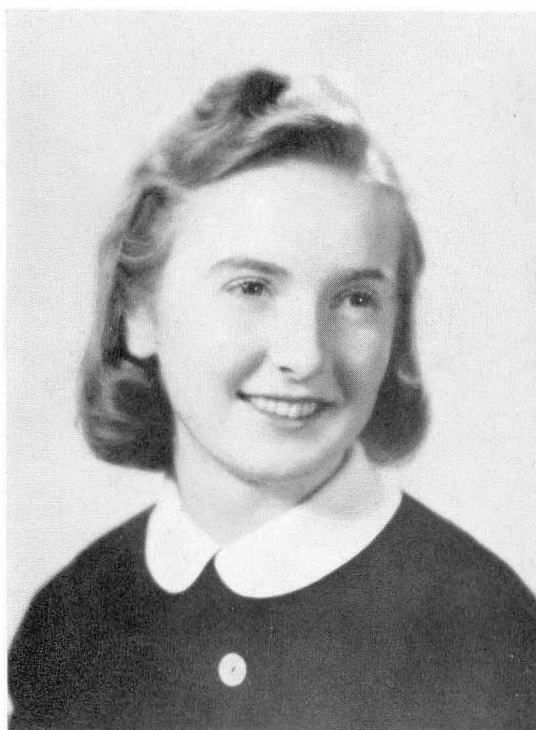
People remark Pat's distinction in clothes, the natural curl of her hair, her genial friendliness, her serenity in dealing with the annoyances of everyday life. These are Pat's immediate attractions. But remembering her, we like to think of the inherently lovely character that frames these exteriors: the generosity behind her friendliness and appreciation, the inner calm that makes her days run smoothly and keeps her in perpetual good humor. And her great capacity for fun! No one enjoys it more than Pat. Success and happiness are the inevitable results of a disposition like Pat's.

# Ellen Elizabeth Delehanty

ALBANY, N. Y.

*Speech*

Ellen is the girl who fits the dictionary definition of that so frequently mis-used epithet, "versatile", as though she were tailored to the part. This petite redhead takes such appalling tasks as the writing of a Junior Show, the preparation of a Harvard debate, or the duties of a class officer in her very capable stride; and the results always reflect in some measure her own originality and sparkle. Not to be overlooked are her histrionic ability and quick, subtle wit. Ellen is definitely a girl who is "going places!"





# Josefina M. del Valle

MIRAMAR, PUERTO RICO

*Sociology*



Puerto Rico added welcome spice to the class with Jo del Valle. Attractive, dignified, well-groomed, she has a definite sense of humor; and Jo on a rampage of fun is a companion unequalled by anyone. She is adaptable and easy to get along with; practical, but idealistic. Cleaning with the windows open in December; waiting for the afternoon mail; smiling happily, unaware that she is the best dancer on the floor; a friend, ready to be serious or gay according to your wish—these are the things we will remember about Jo.

# Alice Elizabeth Dillon

SPRINGFIELD, MASS.

*Sociology*

One of the most quiet girls on campus, Al by her very reticence has deprived many of us of a real friend—the kind that would do anything for those she loves. Her most outstanding quality is undoubtedly her generosity, for she shares not only her belongings but also herself. Alice is a calm, very attractive girl, with a heart-warming smile, beautiful clothes, and a hospitable nature. She is also a very happy girl—for she has the intelligence necessary to form friendships wisely and to preserve them well.



# Florence Evelyn di Marco

MOUNT VERNON, N. Y.

*French*



Now that our four years are up, we will let you in on a secret. Florence is the girl who has kept us laughing in class ever since we were Freshmen. The professors never caught her though, because her very serious face didn't give them a clue. Her up-to-date notes and enviable marks are proofs that Florence is brilliant as well as witty, conscientious as well as fun-loving. Her remarkable gift for mimicry, which accounts for her popularity in the tea room, is another reason why Florence is so universally admired.



# Lena Dorothy di Vincenzo

MOUNT VERNON, N. Y.

*French*

Nothing has ruffled the even tenor of Lena's way these past four years. Quietly, skillfully, she has followed the course of a French major. Whenever Lena is called upon, her soft voice has given the answer—always the right answer. We know that Lena is an accomplished pianist, that hers is a gentle appreciation of humor, and that impeccable neatness can always be predicated of her. But we would like to know more of Lena because we feel we would be the richer for having known this deep nature.

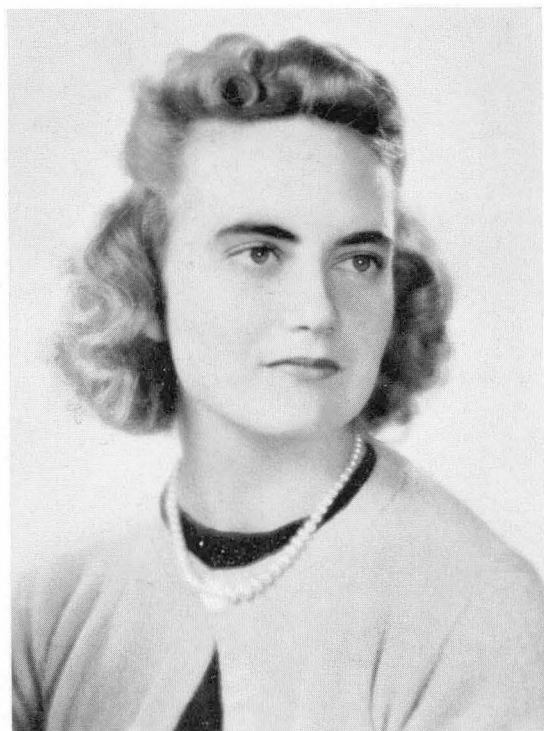


# Marie Veronica Donovan

BRISTOL, CONN.

*English*

Tall, sophisticated, Marie has quietly and unobtrusively established herself as a class personality; our only regret is that so few of us know her as well as we would have liked. Her clothes are chosen with taste and worn with dignity; her friendship is given with discrimination, but given intensely; her assistance is gracious whenever needed. How Marie accomplishes so much with so little apparent effort is still a mystery. We like her stately walk, her slow, sincere smile. She is a classmate to be admired and a friend to be cherished.



# Mary Molloy Dougherty

NEW YORK, N. Y.

*Mathematics*

Because of her poised capability, Mary has been on many a committee list, and has been active in everything that is for and by New Rochelle. She is a recipe of distinctive charm: take hair that waves as naturally as the sea, blue-grey eyes that attract and interest; take a personality that is vivacious with true wit, the sincere openness of an individual character, and the intelligence of a working mind. Add to this a little sugar and spice and just about everything nice—and the result is “Mary D.”





# Lorraine Agnes Doughney

NEW YORK, N. Y.

*History*



Somebody once said that Lorraine seems sophisticated until she talks to you. And that, odd compliment that it is, is one of the nicest things you could say about anyone—that she can translate her poised beauty into disarming friendliness and natural charm. Favorite memories of Lorraine, our “most attractive”, will be those of her flying up to Chidwick at 9:05, a firm hand keeping her hat on; or, later—happily eating chocolate cake in the tea room. But the memory that will crown them all will be of Lorraine as Her Majesty, '40's beautiful Queen of the May.

# Josephine Theresa Duchynski

YONKERS, N. Y.

*Secretarial*

"Meanwhile the spirit lifts its pinions  
in music's most serene dominions."

With a passion for music in any form,  
Jo finds the piano as well as her voice  
her medium. Too, she has a love of the  
dance, and is as charming in a ballet  
as she is whirling at a prom. If we  
could choose our graces from those  
whom we admire, we would select our  
poise and quiet bearing from Jo. A  
sweetness of nature, a lovely voice,  
nimble feet, ability to look well at all  
times are Jo's assets.



# Josephine Veronica Duffy

NEW YORK, N. Y.

*Mathematics*



You don't expect anyone as exceptionally gifted and immediately likeable as Jo to be reserved. You don't expect it, but once it's found, you are filled with admiration and affection. We feel proud of Jo—her glorious hair, her sophisticated chic, her success as a photographer's model, and her talent for dressmaking. We like Jo deeply and lastingly, because modeling is her hobby and she wants a cozily domestic future; because she gives generously of her sewing ability—to the Mission Nook, for instance—and because she is so genuine.

*Sixty-eight*



# Catherine Marie Duross

NEW YORK, N. Y.

*Mathematics*

We like to think of Kay as "typically New Rochelle" because we want to think New Rochelle girls are like her . . . because she is attractive and perfectly groomed . . . because her sense of honor, her friendship, and her sportsmanship are unbounded . . . because her humor is irrepressible, her charm naive, yet mature . . . because she is an outstanding athlete and a prom-trotter . . . and because the lightning impression she makes on people invariably deepens to respect and affection. Kay gives so generously of herself that she will always know popularity and success, as she has known it at college.



# Helyn Rita Dwyer

MANCHESTER, N. H.

*Secretarial*



Fair coloring, attractive features, and impeccable taste in clothes distinguished Helyn during her four years of college. Her sincere interest in everything pertaining to New Rochelle, her great love of good fun, and her ability to make firm friendships became known more gradually. Helyn brightens every Monday morning with a supply of humorous incidents accumulated for just that purpose over the week-end. She is inclined to worry, but turns the tendency into a joke about herself; and Helyn breaks exam time tension with stories punctuated with puns and "everything happens to me."

# Lorraine Rita Dwyer

BELLE HARBOR, L. I., N. Y.

*Sociology*

Dignified but friendly, quiet but not shy, sophisticated but not blasé, striking but not gaudy—we could go on forever, for Lorraine's charms don't jangle their presence; they just tinkle merrily. Her marvelous sense of humor is evident when least expected, and she is maturely naive in a delightful way. All these qualities suggest one of the reasons that while she talks of doing Sociology work on a large scale, we have a strong suspicion that it may be confined within a white picket fence.

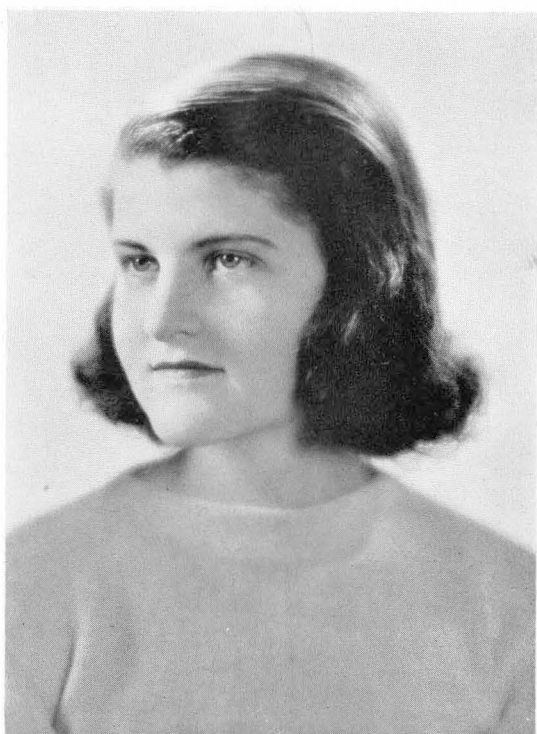




# Virginia Mary Dwyer

NEW ROCHELLE, N. Y.

*French*



If faultless speech and a gentle voice betoken refinement, Ginny may lay first claim to it; for her voice has a rare distinction. With a pre-occupied although unaffected air that disappears immediately when you approach her, she is a part of the inseparable combination of the two "Ginnys" which she has formed with Virginia Mainella. Although she boarded at C.N.R. for only her Junior year, she became an unfailing "home for the week-ender." Ginny has a propensity for wearing striking hats and having them look surprisingly becoming.

# Cecily C. Engelhardt

NEW YORK, N. Y.

*English*

In the beginning we were fascinated by Cecily's little hats and cluster of curls at her forehead. Then it was noticed that she accompanied her "hello's" with the warmest smile, and that the flowing stream of her conversation was punctuated with wit. Classes quickly revealed an unusual intelligence, and soon we were reading her short stories and recognizing in the same Cecily the spark of creation and a way with words. That is how it has been—admiring Cecily's extrinsic charm but ever finding the deeper glow that makes the lovable, interesting person we know.



# Grace Alice Enright

GREENWICH, CONN.

*Art*



Five feet of enthusiasm and industry, and an unlimited capacity for illustrating an article for *QUARTERLY*, painting a poster for the Missions, or directing a play for Props and Paint are the contributions which give Grace the title of "cleverest" in our list of "bests." She loves to keep going, and whether she is dashing to the ville at five o'clock when everyone else is coming back, or going home on Sunday morning when everyone is getting ready to return, she always manages to be back in time and ready for more excitement.



# Joan Anna Epifano

BRIDGEPORT, CONN.

*Secretarial*

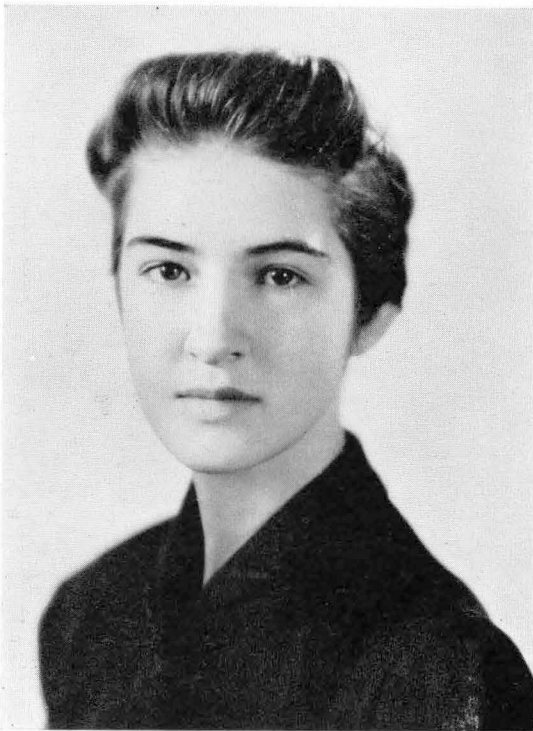
Joan has a personality that is distinctly Barrie-esque. In her little girl charm we might detect a reluctance to grow up, if we hadn't learned as long ago as freshman year that Joan possesses a sound judgment and maturity of viewpoint that make her an ideal confidante. We turn to Joan with our troubles, because she has a way of minimizing them that is very comforting. But when we are most elated we find that Joan is just as ready to be enthusiastic with us.



# Barbara Catherine Estep

MAMARONECK, N. Y.

*History*



We say, "She's the girl with the lovely eyes," but how much more we do imply! For those blue eyes mirror her genuineness, inherent sense of refinement, her quiet gaiety. In a buoyancy of spirit she favors us with choice witticisms. Endearing are her sense of humor and her ability to understand our troubles as readily as her own. A true scholar, her innate intelligence is as evident as her love of books. None of the superfluous affectations of the would-be student for Barbara. Barbara . . . a lady? Yes, but something more . . . a gentlewoman.

# Mary Kay Fagan

HERKIMER, N. Y.

*History*

Mary Kay enjoys the enviable position of a girl who is popular with both faculty and students. With her keen mind and her capacity for study, she's a boon to distracted professors; while her good looks and talent as a pianist make her always in demand socially. Add to this an ability to write and transpose music; a knack for humorous verse; an abundance of friendly interest in others' joys and sorrows; an amazing vitality; and a gift for sparkling conversation; and you have the reason for Mary Kay's universal popularity.





# Ann Marie Fagin

NEW YORK, N. Y.

*History*



We feel sorry for those who don't know Ann—and consequently don't realize what they are missing. This modest girl, who is so retiring that she refused a role in the Junior Show, has a sense of humor and a contagious chuckle that are a delight to all who know her. Ann is also a great help in class; no matter how puzzling the question, she always has the right answer—and nobody knows how many girls she has rescued from embarrassment. Because she is witty, because she is good-humored, because she is Ann—we like her.

*Seventy-eight*

# Marcella Catherine Feeney

PRINCESS BAY, S. I., N. Y.

*Chemistry*

Four years of scrupulous detective-work by her classmates have failed to discover Marcella perusing a text or a notebook, and the riddle of her good marks remains as well-hidden as that of the Sphinx. A Shakespeare devotee with a love of Wagnerian opera, sweet swing music, dancing, and late morning sleeping, she can call the Chem lab "home" and love it. Add an exclusive scoop for ANNALES: Marcella has a nice voice and sings very prettily, but will do so only before a small audience.



# Rita Ann Finnigan

SARANAC LAKE, N. Y.

## *History*



Rita is poised, can meet all situations calmly, and maintains her own viewpoint without seeming stubborn. Attractive and always well-dressed, she is a charming classmate and a sincere friend. We can wish Rita no greater success than that she continue to have her reasonable, impartial outlook on life. Ever loyal, both to the College and to her group of close friends, she has established a proportion for everything. Her sense of values is excellent, and for four years Rita has been an example of how finely scholarship and relaxation, humor and seriousness can be balanced.



# Agnes Elizabeth Fitzgerald

YONKERS, N. Y.

*Secretarial*

An intelligent face, a disarming grin, and an abundance of vitality—all these are part of Agnes. No matter whether the occasion is a breakfast ride or a formal, it will always be more fun because of her presence. One of our confirmed week-enders for three years, Agnes day-hopped senior year, and the boarders felt her absence from the corridor parties and cram sessions. With her grand sense of humor, her deep enjoyment of life, and her optimism, Agnes should never be at a loss for success or happiness.



# Charlotte Adele Fitzgerald

BROOKLYN, N. Y.

*English*

Charlotte's talents are many and varied. Her most outstanding ability is a faculty of making people laugh. On Friday mornings, hundreds of TATLERS are turned to her column in search of a funny slant on the week's news; and to put Charlotte in a skit is to insure its success. There are no in-between times when she isn't amusing, but when there is a lull she will always make a speech in favor of Brooklyn. We hope life will make her as happy as she has made us.



# Helen Frances Fitzgerald

SCARSDALE, N. Y.

*English*

Freckles on a retroussé nose plus green-blue eyes is a combination with which a short story writer could do marvels. Helen is the heroine come to life, and that's good reading too. Journalism and interests cocked toward English keep her busy perusing books and seeing plays. Log cabins, Shakespeare, and short stories are close to her heart. Her friends find her cheerful; her dislikes are few. Helen has a quiet charm, can make a choice pun better than most of us. And she overcomes her slight aversion to study admirably.



# Shirley Elinor Fitzgerald

LARCHMONT, N. Y.

*Chemistry*



Shirley's two great interests, science and literature, are far removed; but she gives just as much time and devotion to each. We are unable to decide whether her heart belongs to QUARTERLY or to the Chem lab. Her knowledge, however, is not restricted to these fields, because her interest extends also to philosophy. Metaphysical poetry and literary articles with a touch of science in them prove that one love carries over into the other. She loves kittens, and "en garde" is a bracing phrase to Shirley because her hobby is fencing.

*Eighty-four*



# Irene Ross Fitzpatrick

ALBANY, N. Y.

*English*

It's really remarkable how much "Fitzie" accomplishes without missing a particle of fun, and it's all because she never wastes a minute and enjoys every one of them. Her theory is that life is too short to risk missing any of the good things, so she lives intensely and is vitally interested in everything and everybody. She has the ability to be serious one minute and gay the next; and this, combined with her good humor, her industry, and her joy in life will always keep her happy.



*Eighty-five*

# Anne Catherine Foley

GLENS FALLS, N. Y.

*Secretarial*



Anne is the girl of numerous capabilities. She has a genius for organization that is a joy to witness. Her abilities are recognized in all the things that she plans for her very busy program. She surmounts scholastic obstacles with energy and diligence. It is indeed a very capable hand and heart that cooperate to bring about success in all her undertakings. Her genuine and gracious manner are evident in all that she has done at New Rochelle. Anne is a combination of all the womanly graces—consideration, dignity, and friendliness.

# Lillian May Friedgen

HARRISON, N. Y.

*Secretarial*

If you have ever seen Lillian at work in the swimming pool or in the gym, you must have recognized her as a promising athlete—perhaps as a future Olympic star. And the pep that she displays on such occasions is carried over to other college activities—studies, club meetings, dances, or just plain “good times.” Among her special talents is singing; she is an enthusiastic member of Glee Club. Always ready for fun, Lillian is an entertaining companion; always ready to help or advise others, she is a loyal and invaluable friend.

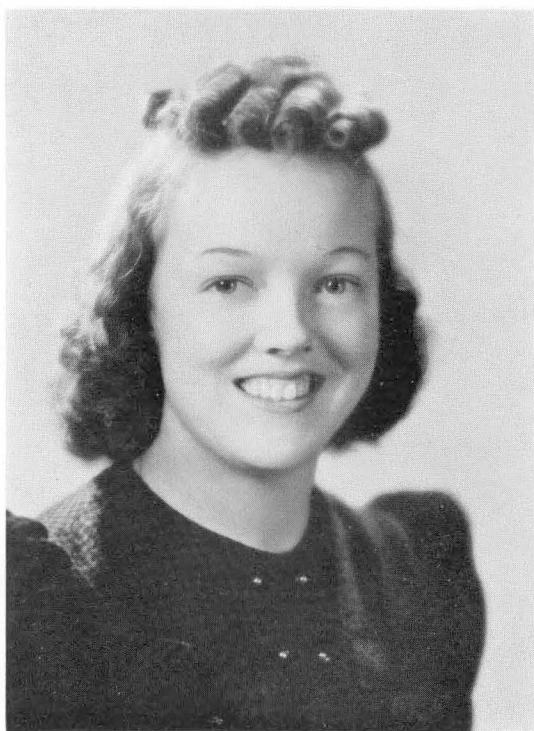


# Catherine Anne Gavigan

BINGHAMTON, N. Y.

*English*

The cheery blonde with the dimply smile—the girl who can always be counted upon to set one's hair just right—the friendly dispenser of the Mission candy—that's Kay. She's well-known, for she's never too busy to exchange a few pleasant or helpful words with even a chance acquaintance; and she creates an atmosphere of comfort that is balm to her harrassed classmates. Our only regret is that Kay hasn't been with us four full years, but the loss is on our side—and we feel it deeply.



*Eighty-eight*

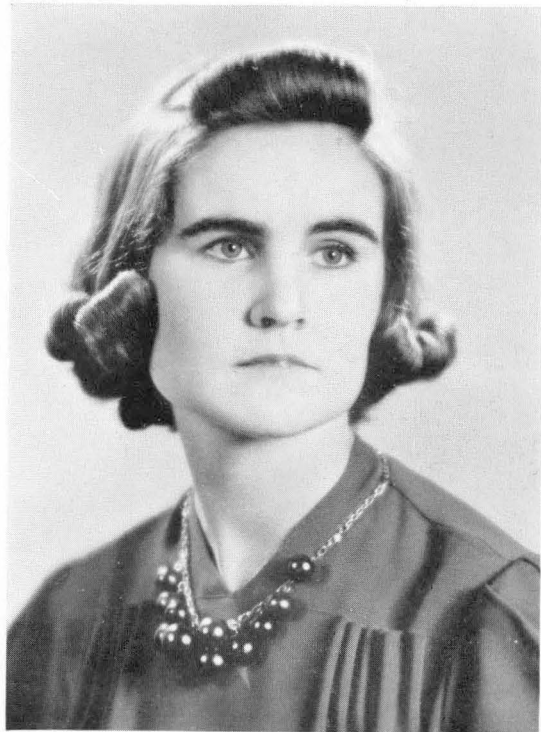


# Mary Elizabeth Gillen

NEW YORK, N. Y.

*English*

You won't find our "Most Brilliant" Mary always lost between the covers of a book as her marks might lead you to suspect. But there seems to be nothing that Alpha Alpha's gracious president doesn't know. Always willing to share her knowledge, completely dependable, and delightfully witty, Mary is an asset to any crowd. Debates, music, and books are her special interests; but she really is interested in every bit of life. A loyalty as deep as her lovely green eyes makes Mary a friend you know you will have forever.



*Eighty-nine*

# Lorraine Virginia Gould

NEW YORK, N. Y.

*English*



She is a sophisticated gamin—even if there never was one—equally delightful in moods signified either by “Lorraine,” or by “Gouldie.” She is at home everywhere, at a prize-fight in Chicago or in an apron in Connecticut; communing with nature in the Adirondacks, or commuting with a vengeance to New York. She is a city slicker who loves the country; an intellectual who loves parties; a philosopher who loves swing; but, paradox though she seems, she is always essentially the same—generous, sympathetic, our confidante, and above all, our friend.

# Charlotte Mary Hamill

NEW ROCHELLE, N. Y.

*French*

Who put ANNALES on the tip of every tongue? Why Charlotte, of course. Not only is she the most remarkable Business Manager but Charl has been the book's best press agent. Her enthusiasm for ANNALES and her business ability are as famous on campus as her brilliance and her athletic prowess. The class has been constantly amused by her quips, for Charlotte's exceptional wit is almost synonymous with her name. Not until junior year did we know that "Charl" is also an actress. She is a wonderfully versatile person and a delight to know.



# Josephine Ella Hampel

MOUNT VERNON, N. Y.

*Biological Science*



The person who coined the word "dignified" must have been thinking of Jo. But Jo can giggle with the worst of us. She looks burdened with the cares of the world, but she throws them off when she spends her week-ends at Amherst or Hanover. Startling blue eyes and a classic face hint at her popularity. Her capable acting is not confined to the stage, for Jo can be dramatic about a sandwich. The executive type, Jo can command attention anywhere, and we know she'll have little trouble with the science classes she expects to teach.

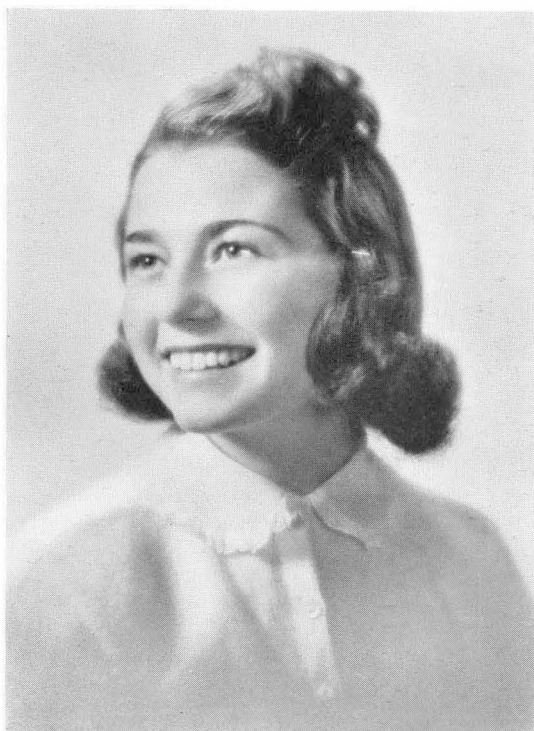


# M. Virginia Hartcorn

BROOKLYN, N. Y.

*History*

Virginia is a serious and earnest girl, whose brilliance is concentrated on her two passions—learning and dancing. An avid student, especially of contemporary affairs, and a superb dancer, she has already won honors in each art. She is also well-known for her fashion-sense, and became the leader of the silver-spoon bracelet style which has spread over campus. Her ability to design and make her own clothes is the envy of all less gifted. With all her intellectual and social endowments, Virginia is assured of unusual success.



# Mary Clara Hassett

GREAT BARRINGTON, MASS.

*Economics*



One of the best-known and best-liked girls on campus, Mary is outstanding in many ways. This tall, easy-going girl has kept up her basketball and skiing with no injury to her studies. Her success formula consists of equal amounts of humor and optimism, and it has been infallible in her official career, which began as early as freshman year when we recognized her abilities and made her our class president. Today we're justly proud that time has borne out our first impressions of Mary.

# Margaret Mary Hayes

LEE, MASS.

*Sociology*

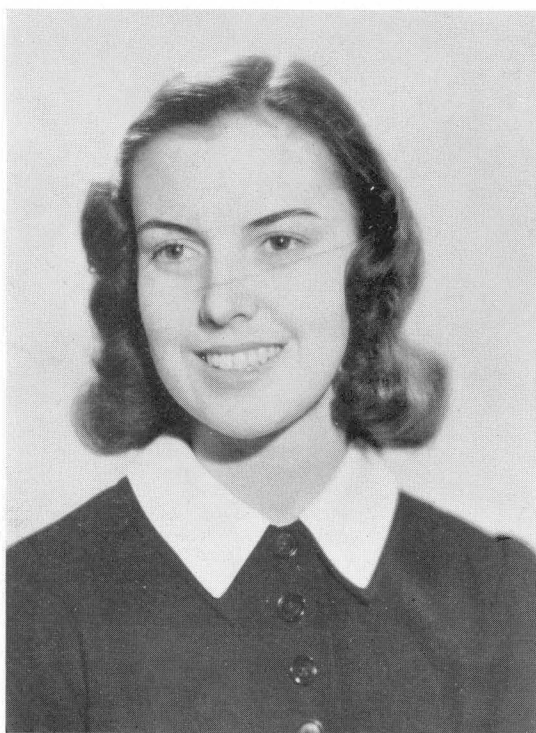
How do the people who don't know Monie ever get along? Her time is filled up with helping the rest of us, entertaining constantly in one of Maura's most popular rooms, and—oh yes—doing sociology readings. Always tackling the jobs no one else can do, she is one of the most competent, and certainly one of the most dependable girls on campus. Monie has more friends than even she knows, and Monie's friendship is one of those things about C.N.R. that we will never forget.



# Mary Jean Healion

PASSAIC, N. J.

*English*



Hair that gleams in the Hollywood manner; clothes you would see pictured in "HARPER'S BAZAAR"; and a natural vivacity which makes her an interesting person to know—Jean has added beauty and life to the class. Her charm is intangible—it is easy to describe her wit, her brilliance, and her attractive appearance; but these are only parts of the satisfying whole. In the tea room, at a dance, in a literature or history class, Jean is a welcome companion. Symbolistic drawings on notebook paper; bridge games; Passaic, N. J.—Jean loves all these.



# Rita Ann Hennessy

PLANDOME, L. I., N. Y.

*English*

No one could hope to cram knowing Rita into four years. We have gleaned only a few insights into this complex creature. Rita is the girl who starts things, for her originality is incomparable. Music relaxes her, Philosophy enchants her, and writing offers an outlet for her creative talent. A deep sense of the beautiful and a hidden spirituality baffle those who know only her absorption in journalism and in the *ANNALES*. Rita's friendship is a precious part of our years at New Rochelle.



# Josephine Mary Hetherington

LARCHMONT, N. Y.

## *History*

Probably Jo's greatest thrill would come if we could present her with the task of knitting for the army and navy. And then we would find her taking time between a "knit" and a "purl" to write poetry. With a flair for words and knack for handling them, which she uses to good advantage upon her friends, Jo finds that words fail her when she comes to remembering names and dates. And when one's major is history, disastrous results might occur. But Jo, being romantic by nature, cares not, delights in waltzing, and yearns for Hawaii.



# Margaret Mary Horgan

NEW YORK, N. Y.

*History*

"Sis Horgan"—when the Class of '40 has become a mere legend at C.N.R., that name will still be vividly remembered, because Sis has given so much good-humored co-operation to everything the class has done. She brought mischievous fun into baseball, Sodality, and every available dance. Who could forget the famous Mercury, tearing up Shore Road, overflowing with daily commuters, or parked on the hill at a precarious angle? Most of all, we won't forget the very high ideals and fine principles that Sis talked of in serious moments.



# Mary Rita Howe

TUCKAHOE, N. Y.

*French*



First impressions may or may not count, but black hair and snapping black eyes place this Miss-in-miniature in our good graces immediately. Even before we know the more personal things about her—that she is a dog fancier and dislikes sports with a vengeance—we will have discovered her sense of humor. Quiet and dry as her wit is, one can thoroughly appreciate it. Arouse her enthusiasm for Father White; French; Taffy, her cocker spaniel; and you are most definitely in for fun. In more serious moments she talks philosophy in the tea-room.



# Dorothy Virginia Huisking

WOODHAVEN, L. I., N. Y.

*Speech*

Dot distinguished herself in her first few days at New Rochelle as one who could shoulder a burden willingly and dismiss chaos with a shrug. Her efficiency and friendliness have combined to make her a grand person to know. She is one of the hardest workers at New Rochelle, and the coolness with which she handles each situation that comes along gives everything that she does the appearance of being easy. She has ignored Horace Greeley's advice every Easter and has gone South instead, returning with a tan as even as her disposition.



# Helen Elizabeth Jones

LOWVILLE, N. Y.

*English*



Betty has the secret of the "joie de vivre." In this petite person dwells the singular combination of intellect and humor. Her dark eyes reflect something of the alert mind, the spontaneous wit, and the vivacity so typically a part of Betty. Our own beautiful and impressive Investiture ceremony proved her a capable organizer. She accomplishes her scholastic pursuits with an apparent minimum of time and effort, as she goes blithely on her way, unselfish and understanding. Gay, friendly, with a disarming simplicity, she is our own, very darling Betty.

# Joan Kathryn Keenan

FOREST HILLS, L. I., N. Y.

*English*

However trite, however threadbare and weather-beaten, there is no word for Joan but "cute." Joan looks cosmopolitan, but when you hear her engaging laugh and notice her elfish humor, you think of her as a lovely child. Perhaps it is this dual personality that makes Joan so easily adaptable to any surroundings, so perfectly a part of any scene—classroom, dance, tea-room, or beach. But perhaps it is her charming amiability, her quick understanding, and her willingness to listen and help, that place her so high on '40's preference list.



# Mary Elizabeth Kennedy

CHICOPEE FALLS, MASS.

*Secretarial*



To any unhappy situation add Mary Kennedy, and the result is inevitable—all unpleasantness is forgotten, all difficulties remedied. Always happy, always willing, she is an eager participant in class activities, whether it be playing Santa Claus at the Christmas Party or serving on innumerable committees. It would seem that Mary treats nothing seriously; this is disproved by excellent marks and the fact that when a matter demands thoughtful consideration Mary can give it. She's smiling, she's helpful, she's cute—she's the Kewpie Doll of 1940.



# Barbara-Marie Kimball

AUBURN, N. Y.

*Speech*

Some people have all the luck—take Babs, for instance. She is practically a career girl already, with so many offers from Playground Supervisors and Civil Service Commissions that she can have a job in any climate she likes; she has a “large” interest in Penn State (about six feet two); and she possesses both musical and dramatic ability. Among her preferences are tennis, MADE-MOISELLE, the piano, and her Speech major. Small wonder that we don’t have to worry about Barbara’s future, especially since she has more than her share of ambition and perseverance.



# Margaret Mary Knight

PITTSFIELD, MASS.

*English*



Pegge has a slow drawl that might deceive the casual observer if he didn't notice first the sparkling eyes, which belie any trace of indolence. But Pegge is more than just a girl with a drawl. One of our most strikingly lovely, Pegge commands attention wherever she goes. Nor is this achieved by any deliberate act on her part, for Pegge is always unobtrusively a lady; but there is a quality about her that inevitably wins the admiration, respect, and sincere liking of all with whom she comes in contact.

# Marguerite Cyrelle Kohl

NEW ROCHELLE, N. Y.

*English*

Perfect diplomacy and unfailing tact are unusual character traits, but '40's capable and popular TATLER editor has a priceless talent for getting along with people. Marge became a boarder junior year and since then has built up an enviable reputation for hospitality in Maura as well as in Brescia. But her versatility does not stop here, for as head of varied committees, Marge has taken her responsibilities seriously; and she has been the power behind the throne which insured the success of many class social affairs.



# Josephine Marie Lanese

BRIDGEPORT, CONN.

*French*



Trying to capture Jo's charm in words is like trying to bottle fresh air—her evanescence, her very unexpectedness, always come back to baffle you. We can tell of her wonderfully thick red hair, warm smile, incomparable good humor, and all-embracing generosity and affection; but we cannot quite define the spark that ignites it all. When you find such outward charm accompanying a character that is at once understanding, encouraging, and sincere, you aren't surprised to find the great popularity that Jo has claimed, whether living in Maura or day-hopping from Bridgeport.

*One Hundred Eight*



# Audrey Marie Leahy

MOUNT VERNON, N. Y.

*Biological Science*

Auburn hair, large brown eyes, clear white skin—all these contribute to Audrey's charm. Quiet is her manner, a fact that renders more effective the sudden flashes of her keen, dry wit. Her dominant interest is science, but it's hard to name Audrey's specialty; for a great variety of activities claim her attention. She appears in French plays, takes an active part in club functions, enjoys tea dances; yet she can always find time to help and encourage others. She is the most sincere and warm-hearted of friends.



# Ellen M. Leonard

RUTLAND, VT.

*English*



If every hair of her blonde "page boy" is in place; if she looks fresh and scrubbed, Ivory soap style; if she is worrying about something; if she is almost, but never quite, late; if she's defending the State of Vermont; then she is Rutland's gift to 1940 — Ellen Leonard. Delightfully reserved and yet always ready to give of herself, Ellen is the most loyal of friends. Tempering serious ambitions with a love of fun and hilarity, she has enjoyed her four years at C.N.R., and has made these years more memorable for all who know her.

*One Hundred Ten*

# Anne Bernadine Loonam

NEW YORK, N. Y.

*English*

To us, Anne will always remain a vision of graciousness who brought to this campus a charming personality; whose ideas, though bordering on the unconventional, delighted us with their simplicity and novelty. A spirit of adventure and a delicate humor animate her, but underneath this lies a fierce unswerving determination to accomplish her aims. This singleness of purpose dominates her love of music, which is food and drink to her. And we, with whom she has shared that love, can tell of the clear beauty of her voice.

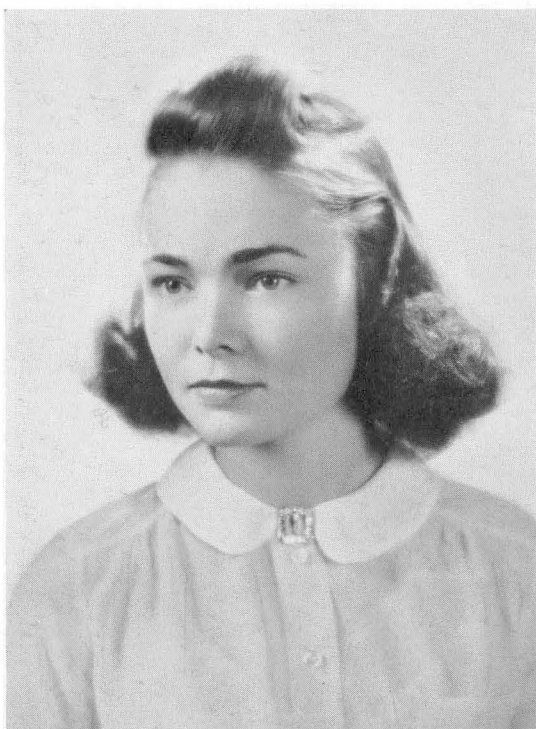


# Elizabeth Joan Lynch

JACKSON HEIGHTS, N. Y.

*Mathematics*

With a brightness in her air that matches her bright red nails, and a lightness that equals her step on the dance floor, Betty has charmed her way through these four years. She has been unchangingly sincere and friendly to all of us and in turn has won our genuine admiration. Her collection of favorites includes dancing to Glenn Miller's music, tailored silk blouses, football games, the very latest plays, and—need we say—Fordham. Poised, chic, attractive, Betty was voted "Cutest" of '40 by her classmates. She is the ideal MADMOISELLE girl.





# Margaret Kathleen Lynch

HOLLIS, L. I., N. Y.

*Secretarial*

Sincere, unassuming, fun-loving Mickey—a scholar, leader, and friend. Mickey can play as hard as she can work, can handle a philosophical paper or the outside course at the Horse Show with equal dexterity. We have been proud of her as our official representative; admired her as attractive and interesting. Holding first place in the heart of the College, she has done nothing to violate that honor. She has led us graciously and well. The student body's president—capable, friendly; our own lovable, appealing—Mickey.



# Mary Ellyn Lyons

NEW YORK, N. Y.

*English*



"Lovely to look at, delightful to know . . ." We can't help thinking that Jerome Kern had someone like "Mel" in mind when he wrote his perennially famous song. Like the heroine of the time, "Mel's" appeal goes far beneath the surface. With a brisk alert manner, "Mel" has a springy walk, even on Monday mornings. Her poise offers for proof an enviable record of meeting "situations" with equal charm and grace. Her social program is as active as her intellectual one. Don't you agree with us that "Mel" is "quite the most impossible dream come true?"

# Virginia Marie Mainella

JAMAICA, N. Y.

*French*

Who will forget Ginny, who brought to life the supercilious Petruchio as she thundered "How now, Kate?" in "The Taming of the Shrew", our class play junior year? The leader of a double life, Ginny specializes in masculine leads as dashing heroes and daring braggadocios; but away from the footlights her reserve belies her stage character, for Virginia's poise is as characteristic as her histrionic talent. Whether she is touring Europe, bowing to a pleased and excited audience, or sitting on the floor of your room, chatting, Ginny is unconcerned, sophisticated without being superficial.



# Honora Clara Malone

COLD SPRING, N. Y.

*History*



"Fourth for bridge!" When this cry is heard, we always know that Honora is around; but her plea soon subsides, for her ability at play is as great as her capacity for work. She may not make history, but she certainly knows about everyone who has. There are no half-way measures for this tall enthusiast, and this is what has made her such an integral part of New Rochelle. We will undoubtedly remember her brilliance, but even more so will we recall her propensity for saying and doing the unexpected.



# Mary Norine Manion

OIL CITY, PA.

*Sociology*

"Nor," becomingly gowned and refreshing, is one of '40's favorites. The lively interest she has in people has given her an invaluable understanding of the problems of those about her. "Nor" always has a unique way of expressing herself with vivid phrases, plus unsurpassable facial expressions. She has enthusiasm, animation, and a discrimination which make her a gay and fascinating companion. Generous and considerate, with a love of life, "Nor" has ever a distinctive charm.



# Assunta Celeste Mansueto

NEW YORK, N. Y.

*Secretarial*

Sue is one person who can tell you the truth gracefully. People appreciate her honest opinion and know she is eager to help her friends. They like the way she makes up her mind about things—quickly and decisively. Generous and warmhearted, Sue has been a real friend to her freshman, and an ideal junior sister. Very original, she will always be remembered for her prize-winning Mardi Gras costume. Sue's all-consuming interest is her business major, and her ambition is to become an expert typist. We know she'll succeed.

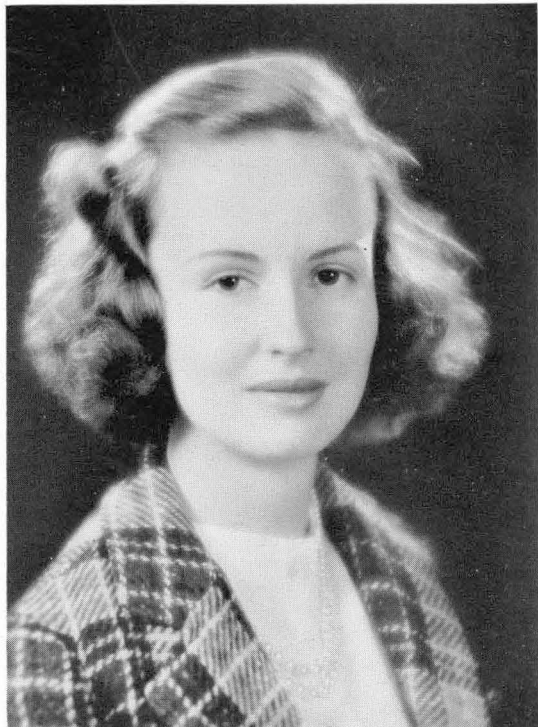


# Mary Claire Mattingly

LARCHMONT, N. Y.

*Sociology*

Learning by experience, Mary Claire passed up science for sociology, where she found herself. But biology and zoology she can discuss as successfully as she can the family and social welfare. Riding has a fascination for most interesting people, and you'll see Mary Claire, one of our most prominent members of the Hunt Club, in the inevitable boots and breeches every day. But golf and swimming, though mentioned in the next breath, vie for second place. Philosophy fills her weighty conversation, but we think of her as laughing rather than discussing Descartes.



# Martha Francis Meany

NORTH BERGEN, N. J.

## *History*

Although Martha herself is small, bigness is in everything she does, as is signified by the bracelet-size Fordham ring that never leaves her finger. That she is deft of hand is witnessed by her skill with a comb or needle, and that she is nimble of foot is shown by her ability to melt a stag-line. That she is big of heart is universally accepted, for her smile is practically traditional with '40; and her happy disposition is just the finishing touch that makes Martha the original "cheerer-upper."





# Beatrice Joan Moscato

NEW YORK, N. Y.

*Economics*

Gentleness, reserve, dependability—these are the qualities the Seniors associate with Betty. But what they don't know is that Betty is naive, very ambitious, and strongly determined. The class may be surprised to learn that quiet Betty likes "swing and sway" music. Her tastes run to economics (her major), math, reading, and musical comedies. Betty is the enemy of procrastinators, because she won't "put off until tomorrow what she can do today." She heartily dislikes people who ruffle her calm, but you will find that this is hard to do.



# Virginia Cummings Moses

BROOKLYN, N. Y.

*English*

Jean's a bit of an enigma. She's the possessor of an unruffled disposition, except in the face of injustice; she is apparently easy-going, but able and determined to conquer anything from a balky horse to a stiff exam; and though ostensibly sophisticated, she has a keen sense of humor and a ready laugh. Even her appearance belies her personality, for her snapping brown eyes suggest sharpness; but her attitude is kindly and tolerant. For Jean we predict a future as varied and exciting as the girl herself.



# Virginia Margaret Mullany

BROOKLYN, N. Y.

*English*

The most predominant trait in Ginny is her extraordinary will power; once she sets a task for herself no amount of persuasion will deter her from that goal. Her dry humor enhances all of her conversations, and the calm manner with which she handles detail is really to be envied. She never leaves a football game early, thinks you are a "sissy" if you go to bed after a dance, and hibernates in the summer instead of the winter to avoid listening to the baseball scores.



# Mary Allen Myers

COHOES, N. Y.

*English*



Mary will always be remembered for her ability to make a molehill out of a mountain, and this quality has made it a pleasure to work with her. She is one of the most trustworthy people that we know, and one of the most amusing when the time comes to entertain. When she feels that a thing is right, she never hesitates to champion it. Mary has our heartiest recommendation for an immediate position in her Chamber of Commerce, because she always manages to make Albany sound like a suburb of her home town, Cohoes.



# Viola Dolores McCabe

BROOKLYN, N. Y.

*English*

Some people prefer to day-hop to C.N.R., but for four years Vi has departed every Friday for her favorite Brooklyn and trotted back on Monday morning with the perseverance of a seasoned commuter. Tall and blonde, Vi has a manner in which frivolity and seriousness are commingled with a perfection which would have satisfied Plato himself. She admits that not too far back one of her ancestors kissed the Blarney Stone, and her delightful sense of humor, as well as the way in which her eyes light up when an argument is in the offing, vouch for the assertion.



# Margaret Grace McCarthy

RYE, N. Y.

*Sociology*

Proudly we present our most charming exception to the aphorism, "Beauty is only skin deep." For in Grace, beauty of face, of personality, and of soul are found together. Grace is skilled in writing verses, often contributing her talent to the lyrical aspects of some college entertainment. Her wit is clever, but neither sharp nor unkind. As a singer, she can harmonize better than anyone we know. She is also able to bring into harmony the various strains of life, never striking a discordant note. She is the most delightful friend you could wish for.

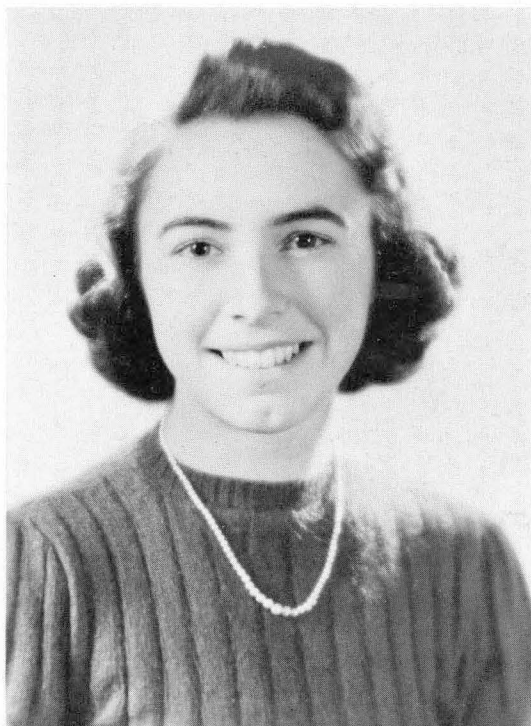


# Elizabeth Mildred McMahon

EAST NORWALK, N. Y.

*English*

If there is one girl on campus whose friendly smile can make newcomers to New Rochelle feel very much at home, it is Elizabeth McMahon. Her manner is quiet and unassuming, and she has a ready sense of humor and a sincere interest in people that elicit an immediate response in everyone she meets. Elizabeth is fond of singing (she has a lovely voice), and she is always deeply interested in literature and journalism. Somehow we feel that whatever she decides to do in the future she will do well.



# Eileen Gertrude Nestor

NEW YORK, N. Y.

*Secretarial*



Thinking of Eileen, we imagine her on the debating platform; for it is perfectly suited to her talents. There she can reveal her great intelligence, her poise, and lovely speaking voice to best advantage; and there her definite personality is impressed upon her audience. Though she is at her best when surrounded by discussion, Eileen's versatility carries her far beyond the speaker's table. You may find her exploring philosophical depths or with her brilliant humor divulging plans for a week-end. But simple or profound, Eileen will be doing it with the touch of an expert.

*One Hundred Twenty-eight*



# Gloria Elizabeth Nevers

NEW YORK, N. Y.

*English*

Gloria's serene expression is the external indication of her calm, realistic acceptance of life. Having a wonderful sense of humor, she sees things in their proper proportions and refuses to become ruffled over unimportant trifles. When it comes to friendship, however, Gloria is warm-hearted and impulsive. Her friends can always be sure of her loyalty and devotion. Gloria speaks with equal enthusiasm of what is being done in literature, music, and the theater; but she is most interested in people and in psychology, a fact that augurs well for her future endeavors in personnel work.



*One Hundred Twenty-nine*

# Elizabeth Mary Neville

NEW YORK, N. Y.

*History*



That tall, distinguished senior is Betty Neville, of course. As her name suggests, she is connected with a prominent English family and cherishes a great fondness for things British. Indeed, we have all envied her typically British reserve and the pleasant, poised manner that is so inseparably associated with her personality. Always well ahead in scholastic pursuits, Betty also has a quite delightful sense of humor, as well as a readiness to co-operate with you in your pet projects and to join in whatever fun is at hand.

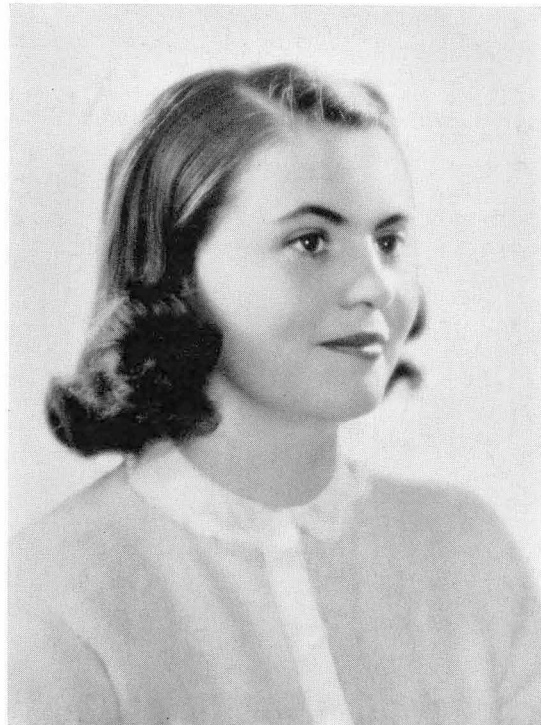
*One Hundred Thirty*

# Elizabeth Sherry Noone

NORTH ADAMS, MASS.

*Sociology*

Betty's ability as an organizer was proved by her leadership of the Communism Study Group, and was further demonstrated when the Sociologists chose her for their president. However, it is not just for her ability that we will remember "Bets", but for her own delightful manner, a friendliness that can't be surpassed, the sincerity that makes her a true friend. These are only some of the parts of the whole charm that is expressed in her pretty, smiling eyes. Small wonder that she has endeared herself to New Rochelle!



# Eileen Inez Norton

JERSEY CITY, N. J.

*Art*



No date? Put your faith in Eileen and she will see that you make that tea dance. Celebrated for an amazing repertory of nonsense songs picked up during a summer at camp, she repeats them with infinite patience for those who "simply must" learn the words. An artist who allows her generous bit of Irish wit to keep her from acquiring the celebrated artistic temperament, Eileen doesn't believe in worrying. Possessing an independent spirit, she won't be "arty," leaving that to others who need evidence outside of their work to prove their talent.



# Rita Mary Norton

WETHERSFIELD, CONN.

*Sociology*

Gifted with both beauty and intelligence—with the result that she's one of '40's prettiest and youngest—Rita, strangely enough, is also one of the most retiring girls on campus. However, her quiet good-nature and generous capacity for fun make her one of the class favorites. Other attributes include glorious auburn hair, a continual, though futile, striving to appear older than she is, and a penchant for beginning her meals with dessert and working backwards! To Rita, the individualist, we say, "Stay as sweet as you are."



# Elizabeth Mary Nugent

AUBURN, MASS.

*English*



Betty is the shy, quiet girl to whom the platitude "good friend" might easily apply, except that she deserves much more than clichés. Noted for her dependability and co-operation—as anyone connected with her flourishing Catholic Information group knows—she is also a conscientious person, with a keen sense of duty; a scrupulous person, with a deep sense of justice; yet withal, a delightful companion, capable of amazing quantities of fun. In short—Betty is a type of girl that is all too rare.

# Irene Ursula O'Brien

ELMHURST, N. Y.

*English*

When Irene is there, any gathering is more fun, whether it is a confab after lights, or a house party; a cram session, or a jam session! She enjoys life so much herself that she makes everyone else happier too. Her sense of humor is a campus wonder; her performance in last year's Junior Show was an occasion in the theatrical world; her letters are masterpieces of wit and subtlety; and her "big brown eyes" bespeak the gaiety and complete understanding that are hers. She is lovable, and we've loved knowing her.



# Mary Kathleen O'Connell

NEWPORT, R. I.

*Art*

Mary, with a twinkle in her Irish eyes, can wrinkle her nose, grin, and have everyone pretty well convinced that this little old world is a rather nice place after all. She has a marvelous philosophy of life, which must account for her happy disposition. She combines artistic talent with intelligence, and with all this Mary has a charm which is peculiar to her alone. Versatile, gay, independent—that is Mary. Her grace and ability on her famed horse have distinguished her as our foremost equestrienne.





# Helen Gibney O'Connor

BRENTWOOD, N. Y.

*Art*

She is an artist—this petite, pretty, gay Helen O'Connor! She is an artist in her delight in the beautiful, and just as she loves the color in painting and the harmony in music, so she loves the color and harmony in life. Her talent far outweighs her size, as do her charm and consequent popularity; and her tiny shoes won't need to turn into seven-league boots to carry her far. Her combination of a beautiful mind and a beautiful heart makes New Rochelle and '40 proud to say, "She's ours!"



# Alice Marie O'Donnell

MEDINA, N. Y.

*French*



We defy the world to produce someone with a better disposition than Alice's. Clever, capable, she sees no sense in going about life the hard way; and her unshakable calmness is on twenty-four hour duty. The ability to bring unusual expressions to all necessary occasions is characteristic, and those present will never forget the incidents connected with "Dear Doctor" and "Sweet Heaven." Most endearing, though, is the fact that her instinctive humor has not dulled her sensitivity to the moods of others; her happiness is founded in the happiness of her friends.

# Marion Dolores O'Keeffe

NEW YORK, N. Y.

*Biological Science*

As soon as you connect that infectious little laugh with the pretty face and winsome personality of Marion O'Keeffe, you are beginning to know one of the most lovable girls on campus. Later you'll discover that Marion is not only good company but also one of the staunchest and most loyal of friends. Marion's tastes and capabilities are varied—she can get a coveted "A" in philosophy; she listens to the most popular orchestras and the latest dance tunes; she is interested in science, cooking, and clothes; and is definitely enthusiastic about babies.

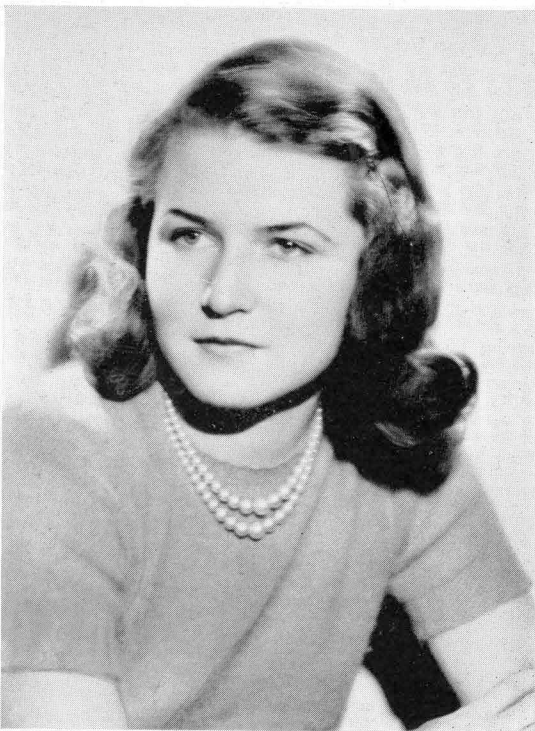


# Mary Margaret O'Leary

NEWBURGH, N. Y.

*English*

There is a remarkable something about Peggy — an air — hard to define but akin to that of elfin spirits. By sudden magic — and everyone knows that magic is the property of fairies — Peggy can change from sophisticated senior to a little girl. This charm has meant the happy fusion of the simplicity and idealism of childhood with the insight and discrimination of the college woman. In Peggy, unaffected and lovable, it is easy to recognize a relationship with the friendly elves of ancient Gaelic legend.





# Margaret Ann O'Meara

NEW YORK, N. Y.

*History*

With an interest in the social sciences, Margaret is as keen as she is efficient. She has the unruffled placidity, the depth, of a "smooth-running" sea. On current events she might out-Kieran Kieran. Her sense of loyalty is intense, and dependability is a virtue with Margaret. We prophesy that life's problems will dissolve in her capable hands. Confidence, born not of conceit, but of hard work, makes her eligible for any field. Whether in "hen sessions" in the tea room or over problematic homework, we welcome Margaret as a clever conversationalist.



# Rosa Dolores Pérez

AMITYVILLE, N. Y.

*Spanish*

"Click" goes the shutter, and la Pérez has registered another candid shot. Rosa is a camera fan and one of 1940's Spanish boasts. A linguist and a remarkable mimic, Rosa is a good entertainer in any group. Her imitations are so perfect that even her subjects should be pleased. In addition to her mimicry and photography, Rosa maintains the impressive record of eight week-ends spent on campus throughout her collegiate career. Never flurried, always casual, Rosa is one of the most relaxed persons we know, as well as one of the happiest.



# Mary Frances Quinn

ROCKVILLE CENTRE, L. I., N. Y.

*English*

Mary Frances is one of the prettiest in the Class of '40, as well as one of the most naive. Perhaps an unusual combination, but that's another of her qualities—an ability to harmonize many natures into one. She's a conscientious student, yet enjoys her share of social life; she's interested in a career, but has all the domestic virtues; she's very modern, yet sweet and modest. With her fine sensitiveness and her sympathetic interest in others, Mary Frances is refreshingly different.



# Florence Theresa Rasero

NEW YORK, N. Y.

*Mathematics*

Among the Seniors' youngest, Florence conceals her youth well beneath an advanced intelligence and poised, well-groomed appearance. A vigorous enjoyment of life seems to be the particular talent of Florence of the dark curling hair and flashing eyes. Her whole-hearted participation in every activity means more fun for everyone. We will remember particularly the classes and meetings that were enlivened because of her original viewpoints. Brilliant and businesslike, the ready recipient of any fun that comes along, Florence has struck a balance that the world needs today.



*One Hundred Forty-four*

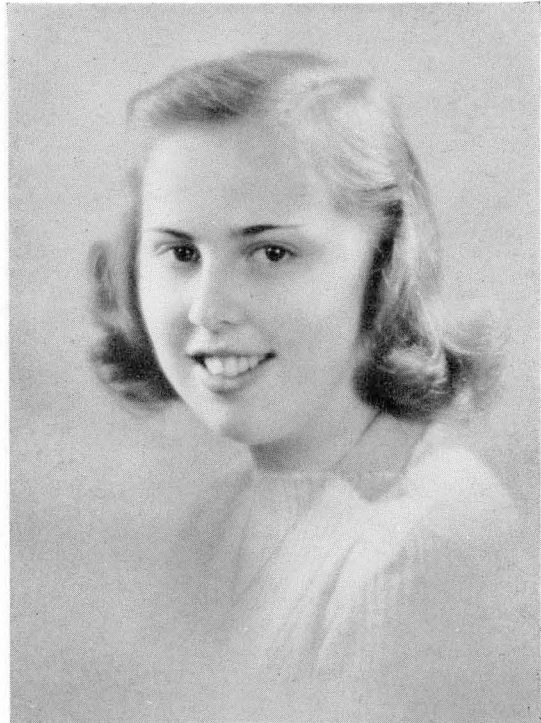


# Margaret Marion Rauner

WALDEN, N. Y.

*Sociology*

Here is a girl whom it took a long time really to know, for each conversation with Margaret reveals one more of her greatly diversified interests. She travels quickly from a description of a basketball game to a discussion of Keats or Shelley, and her knowledge and love of poetry have kept us interested always. She keeps everyone in stitches in the Mission Nook as she helps knit for the Missions, and her skill with the long, bone needles was responsible for her winning "Most Mission-nookie" in the senior poll.



# Rosemary Florence Reen

NEW YORK, N. Y.

*Secretarial*



A girl with a sparkle, Rosemary is a panacea for the blues. Like a top on water, she has a whirl for herself whether tea-dancing or in class. Blithe, brisk, witty, practiced in swift repartée, she has an unaffected frankness that keeps us guessing. The Portia of her business-law class, she would make an excellent lawyer. Although her mere presence means spontaneous vivacity, Rosemary can be grave. And she is a gem for helping us out of predicaments. Milton might have been thinking of Rosemary when he wrote, she's "upborne with indefatigable wings."

# Margaret Rosemarie Rosa

STAMFORD, CONN.

*French*

Margaret is a gloom-chasing French major. She can cheer up the most down-cast individual. Her "Tomorrow is another day" attitude has kept her spirits up and cheered all those around her. That Margaret is also endowed with executive ability is demonstrated by her efficiency as president of Il Circolo Dante, for that club has flourished with her at its head. On that trip to Italy she longs for, we know she'll stop off at France, for French is her second love. Calm and sincere, Margaret is everybody's friend.



# Cornelia Myra Saperstone

NEW ROCHELLE, N. Y.

*French*



Cornelia is one of our "very pretties." Naturally curly hair, beautiful gray eyes, and gleaming white teeth make her a very attractive person. Le Cercle Jeanne d'Arc has reflected the executive touch of its president in a particularly successful year, and we feel that the French classes she hopes to teach will be fortunate to learn from such a charming teacher. They probably won't have the pleasure long, though, for Cornelia is the girl for whom trousseau shops were designed. So watch out, men — there's a keen brain behind those lovely eyes.



# Elnore Doris Savage

JAMAICA, L. I., N. Y.

*Speech*

For one person, at least, boredom is non-existent. Whether she is directing a play, acting in it, going to class, or returning to college after the week-end, Doris is interesting and interested. Always poised, but very approachable, she has a personality that is synonymous with orchids and music. But her scholastic record attests to a serious streak in her nature; and her work in Props and Paint is a tribute to the earnestness of her hobby. Her intelligence, faultless appearance, and charming manner are all indispensable parts of Doris' popularity.



# Adele Dolores Schirone

NEW YORK, N. Y.

*French*

Adele's personality is enhanced by a nice balance of beauty and intelligence. It is hard to tell at first just what is responsible for her strangely exotic beauty—whether it is attributable to her dark eyes or to her lovely hair—but it is as definitely a part of her as the fine mind, which exhibits its brilliance in all classes—especially in Rational Psych. This, with her “major” interest, French, forms a corner-stone for her many-sided character, for the scholar is only one aspect of Adele.



# Veronica Marie Schott

NEW YORK, N. Y.

*Secretarial*

If you have a desire to "tell your troubles to the moon," don't. Tell them to Ronnie . . . with better results. Yet she might easily be of the moon with her dark hair, pale skin, and suave slimness. But ethereal qualities do not overshadow her vitality, wit, and eagerness. There is never a dry conversation in her presence. Persistent as she is in solving her own problems as well as others', she will eventually be "atop o' the heap." Her capacity for excitement makes her great fun as a companion. Ronnie, an enigma? We like to think so.



# Mary Jane Senif

WEST WINFIELD, N. Y.

## *History*

A sophisticated athlete? Sounds impossible, we know, but that is the most adequate description of Mary Jane Senif. Completely poised at all times, a girl who just won't be "flustered," Mary Jane is also a golfer of the silver cup order and has starred on the class basketball team. Her cool, correct answers in class make us aware of her as a student; her delicate features and fair coloring contribute to her attractiveness; and her spirit of *camaraderie* makes her a likeable classmate.



# Susan Theresa Sheehan

NEW YORK, N. Y.

*Secretarial*

Of black-eyed susans there are many; of blue-eyed Susans there are few—few with the sweetness and generosity exhibited to her classmates by our Sue. She has saved much undergraduate shoe leather, and her Ford has run double harness with commuting trains—ask any day student. Sue treads lightly on life, has a gentle voice, charming mannerisms. She makes her surroundings pleasant and gay. The regularity with which she has cake for lunch vies with the regularity of infectious Irish chuckles. Indeed, her serene ways are the envy of her worry-ridden friends.





# Marguerite Maria Sisca

PORT CHESTER, N. Y.

*Secretarial*

A girl who can assume such an imperturbable calm that you'd love to startle her—Marguerite would be nonchalant through fire and storm. She loves to tease us and will not be disturbed in spite of our coaxing. Yet mention the current swing favorite, and her eyes—need we say they're black?—flash with enthusiasm. She will never hurry; life is not worth it, she feels. With definite opinions on current political trends, she couples an interest in shorthand and Tommy Dorsey. Marguerite is definitely fun to know.



# Geraldine Veronica Smith

JERSEY CITY, N. J.

*English*

Sweet, calm Gerry with the beautiful eyes—this is the girl who has yet to say an unkind thing about anyone; who can give in gracefully without seeming spineless; who can laugh at her own troubles and cry over everyone else's. Angelically beautiful (at all times) she has moments of quite human silliness, and when Gerry starts to giggle, work on the corridor ceases. A quick blush bears witness to embarrassments, great or small. Her voice is light, clear; her eyes sparkling, magic; her clothes colorful, correct—she's 1940's sweetest.



# Frances Marie Storino

PORT CHESTER, N. Y.

*Spanish*

Why do we like Fran so much? You'll find the answer in her generosity, her good humor (it has never failed us yet), and her efficiency. Indispensable to the Language Clubs which claim her as a member, Fran is always the first to be thought of when arrangements must be made for a field trip or social affair. The old maxim, "If you want a thing done well, do it yourself," does not apply here. May we suggest instead, "If you want a thing done well, ask Fran."



# Ann Theresa Stucky

RIVERSIDE, CONN.

*Mathematics*

Introduced to New Rochelle as one of those interesting phenomena—a twin—Ann lost no time in becoming known as a charmingly individual personality. Ann, the scholar, is a math major, capable of getting amazing results from that terrifying subject. Outside of class hours, however, Ann is likely to be found striving for her team's victory in basketball, performing aquatic wonders in the pool, or thoroughly enjoying herself at a dance. All her activities are somehow united by the spirit of sportsmanship, unselfishness, and genuine friendliness she shows in everything she does.



# Margaret Mary Stucky

RIVERSIDE, CONN.

*Chemistry*

We can always recognize her on campus by her white lab coat and we can always anticipate a quick "hello," for friendliness is as inseparable to Marge as her twin sister, Ann. A past president of A. A., Marge can usually be found playing tennis or basketball or enjoying a plunge in the pool. She loves the Science Building, because there she can spend uninterrupted hours developing and enlarging her famous snapshots. We might add that she is noted for her ability to serve "puns" with her coffee.





# Miriam Patricia Sweeney

BAYONNE, N. J.

*History*

A changeability of moods, attractive dark hair, and her vivacity give Toby an interest aroused by that what-to-expect-next feeling. While cheering you up with flashes of nonsense reserved especially for such occasions, she will worry with you over your own woes, completely neglecting her own. This exciting historian has an abiding interest in the diplomatic service, to which we know she would be a very promising asset. Judging from her popularity, one might say that the field of current social history should also have some claim upon her attention.



# Josephine Lucille Torrissi

MOUNT VERNON, N. Y.

*Spanish*

This day student from Mount Vernon is a quiet girl with deep, blue eyes and curly, brown hair. Her outstanding charm and poise are the envy of the C. N. R. campus. Jo will always laugh at our silly jokes, while she herself may be counted on to utter witty remarks reminiscent of the *NEW YORKER*. She has directed her efforts toward the language field, and even now her ability to speak Spanish and Italian is matched only by the ease with which she makes friends, amuses them, and will keep them forever.



# Dorothy Anne Van Horne

ALLENTOWN, PA.

*English*

The remarkable thing about Dot is her versatility of personality. In a dark suit with a white silk blouse, she is the efficient executive; in skirt and cardigan we see the representative New Rochelle girl; and on week-ends—especially those week-ends at Hamilton—she turns many a head with her chicness. But whatever her costume, she is always a lovable character of good sense and fine sensibilities. Her tastes are varied and many, including as they do patent leather pumps and poetry, smooth swing and cereal, good marks and good books. These are a few of the reasons why Dot is so completely likable, why she's so much fun to know.



# Mary Loretto Ward

JERSEY CITY, N. J.

*French*

Serenely, Mary goes her way— a way that she makes so inviting we would all like to follow. Merry, happy-go-lucky, she refuses to allow every-day worries to upset her. The beautiful balance she maintains between things that are important and those that are not important is admirable. Self-assurance, dignity, poise, consideration are innate in Mary. Senior *savoir faire*, under her smart grooming, a natural wit highly developed, and a discrimination arising from fine judgment, combine for the distinctive charm and individuality that are Mary's.



# Dorothy Elizabeth Wessells

PEEKSKILL, N. Y.

*History*

In any word association test, if Dot's name were mentioned we would immediately reply "dancing." In the past four years she has always been called upon whenever real entertainment was needed, and she has never disappointed us. She never refused a request for assistance, and her class will always remember the dances she directed for the Junior Show. For Dot, history can be made at night or any other time; and with her unforgettable personality she should have no trouble in finding someone to teach it to.





# Alice Virginia White

RYE, N. Y.

*Mathematics*

Alice is one of those girls whose interests and talents are so varied that it is almost impossible to keep track of them. Recognized as an outstanding athlete, she is especially admired for her skill in swimming. She is also one of our most promising actresses, good in any kind of rôle, but riotously funny as a comedian. Off-stage, too, she keeps us in continuous gales of laughter. Underlying her rollicking sense of humor, however, is a deep earnestness of purpose and an executive ability that has made Alice one of our most capable A. B.'s.



# Margaret Edna White

BROOKLYN, N. Y.

*French*

Cute face, cute clothes, cute girl, but you'd never guess her hidden vice (or virtue, as you wish)—she's methodical. This small paragon of efficiency knows exactly what she wants, what she is doing, and particularly, what train she is taking home on Friday afternoon. The despair and envy of less conscientious friends, who are amazed at the girl who does everything on time with moments to spare, Marge has found the secret of more leisure, more fun, and honor marks—all achieved by the madness of her method.



## EX '40's

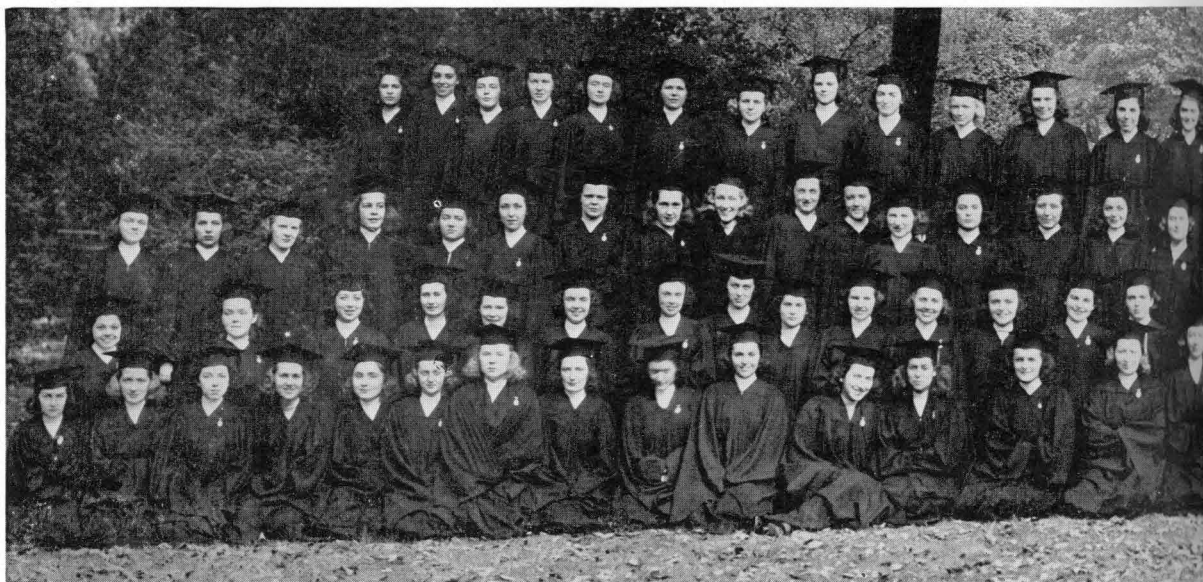
OLGA ALVAREZ  
MARGARET ANDRUS  
RUTH BOYCE  
MARY CLOHESY  
ANNE COLLERAN  
JANET COMESKEY  
RITA CONNELLY  
MARGARET COSTELLO  
ELEANOR DEVINE  
AUGUSTA DORN  
ALICE ELY  
MARGARET FITZGERALD  
LORRAINE FOXHALL  
HELEN GILBOY  
BABETTE GOLDMAN  
ELEANORA GRZYBOWSKI  
KATHLEEN HALLIGAN  
FLORENCE HOGAN  
ETHEL HORN  
ELIZABETH HOY  
MARGARET JAQUET  
MABEL KAMBERGER  
MARY KANE  
ELIZABETH KAYES  
ELIZABETH KEIFE  
GRACE KELLY  
PATRICIA KIVLIN  
YVONNE KOSMOSKI  
HELEN KUHN  
MARY JACQUELINE LYNCH

LOIS MITCHELL  
KATHLEEN MONAHAN  
THERESA NIECOENHAUS  
MARGARET NOFER  
DOROTHY O'BRIEN  
PATRICIA OLDS  
LOUISA O'NEILL  
HELEN OSEDACH  
ANNE PHELAN  
ROSE PORTO  
MARIE QUINN  
FRANCES REDMOND  
FRANCES REILLY  
HELEN REILLY  
HELENA RIKER  
RITA RIORDAN  
JANE RYAN  
HILDA SÁRRAGA  
RITA ST. PIERRE  
ANITA SAYERS  
HILDA SCHMITT  
ANITA SHAUGHNESSY  
ANNE SHEILS  
SANTINA SPARACINO  
CATHERINE SULLIVAN  
LORETTA SULLIVAN  
MADELINE TRUDELL  
ELEANOR VAN ALLEN  
ROSE VERGARA  
MARIE WHITNEY



## **WILLIAM MONAHAN PENDER,**

*son of Mr. and Mrs. George K. Pender (Kathleen Monahan), who was born July 14, 1938. In addition to being '40's class baby, Bill has the distinction of being the "youngest police officer in the world," as he was appointed Inspector in the New York State Police, July 14, 1938, by Chief Inspector Albert B. Moore.*



## CLASS OF 1941

"The verdict of this court is 'Not Guilty'!" The Defendant, the Class of '41, rose jubilantly and bowed amid loud cheers, while the defeated Plaintiff scuttled furtively from the room. The case had been that of the Junior Class versus Libelous Criticism on the ground that the former was guilty of having an unmerited superiority complex.

The outcome of the case was clearly established as soon as the Defendant took the stand. As the case opened, '41 declared, "We're not denying that we have, perhaps, a superiority complex; our only objection is that you seem to hold it unmerited." Murmurs of dissension were audible, but the Defendant continued undaunted.

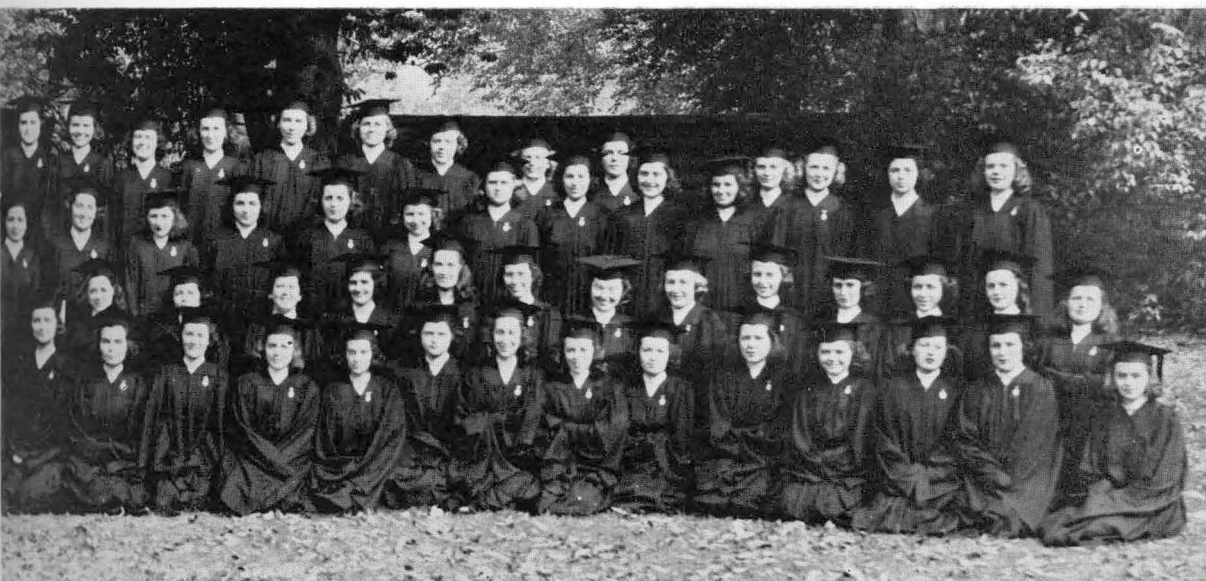
"You see, the day we met our Freshmen

we felt that the complex was justified just on that point alone, because we have '43 as a sister class. So we raised our heads just a trifle, and in due time gave them a party and went to tea. And every day we became a little prouder.

"October came and with it Investiture, and we held candles in one hand and handkerchiefs in the other. We felt very happy, but just a little old. Amid the turmoil of midterms, the Freshman-Junior Wedding was held, and with it a precedent was established. A "bachelor-party" for the groom—cokes and cookies in the tearoom—but it was fun, and created the proper festive spirit. With Rosemary McDonough and Maryclaire Boyce as bride and groom, the bonds were drawn closer as '41 and '43 swore eternal friendship.

"Christmas—then two ridiculously short





weeks and exams. But they weren't quite so bad as other years, because '41 believes fervently in the "silver lining" within a cloud theory, and nothing could have been more delightfully silver than the Junior Prom. Everyone always said that proms are just "too-perfect", but juniors aren't exactly credulous, and so we went to see for ourselves.

"We caught our breath and then very nearly lost it again, because there were Spring and flowers — Larchmont and the Junior Tea Dance. We rushed through incidental midterms, took a frenzied gasp, and plunged into the Junior Show—"

The Defendant paused. The Judge smiled reminiscently at thoughts of the Junior Show and then brought his gavel down briskly. Glaring hard at the cowering Plain-

tiff, he announced that to his mind the evidence proved conclusively the innocence of the Defendant. And because the Judge was so obviously right, and, perhaps, because we're the Defendant, we agree.

IRENE MAHONEY '41

#### JUNIOR OFFICERS

MARYCLAIRE BOYCE, *President*  
 JANET GRIFFIN, *Vice-President*  
 EDYTHE FINNERAN, *Secretary*  
 FRANCES DOYLE, *Treasurer*

#### LOOKING "JOLLY"



# CLASS OF 1942

June 1940

Dear Mr. Antonio,

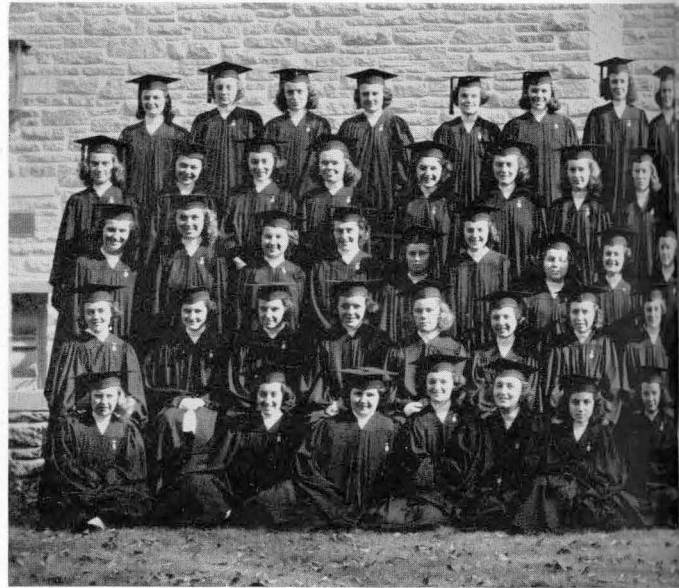
I am a man, unmarried, thirty-five years of age. For the past ten years I have been employed in the city of New Rochelle by an ice-cream company whose name I shall not divulge, but who uses small trucks with bells. In my spare time I make experiments for a book I am writing about psychology.

But to tell you the truth, I am worried.

It happened one afternoon last week. I was parked outside Brescia Hall, one of the dormitories of the College of New Rochelle, when these two girls, a blonde and a brunette, come rushing up. One of them says, "Raspberry ice, please," and I think she has an awful cold. So I look closer, and she's crying, hard. I give her the raspberry ice, and don't say anything. She just stands there looking miserable, and I see that the other one is crying too.

So I say, "It's too nice a day to be sad," and they cry harder. Before I know it, the raspberry ice is turning into fruit juice and

## GRACIE DOES IT THE EASY WAY



they're sitting on the running-board deep in talk, while I jump at the chance to help my psychological research, and listen.

The blonde one says, "This has been the most wonderful year!"

The dark one says, "It ought to be. '42's the best class ever, and sophomore year's the swellest year." Then they just sit there brooding for awhile.

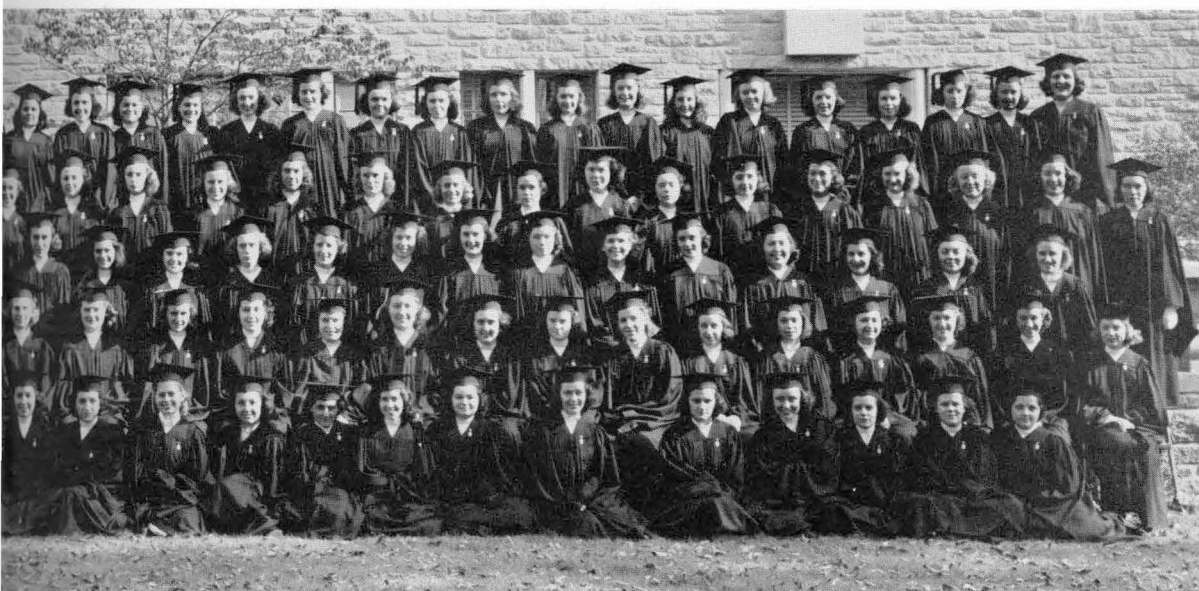
"Remember," says the blonde one, "the first day of our freshman year? And then this September how different it was, with the sun out, and seeing everybody you never realized before how much you'd missed, and feeling older and so much at home?"

The dark one grinned. "The only way I ever made myself feel older was by looking at the freshmen. Only they looked as though they felt the same way about me."

## SOPHOMORE OFFICERS

GRACE BRISTOL, *President*  
GERTRUDE CUNNINGHAM, *Vice-President*  
LUCY REILLY, *Secretary*  
CLAIRE SHINE, *Treasurer*

*One Hundred Seventy*



"Remember," she continued, "the Soph-Freshman Party? Mary Holdman and Barb Spies had to whip it up in such a hurry that it turned out to be the friendliest, most informal one of the year—"

The blonde one smiled, and then looked thoughtful. "Remember Retreat," she said, "with Father Kennedy, and the dedication of the library on Founder's Day? We have more of that appreciation of unity and loyalty and tradition than any other class, I think."

And darned if they didn't get all tearful again.

Then the dark one giggled. "We had plenty of *class* spirit too, though," she added. "Remember the funeral of Jo Freshman and the kidnapping of Hannibal Terwilliger, senior mascot, at the basketball games? We may have lost" (the blonde one looked as though there was no doubt), "but we had fun doing it—

*One Hundred Seventy-one*

"Remember 'Always Tell the Truth'; and how Soph TATLER came out in twelve pages with Mary Coughlin editing; and the Soph Tea Dance down in the Sports Building? Remember the debate Ruth McCooley and Googie Donahue had with Manhattan, and how proud we were when seven of us got honors?"

("And thirty of us," reminded the blonde one with melancholy pride, "made the Consolation Club.")

And then, believe it or not, they both broke down again and wept on each other's shoulders.

My problem is, Mr. Antonio, if this New Rochelle College and this Class of '42 are so wonderful, and if this year has been as perfect as it sounds, then what in the heck were they crying about?

Yours truly,

Mr. Psychologist.

(CHARLOTTE MIETZELFELD, '42)



# CLASS OF 1943

Hello? Hello, Pat? Here I am home again. Yes—we had a wonderful year! Oh, you want to hear all about it? Well, it's a good thing you do, because I'm going to tell you all about it.

The first day was one of those milestones that people talk about. It was so exciting and so hectic that we didn't even think about being scared. As soon as our parents left us, our junior sisters took over and steered us through the first day. I don't know what we would have done without them. The Junior and Senior Parties didn't give us much time to be homesick.

Classes? Oh! the first day of them was terrifying, but once we figured out the difference between 106 and L106 we felt better.

It wasn't long before we held class elections. The course of the year showed us what wise choices we had made. Rosemary McDonough was elected president, Mar-

garet MacDonagh, vice-president, Blanche Felbeck, secretary, and Jeanne Gately, treasurer.

One of the biggest landmarks of the year was Investiture. There isn't a word in the language to describe the effect of the candles, and the songs, or our feelings when our caps were put on us.

The next day was Founder's Day, and the plaque on the library was unveiled. We felt so proud of our Foundress, and our library—and our full academic dress.

What's that, operator? Another nickel? Why, I haven't started yet! I'm only up to November, when we made our first Retreat. What an inspiring three days it was! Even receiving the marks of our first freshman history test during it didn't spoil it.

Soon after Retreat we met the seniors officially at the Senior Reception. It was a lovely party, but the receiving line was awe-inspiring.

When we were received into the Sodality



and pinned our medals to our gowns, we really felt like a part of New Rochelle.

Then we got married. Don't sound so surprised. I mean we married the Juniors. Maryclaire Boyce and Rosemary McDonough were a beautiful couple; Margaret MacDonagh was the maid of honor, and Audrey Gill, Olga Aristizabel, Peggy Craugh, Betty Hesburgh, Tudy Jones, and Rose Doyno were the bridesmaids.

Then all of a sudden we started studying time-tables, instead of history. Christmas was practically upon us. Packing the Christmas baskets was a thrill. Fran Allen was the chairman for our class, and orchids to her! The Christmas Dinner by candle-light was beautiful.

Getting down to work after vacation was hard, but it didn't take long. What's that, Pat? Did a dark cloud suddenly arise over us? Oh yes, exams! But the Long Distance Supper Dance helped to ease us into them. Exams were an ordeal, but we survived.

When Spring came, the fever hit us hard, but freshman TATLER proves that not every-



body suffered from this ailment.

Mission Day and the Class Luncheon—  
All right, all right operator, I know the  
time's almost up. We're almost sophomores."

RUTH FOX '43

#### FRESHMAN OFFICERS

ROSEMARY McDONOUGH, *President*  
MARGARET MACDONAGH, *Vice-President*  
BLANCHE FELBECK, *Secretary*  
JEANNE GATELY, *Treasurer*



*One Hundred Seventy-three*





# WHAT

A century ago women were attending fashionable "young ladies' seminaries" to receive just the right amount of culture and polish, admired by men who liked charming, but not too intellectual wives. Today, colleges enroll women who expect to take an important part in public life, to carry on club activities after marriage, or perhaps merely to carry on an intelligent conversation with their husbands. C.N.R., like other modern women's institutions, has met the demands made upon it by this broadening of women's outlooks and possibilities. In addition to the variety of courses contributing to train future leaders of America, a number of campus clubs allow opportunity for practical initiation into the arts of discussion and public speaking.

"THERE WILL BE A MEETING OF . . ."



"ASK AN A. B. . . ."

## Advisory Board

The year 1940 reveals that the most important organization of this type is the Advisory Board, which gives students actual experience in the exercise of authoritative and legislative functions. In the Spring of last year each class elected representatives to this organ of student self-government, and Margaret Lynch, as president of the Student Body, automatically became the board's executive. Installation of "A.B.'s" occurred on Investiture night, when each member received the blue tassel symbolic of her office.

Because of the varied services performed by this body, it has won the respect and affectionate regard of the entire college. Its members' sole function is to enforce the rules of their model society. They are representatives of the students in all their needs, competent officials at all important ceremonies, kind and helpful friends to those in need of counsel.

## Alpha Alpha

If anyone needs a philosophy to guide his actions, how true this is of the woman who, in a public career, must help to shape the

destinies of a nation, or who, in the home, must provide for her children the stirring examples of work well done and of a life well lived. Women have often been accused of lacking the speculative faculty; the existence, however, of Alpha Alpha on the New Rochelle campus gives constant evidence of the interest taken by girls in matters metaphysical.

In October 1939, it was announced that twenty-nine members of the Class of 1940 had been admitted to Alpha Alpha, the honorary philosophical society. The sense of receiving a great honor was accompanied in the minds of the Seniors by a feeling of curiosity and suspense. For Alpha Alpha is a secret society whose Greek letters conceal a motto that is revealed to the initiated alone.

### THEY THINK





## Council of Debate

Although women are said to be skilled in obtaining that much-spoken-of last word, time spent in learning the art of debating is by no means wasted by the young woman who will find it necessary to defend her side of a question, whether against acquaintances or against political opponents. The Council of Debate has just completed another successful year employed in teaching eager debaters to temper their ardor with logic and courtesy, proving that women can discuss vital questions in an objective and impersonal manner.

The year 1939-1940 will be remembered by the Council because it marked the coming of our new moderator, Mother Mary Robert, and our new coach, Mr. Brennan. Although we had lost a well-loved friend in Mother Berenice, we soon came to appreciate the unflagging interest and untiring zeal of Mother Mary Robert in Council's behalf. And the experience and conscientious attention of Mr. Brennan, devoted as they were to maintaining the high standard of one of the most outstanding organizations on campus, were a source of great benefit to Council.

### BEFORE THE DEBATE



FORDHAM BOWS

## Lecture Group

Debating is indeed a valuable accomplishment for those who intend to expend much effort in attempting to convince their neighbors. But there are times when the ability to present both sides of a question is also highly desirable. In other words, the lecture also plays a vital part in the success of the public-spirited woman. At New Rochelle, the Lecture Group is a subdivision of Coun-

"THEY WANT A SPEAKER FOR THE TWENTY-FIRST . . ."





"O MARY, WE CROWN THEE . . ."

cil of Debate, having as its main purpose the spread of Catholic Action.

Early in the Fall, Patricia Collins and Virginia Hyland, the group's chairman and secretary, made immediate efforts to make contacts with persons and societies which had requested lecturers in former years, and also to seek new fields for the speakers. Numerous requests for talks poured in as a result of the leaflets distributed by the secretary, and every girl soon had an opportunity to deliver her speech before some organization.

Members of the Lecture Group addressed Communion Breakfasts, Sodalitys, Holy Name Societies, Newman Clubs, and similar groups on such topics as "Why Catholic

Education?", "Is Moral Rearmament New?", "The Modern Theatre", and "The Church in Europe".

## The Sodalitys, Resident and Non-Resident

There are many phases of that most important part of Catholic college life to be found at C.N.R., although the students themselves would be the first to deny that they get the three "R's"—Religion, Religion, Religion—that the uninformed like to think is the only thing taught at Catholic schools. New Rochelle girls realize that religion and philosophy, to be good, must not only be speculative but practical. In what better place could we learn the right way of living than in the Sodalitys, which honor God by honoring His Blessed Mother; in the Mission Club, which puts into practice His bidding to "do unto the least of these—"; and in the League of the Sacred Heart, whose members aim to spread devotion to the Heart of Christ?

### THEY HAVE THEIR MODEL





The constant, though unobtrusive, influence which religion has on everyone at New Rochelle is equally manifested by the Resident and Non-Resident Sodalities. These two groups usually meet independently of each other but work along the same lines.

Naturally, with its large membership, Sodality has the greatest percentage of active members of any one club on campus. There is a different Catholic activity every month, and the meetings are devoted alternately to a noted speaker or a discussion conducted by the students. Not confined to any particular hour for meeting are the subdivisions of Sodality, those groups started

by girls interested in a certain phase of Catholic Action, and membership in which is left to the judgment of the individual Sodalist.

Ranking as Sodality highlights of the year are the reception of the freshmen into Sodality on December 8, the Christmas Basket drive, which usually nets enough money to feed approximately seventy-five families, Inter-racial Justice Month in January—featured in a special class meeting, Catholic Press Month in February, when the Library exhibits the work of Catholic authors, and outdoor devotions in May, ending with the crowning of the Blessed Mother.

#### HIGHLIGHT OF THE DAY STUDENTS' CHRISTMAS PARTY



## Mission Club

Mission Club is the chief interest of all those who just can't resist the desire to support a "good cause". At the informal Saturday night meetings in the Mission Nook, girls sort stamps, roll bandages, cut out dress patterns, sew clothes, or knit sweaters, as talent and inclination prompt them. And during the week all share in the contagious Mission spirit by their faithful saving of



ALASKA OR SIAM?

cancelled stamps and by their uncomplaining purchases of Mission candy.

Nor can we overlook the Missiology Memos, which are issued monthly by an anonymous genius who enlivens accounts of how much New Rochelle has done for the Missions with captions like "Invitation to the Lance," and cheery bits of verse, such

as "Send the Memos to your betters; use the backs for writing letters!"

The biggest event of the Mission Club's year comes in May, on Mission Day—usually the Saturday after Ascension Thursday. That's the day when all classes and clubs outdo themselves and each other because "It's all for the Missions, you know." The weather is traditionally beautiful, visitors flock to the campus in huge numbers, and everyone is in a gay holiday mood. The "customers", catching the spirit which is so prevailing, buy everything from brownies to exotic perfumes and take as many chances on prizes as the girls will sell them.

The Seniors stage a Fashion Show; the Juniors present their Play, written and produced by members of their class; and the climax of the afternoon comes with the crowning of the May Queen, who, with her ladies-in-waiting, has been chosen previously by the student body. With the close of Mission Day, C.N.R. rests proudly, assured that her contribution to the Mission League will again be the largest of any Catholic college in the area.

## League of the Sacred Heart

The active members of the League of the Sacred Heart number about one-third of the student body! Though there have been few set meetings, the girls are very conscientious about their obligations of membership—which are twofold—fifteen minutes of ador-



PROMOTERS

ation every First Friday, and the recitation of certain prayers every day. All members and promoters of the League are included in several Masses a month which are said for their special intentions.

Not a little of the success of the League is the result of the efforts of the promoters, those members who, in addition to their regular duties, try to interest other girls in becoming active members of this praiseworthy organization. Each promoter is assigned a number of girls to whom she is to explain what membership in the League means. The promoter inquires the time each girl in her "band" would like to make her First Friday visit, and each month sends the girl a reminder of her promise. This system has worked out very well, and prompts anyone who might have very good intentions but a poor memory to fulfill her duties and

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thereby remain a member in good standing.

This interest in the League has been increased greatly by Anne Foley, its president for 1939-40, and the other officers. Anne has taken part in all the activities of the League since freshman year, and was chosen by the other members because of her ability, experience, and particularly her enthusiasm for the club.

With this sincere interest and earnestness on the part of the officers, promoters, and members, the League of the Sacred Heart is a campus-wide club, and the knowledge of this is ample reward for all those who have worked to make it such a success.

"A MESSAGE TO THE SACRED HEART . . ."





IS THERE A FUTURE IN IT FOR WOMEN?

## Tatler

Marge claims that TATLER is "twenty headaches a year," but judging from the complete absence from each issue of any hint of chaos, we wonder. Contrary to the popular misconception of a newspaper office as a pleasant madhouse, TATLER manages to combine efficiency with fun. Part of the fun is found at the Little Print, where the heads of staff while away the long afternoons reading page proofs. Occasionally time out is taken while the editors amaze at the intricacies of a linotype or press.

People who don't usually notice have com-

mented on TATLER this year. Not only such particularly commendable issues as the beautiful one at Christmas are praised, and although the remarks are sometimes as vague as, "I don't know what there is about it—I just like it," they are sincere nevertheless. The Catholic School Press Association, however, is more constructive, for it has awarded to TATLER the title of "All-Catholic" for four successive years.

## Quarterly

"Making QUARTERLY" is a distinction at New Rochelle, and anyone who has ever read an issue will understand why.

QUARTERLY presents a well-planned, well-written variety of articles designed to appeal to all literary tastes. Feature articles range from "Conversation with a Dark Angel" to a study of Saroyan, "The Dali of the Drama." Short stories with the professional touch are smart, cleverly done, and occasionally a one-act play is included.

"—And if You're Reading" presents the best books of the quarter, reviewed in a manner that makes us decide that after this term paper (or report, or exam) we really *will* get caught up on our reading.

But it is to the poetry in QUARTERLY that we turn first when a new issue appears. And if anyone should wonder why, he need only recall a few lines from such poems as Irene Mahoney's "Can This Be Finite?"—

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"PROMINENT IN LITERARY CIRCLES"

*"Can this be finite;  
This light-filled point of ecstasy . . .  
Grasping clouds 'til both my hands are filled . . .  
Dancing from star to star,  
Not noticing the deep black space between . . ."*  
or from Grace Lund's quite Chaucerian  
"Prologue to Thanksgiving"—  
*"Whan that November with its windes faire  
Hath discontented clerkes everywhere  
With their devoirs, and the calendar  
Showed that Capricorn was not far . . .  
The clerkes to the tea room flock they all  
To carpe murierly of turkey and of traines  
And how slowly time intervening wanes.  
Thanne one day noone whan sweet Angelus  
soundes  
Nor clerke nor teacher is then on the groundes."*

## Annales

"Oh, ANNALES! One big splurge and it's out!" a party remarked blithely last Spring. "Some splurge, friend," we say today, looking back over twelve extremely un-leisurely months.

It started last May with photographers—  
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dozens of them—all of whom were contending for the privilege of photographing '40's faces. For weeks we shopped for the studio that would do the best job; for weeks we heard breathless cries of "That's the expression—now just hold it!" Finally all arrangements were made, and with the summer we settled down to wait for ideas on how to fill a book and how to pay for it.

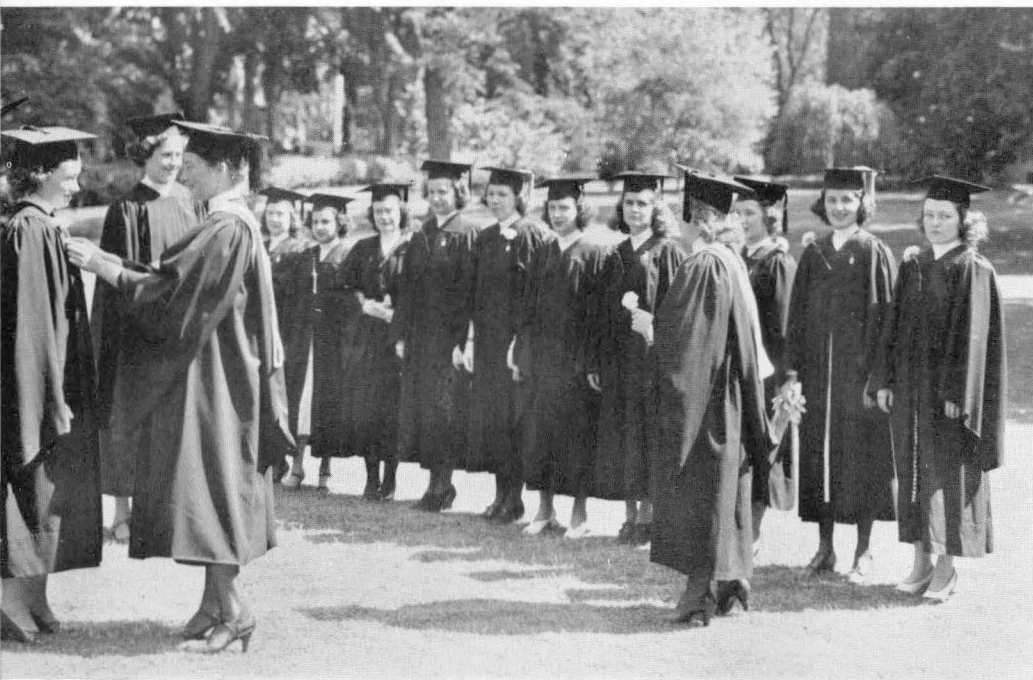
When college reopened, we started work in earnest, first taking a quick inventory. We found that we had a competent enthusiastic staff of both literary and business workers; a real friend and adviser, Mr. George Heffernan, of Baker, Jones, Hausauer, and a daring photographer.

We were encouraged by the general interest in ANNALES shared by the rest of the college, and we are convinced that if we had a dime for every time we heard, "How's ANNALES coming?" we wouldn't have had to bother getting ads. Later the inquiries became, "When's ANNALES coming out?"—and finally, "Is ANNALES coming out?"

LIKE OUR CURTAINS?







A.N.O. TAPPING

## A. N. O.

A. N. O.? Why, they're the girls who write the book, the lucky thirteen who are harassed by the harassed editor until the final dead-line. Their troubles start on the morning of Class Day, when, by the uniquely impressive ceremony in which each old member taps a candidate with a carnation, they are received into Alpha Nu Omicron. The traditional A. N. O. luncheon follows, along with the divulging of the meaning of the Greek letters, and Senior write-ups are assigned at the time—due September 1.

It's amazing how little there is to say about the people one knows best, A. N. O. discovers annually. Everything must be considered with an eye for all possible interpretations, and after every phrase with the slightest hint of originality has been eliminated, the write-ups are quite interchangeable.

This year the new *ANNALES* layout made the editorial work a greater challenge than ever to the ingenuity of Alpha Nu Omicron. Don't you think they did a good job?

## Resident Choir

We left Goodman, Glenn Miller and the like to our chums and were lured by the simple beauty of Gregorian. Joyously we practiced each Monday afternoon, and again on Friday morning. Imagine trying to blend your eight-o'clock-in-the-morning voice in

"PROMPTLY AT 6:50"





"PROMPTLY AT 6:49"

perfect unison with those of every other member of choir, all having a bit of difficulty in achieving the flowing rhythm of the Gregorian chant!

Everyone rushes on Tuesday mornings, but Choir leads them all, because we have to be in the Choir loft before the rest of the student body arrives in Chapel. Of course we're charitable souls who like to get up before our non-singing roommates and shut the windows, so that the room will be cozy when they climb out of bed. But our rush is not in vain, for soon we are in the midst of a Missa Cantata, and the mundane difficulties are forgotten.

## Day-Students' Choir

The day-students' choir helps out the resident choir with every chance they get, for the non-residents are well-versed in the

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liturgy. In the Founder's Day program—in the House of Wisdom—at every affair in which the day students take any part we aid—and we're not boasting—and strengthen the resident choir.

Oh, now, resident choristers, don't be jealous, but we would like to state that our moderator seems to bear a deep affection for us. Anyway, no one else worries about our getting home, catching the right train, and having someone meet us, the way Mother Gerald does.

In the days when we are on Retreat we sing the Missa Cantata for the Day Students, and here we enter into the spirit of the three days, feeling that we are really offering something of ourselves. Again we are on our own at the Christmas party in the Sports Building, when we lead the singing and see that everyone is carolling, regardless of her ability to carry a tune.

"... WELL VERSED IN THE LITURGY"





PREPARING TO OUT-SING SETON HALL

## Glee Club

After the first fearful try-outs are over, Glee Club settles down for a winter of diligent practice; and Tuesday nights everything stops at 6:40 for the weekly rehearsals. With Spring, Glee Club blossoms out. The gayest note of the season is the joint concert which the club holds with a men's college. Georgetown and Holy Cross used to be the favored ones, but this April it was Seton Hall at the Roosevelt Roof. Then business again—hard work until the concert which the club presents as one of the college's oldest traditions, on the eve of Commencement. Here the College gathers, and it is a memory dear to each Senior; for it is the last time that she attends a college social function as an undergraduate.

But continued practice is not just for these two functions. There are many times when Glee Club enjoys the privilege of singing for outside affairs, such as the International

Federation of Catholic Alumnae meeting at the Waldorf-Astoria.

We felt a bit better for putting on a program for the kind old people at St. Patrick's Home for the Aged in New York City. This audience gave an enthusiastic indication of sincere approval, and we outdid ourselves in response.

Publicity, not only for the Glee Club but also for the "dearest College" results from those occasions when we tell the listening radio world, "If you're going in for knowledge, you may search the whole world o'er, but you'll never find a college like the one we're cheering for—"!

Social meetings are held throughout the year, and it's here that we discover the individual talent that has been hidden in the unity and harmony of the club.

## Music Club

Music Club is different. It is not our

ON THEIR WAY TO "TRISTAN"





avocation to sing, as Choir and Glee Club do that very well, but we do enjoy hearing other people sing, play, or just tell us how we can further our understanding and appreciation of music. Our interests vary from the records which the club possesses, to the radio, the concerts we sponsor, and those happy occasions when we trip to New York to hear our favorite operas and symphonies.

Because Music Club wanted to broaden its knowledge of operas and symphonies this year, Madame Mildred Chase di Lorenzo was engaged to give a series of lectures on this subject. Instructive, inspirational, and interesting were these lectures, and it was no wonder that we began to run about with our little yellow guide-sheets and books on the operas. At first, bystanders looked a bit bewildered when an opera enthusiast would run up, start humming, and then breathlessly query, "Is that Rossini or Verdi?" Not only did we encourage an enthusiastic appreciation for classical music among our own group, but because of the interest shown in the lectures, a course in the History of the Opera was added to the college program in January.

## le Cercle Jeanne d'Arc

There is a delightful merger of the cold brilliance of formal learning and silken leisure in the Language Clubs. The French, German, Spanish, and Italian cliques have been recognized as ideal by faculty, students' and interested bystanders.

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Meetings in deep-cushioned lounges, strengthening the bond between professor and student, a chummy exchange of ideas, and the ever-friendly influence of refreshments are inviting means of learning the culture and spirit of a foreign country.

One of the most significant things to be said about le Cercle Jeanne d'Arc is that its activities are different each year. This year, for instance, the enterprising members ran a Punch and Judy show in French; they also discovered that bridge in French is baffling, but fun.

Miss Vallerie, the club's moderator, says that the aim of the club is to foster French culture and language and to do "everything in the French way." By study and action, le Cercle Jeanne d'Arc completely and delightfully fulfills its mission.

### ELLES LISENT





MRS. SCHMITZ  
MAKES THE COOKIES

## Der Deutsche Verein

Dr. Otto Schmitz, moderator of the German Club, says Der Deutsche Verein was formed to acquaint the students more fully with the life and customs of Germany and the German people. Comes four o'clock of special Thursday afternoons and down to the lounge of the Sports Building goes Der Deutsche Verein en masse. One resourceful member produces a victrola and her brother's best records, and the club, with a little American dancing, awaits Dr. Schmitz.

For what is the Kaffee Klatsch without him? His smile and his friendliness are as integral a part of the afternoon's enjoyment as the sandwiches and coffee, to say nothing of Mrs. Schmitz's famous cookies.

In accordance with the purpose of the club, Dr. Schmitz usually reads a story or an article on some phase of German life, first in German and then in English, for members

who are not German students, and for some who are.

Every year in the Spring the club holds a luncheon in a New York restaurant recommended by Dr. Schmitz, where the atmosphere is wholly German. However, any appetite that is incompatible with sauerbraten and Westphalian ham may be appeased in the American way.

## El Centro Hispano

El Centro Hispano offers a picture to our imaginations of a bright, dashing group, attractively arrayed in the colorful frills and sweeping skirts of the Spain its members come to know and love. Entertainments that the Spanish Club gives find the girls dressed brilliantly like this. And we shall never forget the lovely picture one of the girls made, doing a spirited native dance

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THE CONGA, AFTER MURRAY

around one of those huge Mexican hats.

Pan-American Day is a day of the very reddest letters for El Centro Hispano members. It is the culmination of a year of activity and it seems to symbolize the Spanish Clubs aim of "a better understanding of Spanish educational and cultural ideas." The program that day includes talks by members and guests on the very current topic of relations between this country and South America. Then there are Spanish songs and poems, entertainment by specially-invited guests, and refreshments to strike the harmony effected by serious thought and relaxing levity.

## Il Circolo Dante

While other clubs go on their merry ways, the Italian Club has been puzzled over a question and a problem—is it the new moderator, Dr. Spiro Pitou, or the new

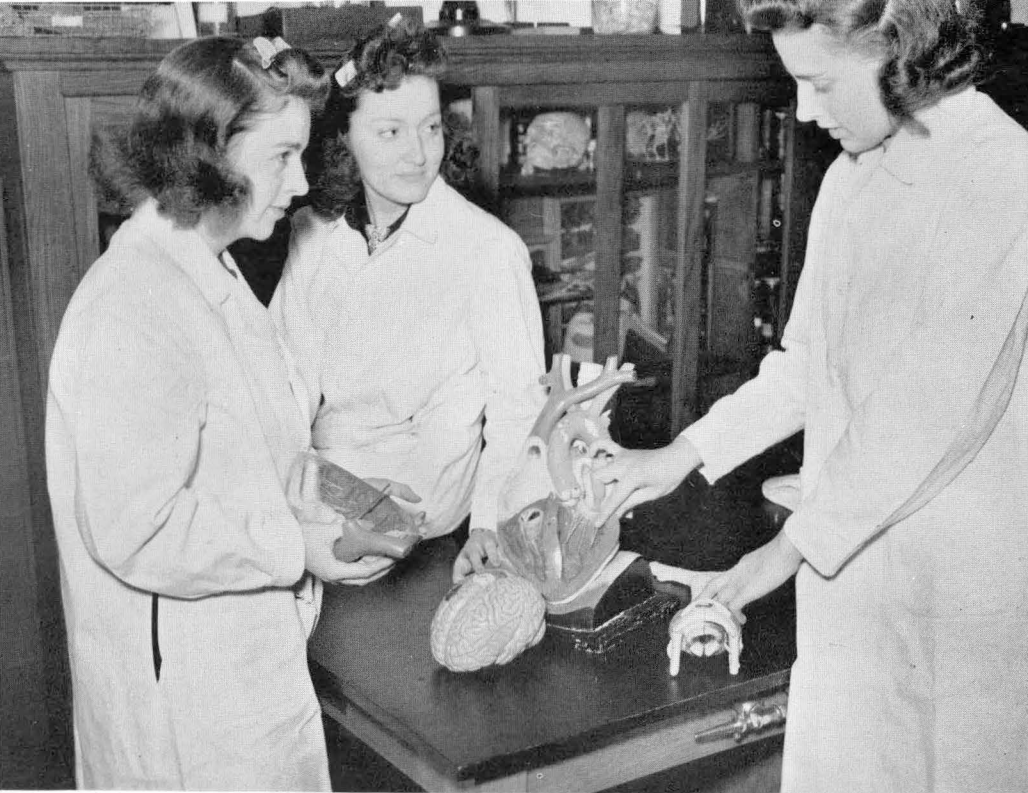
*One Hundred Eighty-nine*

president, Margaret Rosa, who is responsible for the added zest that Il Circolo Dante has gained during the past year? The enthusiastic members would probably give credit to the combination and co-operation of the whole group.

This year the club instituted an innovation that all campus was aware of. We know you remember every bit of the Italian Bazaar on campus, but let's review it, so you can always have a record of one of C. N. R.'s "firsts." It was a grand affair, surrounded by the jovial Italian atmosphere, yet pervaded by the culture for which Italy and the Vatican are renowned. There were booths all around the gym floor of the Sports Building, and the center of attraction was the St. Angela Merici booth, where religious articles were sold. Honor to the Ursuline foundress was the theme of the bazaar, because she was an Italian martyr who possessed the religious fervor and high ideals of learning which the Ursuline order has been instilling in its students for over four hundred years.

## OUR DANTE AUTHORITIES





WHAT MAKES  
US TICK

## Biology Club

Extra-curricular activities for the C. N. R. girl usually resolve themselves into a selection of various clubs, at least one of which pertains to her major field. Here we have four organizations which Lily Labcoat, Candida Camera, Susy Sliderule, and Betty Bookworm find delectable. Need we mention that they are the Biology, Science, and Math Clubs, and Scribblers? Of course not.

Starting with the Biology Club, we might find its members perched on stools, peering into those intricate machines known as microscopes. Much has been said about the wonder world opened to the seeking eye with the aid of this giant eye in miniature. To the biology lovers, even though it is a

matter of routine, the worlds are just as remarkable. So for them, the Biology Club.

But Biology clubbers do more than fortify the inner woman. Each year they bring their friends to the excellent lectures on matters of medicinal and biological importance. If you're interested in human embryology, there are the lectures by Dr. Murphy from the Long Island Hospital, which are among the best attended of the Biology Club.

Nor do you have to travel interne-like with the "400" of the lab coats, to be a member of this club. You can attend the lectures and astound your friends with the latest scientific achievements and innovations, even if French verbs or Philip II's wars are your supreme interest.

## Science Club

From biology to the more general "science" is no jump at all. The Science Club, which began as a Chemistry Club, now has members whose affiliations can be discovered through mere observation. They most likely are to be found in a quite Cyclopsian attitude, the other orb concealed by an enormous lens covered with much "f2.9, f 3.5." To you uninitiated, we mean concealed behind a camera.

For Science Club members are photography mad. With the infinitely valuable help of one camera fiend superb, Mr. Hussey, our Candida Cameras need have no fear of poor pictures. Learning the technique of taking pictures can in no way overshadow the fun of developing and printing your own negatives, and the dark-room in the physics lab is familiar and cozy.

New members are taken through the in-

tricacies of weighing and dissolving chemicals, making the solutions which will draw pictures fairy-like from your favorite camera's sensitive film. And then when the novices have become proficient at turning out prize prints, notable for composition as well as for skill in finishing, they submit them in the Spring for the annual Contest for Candid Shots.

One discovers the mysterious and disconcerting effects of light and weather conditions on one's cherished negatives. The contest is close, the judges exacting, and after much consultation the winner of the exhibition receives some kind of camera equipment, which the other members immediately covet. For who appreciates beautiful lenses and light meters more than a photography hobbyist? Science Club members have much to show for their valuable time spent in the dark.



"FIXER" MIXERS



*They CAN COUNT TO TWENTY WITHOUT TAKING OFF THEIR SHOES!*

## Pi Delta

From the dark to the daylight we go now, for you need pencil and paper and good light. Do you crave square roots, linear equations, graph paper? Do you get a thrill out of cubing X's, playing with cosines? Then the Math Club, more academically known as Pi Delta, for those calculus students who amuse themselves with deltas and gammas, is the place for you.

Furthering interest in mathematics as much as possible and bringing together those girls who have a liking for math, are the aims of Pi Delta. The meetings throughout the year feature papers on mathematicians, on unusual phases of math, and skits and poems which make the evenings hilarious. But Pi Delta's moderator, Dr. Carroll, whose remarkable skill is often enjoyed by club mem-

bers, makes the meetings memorable.

Lectures by mathematicians, physicists, and statisticians are given during the year. This year the club sponsored a lecture by Ruoy Sibley, illustrated by "Seeing the Universe," a moving picture. Astronomy is of especial interest, so the Hayden Planetarium enjoys a visit from the girls once a year, as do others of New York's points of mathematical attraction.

## Scribblers

From the Math Club to Scribblers may seem a far cry, but for the moment let us pretend we are math majors with a flair for English. Scribblers, too, are exclusive, for new members must be upper-classmen, each of whom was recommended by an out-going Senior. These Juniors and Seniors are girls

"GIFT OF SCRIBBLERS"



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of discernment who are not easily led by what "everyone is reading" just because *everyone* is reading it. And they buy for the Library every year those fine volumes which are nearest to perfection in the literary field.

When members of the faculty discuss books pertinent to their own specialized fields, Scribblers are especially attentive. Brescia lights are quietly lowered, Brescia divans are comfortably comfortable, and the delightful content that comes to every book lover is found when thoughts are turned toward the printed page.

Scribblers are not bookworms. Scribblers are girls who find books fun and who find the furore made over current books, plays, poetry, and magazine articles especially, fun. Their moderator is uniquely able, for library walls are her everyday environment. Mother Marguerite, with her soundly critical views on literature, is adept at bolstering or muting Scribblers' merited, or over-optimistic enthusiasm.

## Daubers

Where the finest of fine art swings into prominence we find the organization of the "artiste" at New Rochelle, the self-styled "Daubers." The Daubers do not daub, but rather they delve into their hobby with interests ranging from a sincere love of Disney to a passion for Cézanne or Corot.

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Their latest innovation is a firm devotion to the camera. The lecturer who explains the intricacies of clicking a "candid" shutter and having something really worth-while show up on the film has been most popular with the "arty" set for the past year. The resulting photographs (even home-developed) have shown surprising originality. If you're "from Missouri" and follow the local tradition of having "to be shown," try scrutinizing the photos in *ANNALES'* unique, we think, "And How" section, which used some of the more notable "shots."

The Puppet Shows, too, form part of the annual program of the art department and the Art Club. Entirely staged and produced by the students, the skits include characters from the mountains or from Park Avenue, attesting to the literary as well as to the artistic originality of New Rochelle's art students.

"BIG JOE" HAS HIS FACE LIFTED





THEY PLAN HAPPY HOMES

## Sociology Club

While the artists are busily directing the activities of their puppets, the sociologists become educated to the demands of a decidedly realistic society. The Sociology Club has for its members those girls who desire to understand and attempt to solve at least a few of the problems confronting the human race.

Racial prejudice, the Family, and happiness in the home made up the program for this year's discussions. Noted sociologists and experts in the field of social work are brought periodically to the college to address the members, all of whom have studied sociology for at least one year and who have retained an interest in the subject.

Other features of the club's program are its field trips, which impress upon the fifty sociologists enrolled the practical applica-

tion of what they have learned.

College sociologists at New Rochelle know their subject in both forms. Frequently they relax from "building happy homes" to pursue the "social" rather than the "ology" in their lives, as they pause in abstract query to become specific over tea cups and bridge tables.

## Press Club

When the front pages of daily newspapers are crammed with the news of what the artists, historians, and sociologists are doing and saying, another field intrigues the potential career girl—the Fourth Estate. Press Club counts among its members would-be "ladies of the press" who want to report the latest wedding; to write about a new cake recipe, a hat that resembles the cake, or the

### ARRANGING FOR THE PRESS FORUM



"RAIN AND SLIGHTLY  
COLDER TOMORROW"



president; or merely to write and illustrate the comic strips.

Regular guest speakers describe the probability, or improbability, of newspaper jobs, and try to dispel all illusions about fire-eating editors with many telephones, and young reporters who invariably scoop the town. In this way, those who can speak from experience prepare the hopeful under-graduates for a newspaper as it is, not as Hollywood is so fond of presenting it.

## Current Events Club

When a new war brews in Europe, when an English cabinet disagrees, when a new Mr. Smith speaks in Washington, or when Hitler fires the shot heard 'round the world, it echoes in the small circle which meets twice each month in the lounge of the Sports Building under the unassuming title of

"Current Events Club."

Here members may discuss politics without being anti-Emily Post, they may iron out differences of opinion or prejudice, and they may gain or exchange information of the World of Today. Open to anyone sufficiently interested in contemporary topics to write a representative paper on an assigned subject as an application for membership and to take an active part in the bi-monthly meetings, "Current Events" is particularly popular among budding historians.

The war which was declared just before college opened this year provoked surprising and heated debates among the C. N. R.-ers who kept their fingers on the situation's pulse via radio and front page. Current Events also sponsors lectures by guest authorities on contemporary and post-war history.



PAX VOBISCUM

## Peace Group

In order to identify itself with a national movement for peace, the group is affiliated with organizations such as the Carnegie Institute of Peace and the Catholic Association of International Peace, of which Dr. Eagan is Vice President. The literature received from these associations is kept on a library shelf for convenient reference for those writing papers on peace or those merely interested in the work being done to promote it.

"Consistently active" aptly describes this year's group. Not only did they bring speakers like Dr. Elizabeth Lynsky, Professor of International Relations at Hunter College, here to speak on world peace, but

BACK STAGE WHISPERS



they disseminated what they learned by instructing a group of students from about ten high schools, and having them give a panel discussion here on February 22, under the direction of Edythe Finneran.

Congressional legislation and policy are carefully studied by Peace Group—studied and acted upon—for a letter was sent to the President endorsing his peace intervention and one to Congress protesting the repeal of Wagner's Arms Embargo Act.

Conventions serve useful purposes for Peace Group; they give an outlet for ideas and supply new ones. So, in November, Joan Cain and Anita Burke attended the conference of the Catholic Association for International Peace, held at Misericordia College. An International Relations Conference at the New Jersey College for Women was attended by Virginia Hartcorn, Anita Burke, Anne Tully, Edythe Finneran, and Shirley Fitzgerald, while other members attended a similar meeting in New York.

While they advocate peace, Peace Group is sensible to the need for relief of war refugees, as evidenced by their raffle held for the benefit of the Finnish Relief Fund.

These events so sketchily listed are only a small part of the extensive program followed throughout the year. Only members themselves can fully appreciate the interest and the value which always come with the realization of the announcement, "There will be a meeting of Peace Group this evening at 6:45 in Library 106."

## Props and Paint

Several of the clubs on campus serve as a link between hobbies and curriculum, providing recreation, while at the same time

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"O LITTLE TOWN OF BETHLEHEM . . ."

offering insight into the fields which intrigue their members most. However, there is no barrier to joining these organizations merely because avocation and not vocation is the purpose.

Poise—diction—facility in interpretation—"It"—with emphasis on the last (which has been variously translated as "the spark," "that certain something," and "pizazz")—

#### ONE OF THE FINER ARTS



are all pre-requisites for membership in Props and Paint, C. N. R.'s mecca for aspiring Katharine Cornells. Talent is not scarce, so tryouts are awe-inspiring, selective, and difficult.

When the Juniors present their Play just before Thanksgiving, the college turns out en masse, glad that the season is open. The members don't appear before the public again until the Christmas Tableaux are given as part of the traditional party the night before vacation, and soon after January exams, rehearsals start for the mid-year play. This year it was taken to the Hecksher Theatre in New York as part of the Catholic Theatre Cycle. The Sophomores help to promote the Lenten spirit with a Religious Play, and in early Spring everyone flocks to "see what the Freshmen can do."

Under the guidance of Mother Loyola, Props and Paint has flourished with and for New Rochelle, has developed technique, and has provided activity of a type that teaches as it relaxes and encourages as it inspires.



AESTHETES

## Catholic Poetry Society

There is a select group of those devoted to literature who constitute a unit of the Catholic Poetry Society of America. As members of this nationwide organization they may attend its regular meetings in New York, in addition to the monthly chapter meetings on campus. This year the work of contemporary poets is being studied by the college unit, and occasionally some writer of note is invited to the meeting to discuss modern poetry and his own methods of work.

IT'S NOT ALL MAIL FROM HOME



At the unit's first meeting last fall, which was more social than poetic, Marie Teresa Colman, the president, suggested that the next time the group met each girl should bring her favorite poem. Meetings after that were devoted to one particular writer whose poems were read and discussed by the members, who also brought in work of their own for criticism and suggestions.

Together with a greater appreciation, the Catholic Poetry Society offers inspiration and encouragement to hopeful poets-in-the making, and more than one member has had the opportunity to have her verses published. Although this is a comparatively young organization, it is a flourishing one, inaugurated on campus by Mother Aquinas, who this year was succeeded by Miss Turner as moderator.

## Long Distance Club

Although one would never suspect it if visiting campus on a Friday afternoon, there are scores of girls who must come to New Rochelle "by plane or auto," or even "by boat as well," from their homes all over the country and who, consequently, spend most of their week-ends at college. To help keep them happy while their "within commuting-distance" friends go home, the Long Distance Club was founded, for purely social reasons.

On various Friday nights throughout the year there were movies of campus activities, and a series of entertainments was inaugurated by the seniors with a "Snow White" Party.

Ellen Delehanty was chairman of the club's Buffet Supper Dance, held in the Sports Building on the evening of January 13, when two hundred and fifty couples

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CANDIDLY—THE SUPPER DANCE

glided through a winter wonderland of Tyrolean leanings.

This year, too, the club was "At Home" to students of Fordham, Manhattan, and St. Peter's on two Sunday afternoons: once in the Fall and again in the Spring. As usual, the Sports Building was the scene of the festivities, and while there was dancing in the gym, tea was served in the lounge. Since almost every resident student is a member of Long Distance, and since aims are "purely social," the results cannot help but be happy ones.

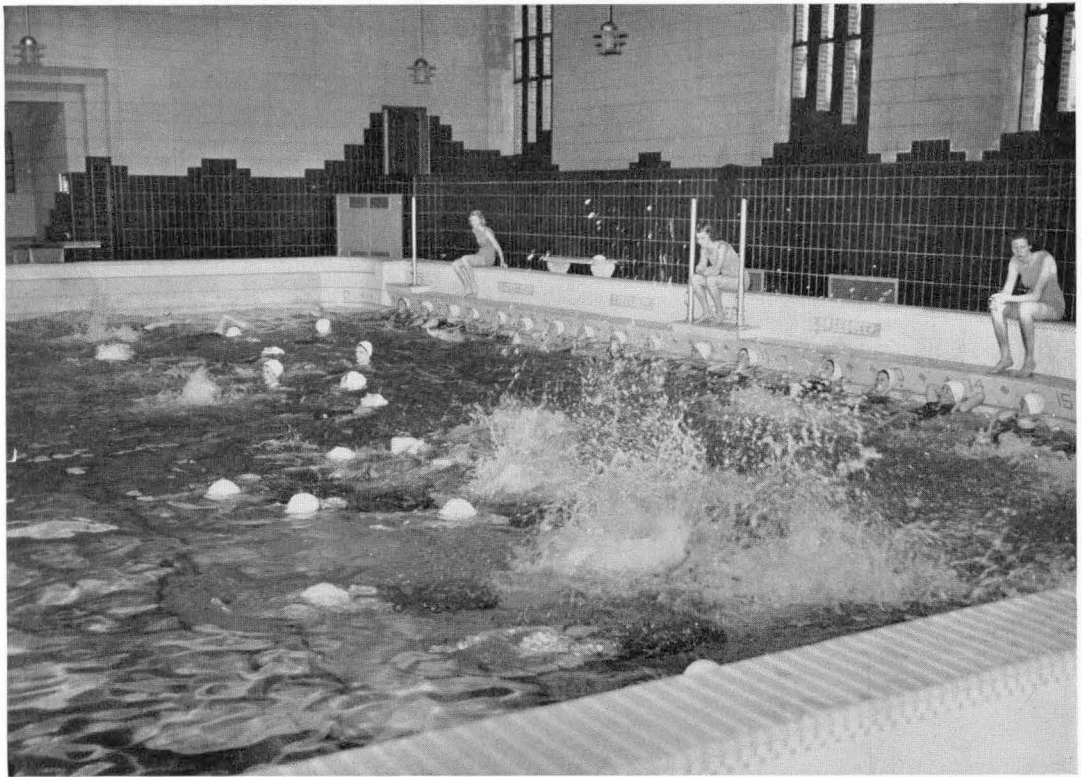
## Athletic Association

A. A. centers around the Sports Building, which is located as far from the Library as it can get. Here is a club that is completely democratic; it is open to everyone, requires nothing from its members but spirit and a desire for fun, and offers a constant opportunity to relax—New Rochelle's favorite pastime. But members do not have to hope for good weather or for a certain time of year to roll around so that they may find a chance to lose their hard-earned weight in gamboling, for its activities are as democratic as its

### DIVING BOARD







POOL SHOT

membership and the fun continues through rain and shine, snow and sun. Even in the winter you may keep "in the swim" or ski on the hills of Westchester, as you choose.

This winter basketball was particularly popular, and the whole campus was upset when someone kidnapped the Senior mascot—Hannibal Terwilliger. Although C. N. R. athletes are kept busy all year, Spring brings the peak of activity. Tennis nets go up, and the courts have to be reserved hours in advance, because some fans even get up at the crack of dawn to practice for the tournament.

May 1 brought Field Day, and Charlotte Hamill still goes higher than the rest of us—in the number of points as well as when the high jump is under her. Then the Horse Show—the culmination of hours of drilling,

many bumpy rides in the station wagon, and much worry about red carnations and white stocks. Even the less ambitious kiddies enjoy the show, and add atmosphere as they drape themselves over the railing, adorned with dark glasses and Good Humors. At the 1940 show they saw the Sophomores come out on top, with Cay Bourke the winner and Penny McNabb second.

A. A. could not omit that favorite of indoor sports—eating—so Spring also brings the annual banquet. This year it was at the Larchmont Shore Club. But the big moment of the evening came when the names to appear on "the plaque," A. A.'s honor roll, were announced. Voted upon by the Executive Board of A. A. the Seniors this year are Charlotte Hamill, Ann Stucky, and Alice White.





TALKING OVER THE CHAPTER DANCE

## Greater New York Undergraduate Chapter

The largest of the chapters is that of Greater New York, to which the "city slickers" belong, and which provides an opportunity for many boarders and day-students to see more of each other. Last year, when the Long Island group found itself growing too large to work easily with the numerous Brooklynites, the members formed a chapter of their own, and so this year the latter joined the Bronx and Manhattan club to form what is known as the Greater New York Chapter. They lost no time in starting their social activities at Thanksgiving, and almost as soon as the clubs were merged, they gave a formal dance at the Starlight Roof of the Waldorf-Astoria. Everyone had such a good time that the occasion has become a legend, and the thanks go to Virginia Blewitt, who was the general chairman. The corresponding Alumnae group had a St. Patrick's Day bridge at the Hotel Plaza, and Virginia Hartcorn danced, in her dual capacity as one of New Rochelle's most prominent and popular entertainers, as well as of president of the Undergraduate Chapter. The other officers are Patricia Nagle, vice president; Ursula Kelly, secretary; and Jean Kelly, treasurer.

*Two Hundred One*

## New Jersey Undergraduate Chapter

"You're a big Meany"—to paraphrase the song—might well be the theme of the New Jersey Undergraduate Club, for the offices of president and secretary-treasurer are held by the Meany sisters, Martha and Mary respectively—and a grand job they do, too. Jean Healion also comes in for a word of praise at this point for her work as vice president of the club.

Their enthusiasm must be contagious, because all the other members, too, are full of pride for their chapter and are extremely loyal to their native state, which has been the scene of many a social and financial triumph for them. One of the outstanding successes was the Thanksgiving Dance in '39, which was held at the "Brook."

The girls who belong to the New Jersey Undergraduate Chapter are consistently friendly, gay (no one enjoys a dance more than they do), and eager to be of help to their officers and Alumnae in boosting their club (they are to be commended highly for their intense civic spirit), all of which go to make the Chapter the flourishing one it is.

THE GIRLS FROM JERSEY RELAX



## Westchester Undergraduate Chapter

One of the most "up and doing" of the undergraduate chapters on campus is the Westchester Chapter, which also claims a very large (it is well past the hundred mark) and very active membership. The sincere interest and co-operation of each one of the members enables the Westchester Under-

from 'way out in Montana have heard of it, almost before they get settled, and it becomes their pet ambition to get to just *one* of the popular dances given by the Club—which are definitely "New York."

The program for this year has been even more outstanding than usual—and no wonder, with such officers as Alice White, its president, to give novelty and interest to the plans for 1939-1940. A new office has



EXAMINING PRIZE  
CHRISTMAS  
BASKETS

graduate Chapter to sponsor with utter confidence such varied and major events every season as the Thanksgiving dance; the Christmas Formal, held this year under the extremely capable chairmanship of Ruth Boland, of the Class of '40; and the Easter dance, given in conjunction with the Westchester Alumnae Chapter—all "musts" on the social calendar, and all great financial successes.

Even though the Chapter is composed largely of day students, its fame has travelled so far and so fast that even the Freshmen

been created this year—that of publicity director—which is a good idea, no matter whose brainstorm it was) to which Pat Madden, a freshman, was elected by her enthusiastic fellow-members. Everything about the Westchester Undergraduate Chapter is original, from the posters that advertise their diverse activities to the decorations and entertainment at the "Big Doings" themselves—and the history of the Chapter is characterized by the pleasure and enjoyment which the girls get out of their vital organization.

## Rochester

### Undergraduate Chapter

"Upstate" means wide open spaces to some people, but to more than a few New Rochelle undergraduates it means home. Rochester may be west, but it's "up" too, and although rather far away to send us a great many of her favorite daughters, those who do come are active, and their club is a flourishing one. These "up-staters" look forward to vacations not only for one of those mythical "rests," but for a chance really to get acquainted with their school-friends-from-home, whom they don't have time to see at college. They have ample opportunity then, for along with students from other northern New York localities they have a special "New Rochelle" car on that famous one o'clock train from Grand Central. Plans for get-togethers are completed while they speed between the two best places on the face of the earth—college and home. Thanksgiving and Christmas holidays mean theater parties, and Easter brings a luncheon given to them by the Alumnae, with the Seniors as guests of honor. Even in June, when they literally shake the dust of school off their feet, these "patriotic" collegians are still here in spirit, and hold a reunion in order to enjoy reminiscences of "graduation tears" and "those terrible exams."

This year Rita Crehan '40, of Batavia, is

the president, and other members include Barbara Kimball '40 and Marie Luckern '43 of Auburn; Dorothy Woodward '43 of Batavia, Katherine Turner '42 of Fulton; Peggy Gould '41 and Mary Evelyn Gould '42 of Hornell; Alice O'Donnell '40 of Medina; and Betty Bragg '40, Helen Tobin '41, Monica Zwierlein '41, and Catherine Dow-



"JACK'S COMING DOWN FOR THE SENIOR BALL!"

ling '43, all of Rochester. More and more girls are coming to us from these "Long Distance" towns, and they claim to be amply rewarded for their travel. By strengthening at home the acquaintances they have made at college, they are insuring for themselves life-long friends who will enjoy the same memories—and that, after all, is half of true friendship.







# WHEN

we first wore our caps and gowns, when we had our first tea dance . . . when we met our freshman sisters . . . when our tassels were turned to the senior side . . . we could go on like this, each of us contributing her favorite "when" until a fairly complete kaleidoscope of the four best years was achieved.

But as inclusive of specific events as our panorama would be, it couldn't possibly list the more delicately shaded memories . . . Chapel after Benediction when candles were the only light; Christmas with its carols, parties, and the Crib; exam time, when "Pray for me at one o'clock" was not a campus cliché but a plea for help sure to be answered.

It would be impossible to represent either with words or with pictures all the things we have done. But the rest will be preserved, we are certain, each time the "girls from '40" meet and conversation turns to "Remember when . . .?"



WHEN THE FAIREST GATHER . . .

## “..WE DID OUR TASKS..”

The rest of the world was busy with the commonplace on September 15, 1936, but 191 very excited, nervous Freshmen were

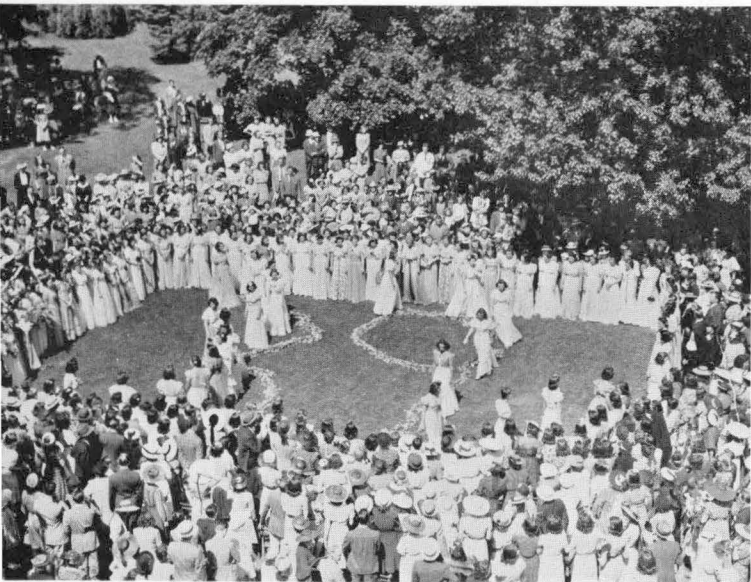
sampling a different life on the campus of the College of New Rochelle.

That first day—the boarders were busy meeting their roommates, hoping not only for mutual approval but also for that of the mothers, aunts, and innumerable small sisters who contributed to the confusion of the day.

### No Trunks, No Tacks

The trunk which hadn't come didn't cause quite so much discussion as the suitcases which did arrive, minus what at home had seemed non-essentials—hammers, tacks, and well-worn saddle shoes—but plus such highly impractical articles as green cold pills and a tea set, complete with fringed napkins. We learned that afternoon tea was not generally served in one's room; we decided to have a white elephant sale.

The day students were wandering about the mail-box room, gratefully greeting old friends, skeptically eyeing potential new ones. There were rumors of a lounge in Chidwick, but this did not seem to be the day for exploring.



“39”



HE TOOK THIS ONE FROM  
MAURA'S ROOF

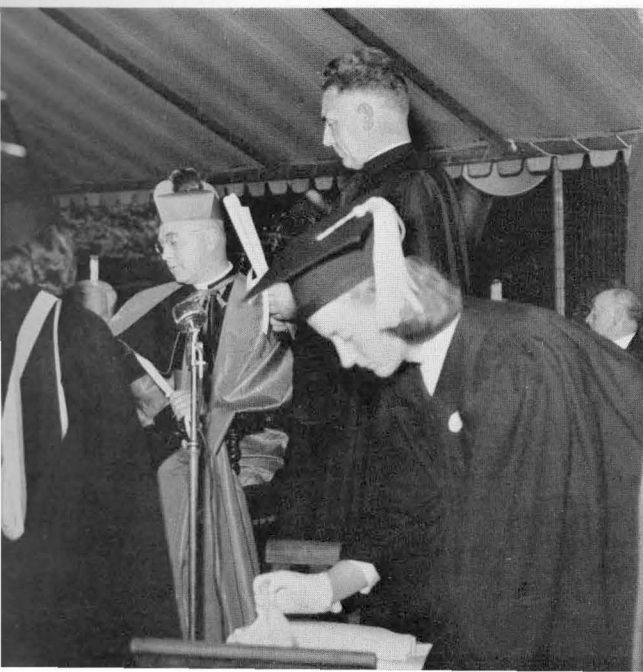
Finding the right building at the proper time presented another problem, and there was the universal fear expressed by one classmate, "I'm afraid I'll forget where they keep the dining room." Our junior sisters, as friendly as their letters had sounded, helped us out of this difficulty by leading us straight to Maura and later escorting us to the junior-freshman party.

Remember those pictures with identifying numbers which made us an official part of the college archives? The classes with many lectures and few questions asked were gratifyingly different. We found practical uses for the high school memory drills with our mail box and locker combinations . . . remembering what pew . . . which table . . .

### The "Homey" Touch

We had expected a nicely balanced social and intellectual life at college, a combination which excluded that domestic phase with which we came most in contact during the first week. There were countless trips to the "ville," from which we used to return quite concealed beneath many household articles, like waste paper baskets, curtain

### B.A. OR B.S.?



INSPECTION?



DRESS PARADE

rods, and small rugs. Remember the time when one of us, bewildered after such an excursion, asked a party on Center Avenue where the College of New Rochelle was? And remember the lady's indignation when, taking rapid inventory of the home furnishings, she replied, "You should know!"



THE LAST LOAD

## Tea for Two

Each Junior seemed to know just the place to take her Freshman for that first tea. But was that any more exciting than getting together to decide where to take the crowd's respective Juniors? Instead of hazing us, the rest of the college did their best to convince

us that C. N. R. was really *the* best place, and with the sophomore party we knew we'd stay.

When the bartering for books was over, when the scorned saddle shoes had arrived special delivery from home, when the curtains were precariously tied up, "just for the time being," then remember . . .

The excitement of elections . . . the funny way we learned to cheer our freshman president—"Yeay Mary! Yeay Hassett! Yeay Yeay Mary Hassett!" . . . Ann Stucky, one of the "don't know which is which" twins, was vice-president . . . Mary Conry, whom we were going to name our "wittiest," was secretary . . . and Lorraine Doughney, "that stunning girl," was treasurer.

## "Comin' Thru the Rye"

And then Investiture . . . the darkened gym . . . candles . . . wax dropping as silently as the tears . . . to "Comin' Thru the Rye," "Every Junior thanks the fate that sent her freshman lass, and everyone in '38 stands by her sister class" . . . a thrill which lasted for four years . . . a cap and gown of our own . . . a real part of the college at last.

Our first Founder's Day, dedicated to Mother Irene. We had never met her, but how grateful we were to her! Remember the



"THIS THING WILL NEVER CLOSE!"

"THAT'S THAT!"







"41"

long, solemn rows of us, having our first class picture taken . . . and climbing around on those shaky bleachers each time the ANNALES Photographer thought that "those two girls on the end" should change places.

### "Just call me 'Flash' "

The Sodality Tea Dance meant our first blind dates. We think now that we were the blinds. Still, it was fun, and on long winter evenings for the rest of our lives we can recall that crew hair cut and bow tie, and be cheered.

Retreat . . . a solemn peace settled over the campus for three days . . . the phenomenon of 750 girls keeping quiet all at once . . . the day students struggling to get used to the dickies which the boarders wore so

casually . . .

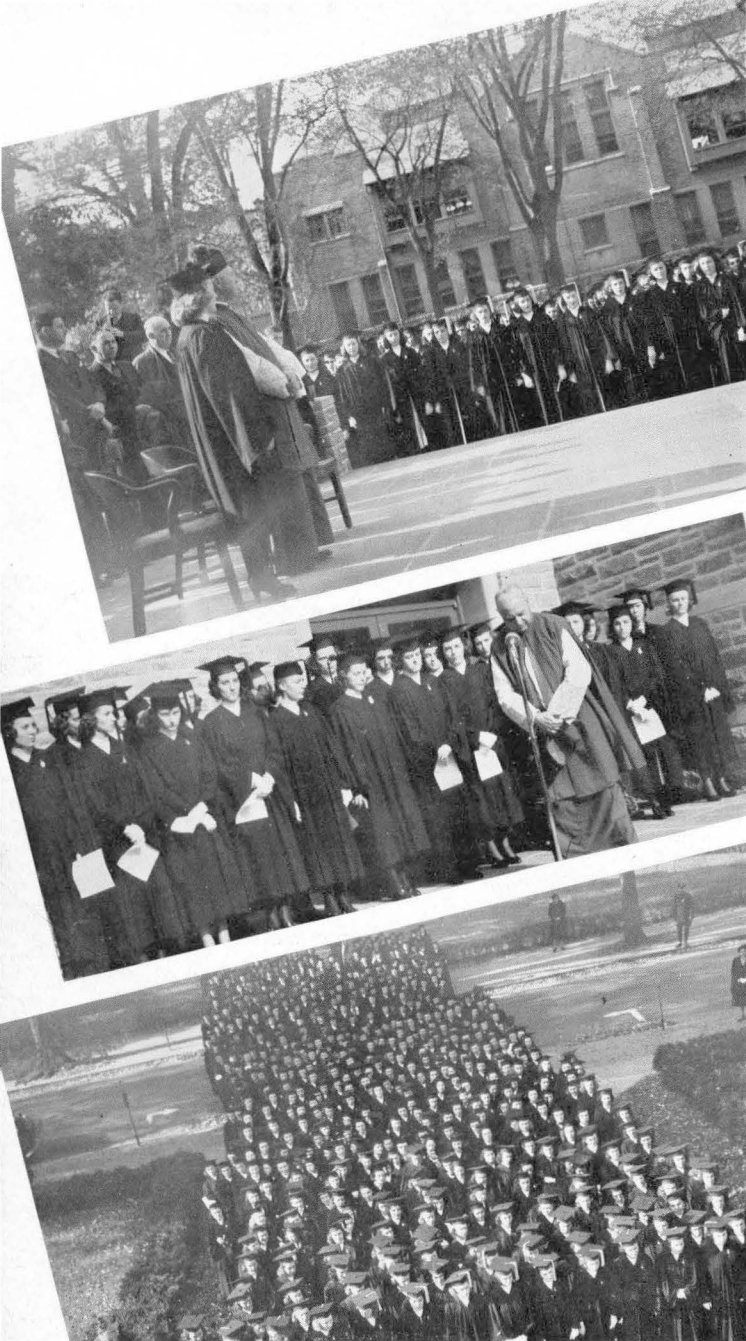
Pretty soon it was Christmas, with Christmas baskets, carols, and parties . . . the first formal candlelight dinner in Maura . . . the beautiful tableaux. The Juniors were pre-occupied with thoughts of the Prom which was to be held the following night . . . we almost wished for junior year . . . but no, we were having too good a time being freshmen.

Exams. A black word and a black period.

Lent, with emphasis on its positive aspects . . . the peace of the Chapel . . . its darkness after dinner interrupted only by the lighted Stations . . . the thrill of finding it half full most of the time . . . girls who had "just dropped in to make a visit" . . .

### THE A.B.'S GO ON RECORD





## THE LIBRARY PLAQUE IS UNVEILED

The first Freshman debate . . . Pat Collins, Ellen Delehanty, and Eileen Nestor against Mt. Saint Vincent . . . '40's introduction to the traditional friendly rivalry between the Mount and C. N. R.

Class Day luncheon, with Marge Kohl managing . . . Dot Wessells and Ginny Hartcorn danced . . . keys, black with gold . . . "1940" . . .

Mission Day we caught the "Serviam" spirit . . . under the direction of Mickey Lynch, our class chairman, we decorated booths and then sold our wares . . . the voting, which finally gave us Pat Doyle for a beautiful May Queen, was the most exciting thing we had ever witnessed . . . we shouted and yelled and then held our breaths until the alarm clock, set to end the balloting at ten of one, went off. Remember the thunderstorm we had, just as the festivities were concluding, and remember the excitement when we learned that the *Hindenburg* had crashed . . .

## Very Warm for June

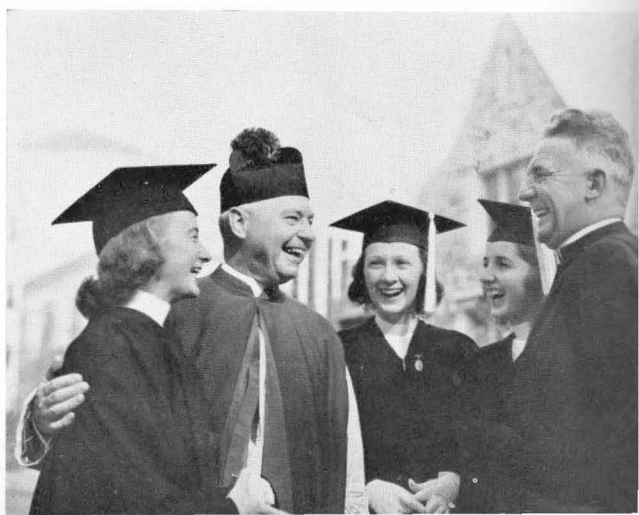
Our first Commencement . . . we sat in the sun . . . a Freshman privilege? . . . faculty also in academic costume, looking very solemn . . . Mr. Dollard's fascinating ermine hood . . .

Turning of the tassels was held in the Sports Building that year because of rain . . . but out-of-doors couldn't have been much damper than the gym was that day . . . we cried as much as the Seniors . . . our tassels said we were Sophs . . . our green had worn off.

## Introduction to the Fourth Estate

March and our class edition of *TATLER* . . . newspaper size with eight columns . . . the freshman poll . . . Fran Redmond—remember her?—was "most typically New Rochelle" . . . Our first by-lines . . . dummyming, proof-reading . . . Thompson or Kilgallen, the Dorothys of our dreams were journalistic . . .

## ENTRACTE



## "In Sophomore year we learned to ride..."

We had had the voting for Sophomore officers in May, and now in September Mickey Lynch took her place as president. Class meetings and notices on the bulletin board for "Sophomores" . . . "Us?" . . . we couldn't get accustomed to the idea . . .

Wasn't it different being the hostesses for a change when we gave the party for the Freshmen? . . . we hope they enjoyed it as much as we did . . . the first appearance of "The Highwayman" . . .

Honors day . . . four from our own class . . . Mickey Lynch, Ann Stucky, Ruth Boland, Cornelia Saperstone...we glowed proudly...

The Sophomore Tea Dance which transformed the gym into a post-blizzard scene, complete with icicles . . . Lorraine Doughney was most responsible for its success.

## The Social Sophomores

We started to ride in earnest . . . we went in for bridge enthusiastically . . . "Will you be a fourth for just one rubber? Good! Now if we can just find a third . . ." Walks to the ville . . . "harmonizing" over hamburgers . . . practicing for a play in the cold, deserted auditorium . . . catching the gorgeous display of lights from the dining-room at night from outside-looking-in . . . astounding the Freshmen with the profundity of our syllogistic reasoning . . . they were confused, and we enjoyed giving them directions . . .

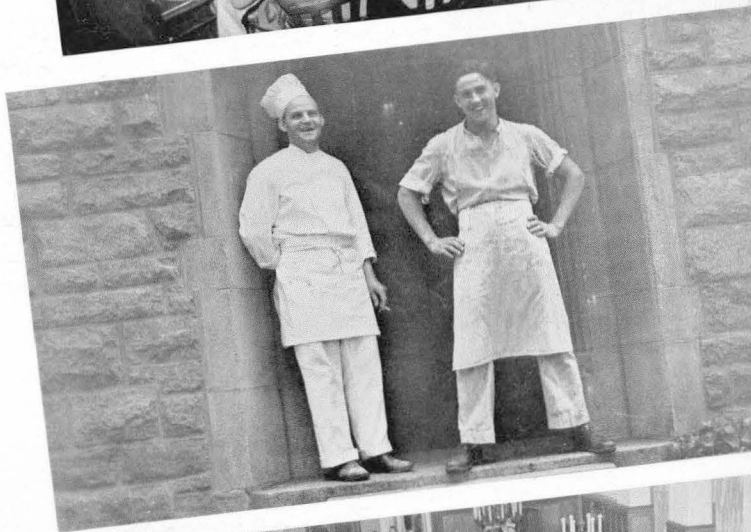
## CONSECRATION



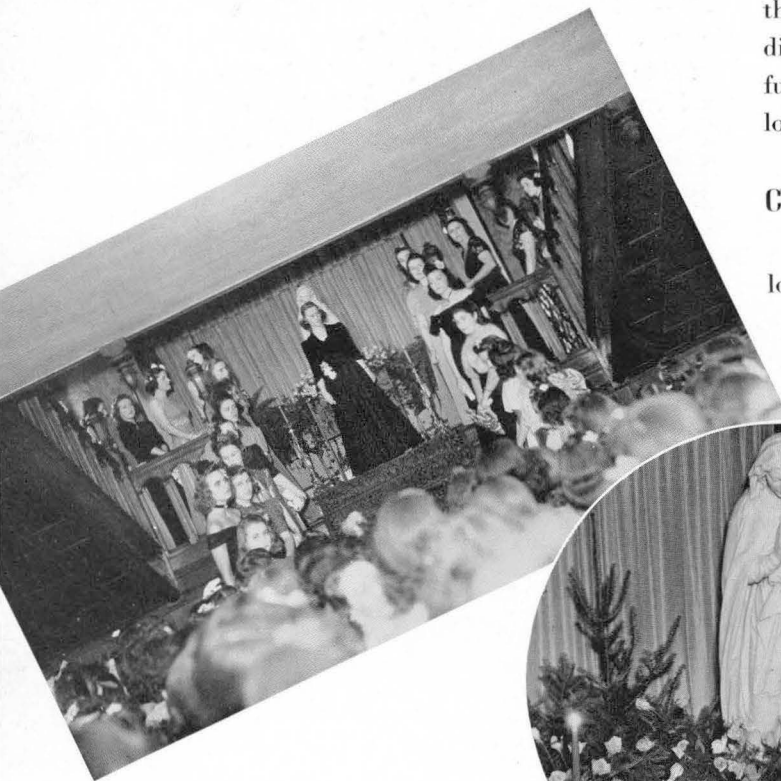
We still have our first memories of Monsignor Walsh . . . we knew from the very first that it would be fun having him for the president of New Rochelle . . . his interest in us . . . his playing of "The Dark Town Strutters' Ball" . . .

Sophomore TATLER . . . the poll pretty much the same as Freshman year . . . the fun we had working on it . . . composing heads . . . writing columns . . . Betty Lynch looking

## CHRISTMAS CROSS-SECTION







CAROLLING IN MAURA



the first time that the hoop dancers appeared, directed by Ginny Hartcorn . . . how gracefully they danced and how pretty they looked in their pastel organdies! . . .

### Cynthia's Debut

The Senior-Sophomore banquet . . . canteloupe and ice cream . . . Mary Hassett and Mary Conry in the world premiere of "Cynthia Freshman," written by Ellen Delehanty . . . Loretta Sullivan and her inimitable imitations . . . oh, Sully!! . . .

Another Daisy Chain . . . another Commencement . . . we lost our Junior sisters . . . getting closer . . . SUPPER AND SANTA

"cutest" in the Lord and Taylor ads . . .

Remember the Mardi Gras . . . with Grace McCarthy and Alice White as the Fisherman and the Fish, and Sue Mansueto as the Bird Lady . . . Anita Burke was chairman . . .

And then Soph Class Day luncheon . . . the fashion show . . . charm bracelets for souvenirs . . . Kay Duross arranged having it at the Larchmont Shore Club . . . foam-tipped waves . . . music . . .

Mission Day again . . . this time we had charge of the May Queen election . . . Mary Alice was a lovely queen, and she had the cutest court jester ever . . . remember Midge Cuddigan in her cap and bells . . . this was





## "In Junior year we took our ease . . ."

Junior year meant Anne Burns . . . even before college opened there were letters from Rome, N. Y. . . . "your Freshman sister's name is . . ." wondering what she would be like . . . wondering whether we could model ourselves after '38 and be something near the ideal Junior sisters . . .

First day . . . awful rain that turned out to be a hurricane . . . trying to find your Freshman . . . party for '42 . . . thinking they were the *cutest* class . . .

October 16 . . . memorable date . . . Martinnelli and Colette d'Arville sang in a concert given on campus . . . we felt like the Met . . . the diamond horseshoe in the gym . . .

Betty Jones was chairman of Investiture . . . it was the first time we sang Monsignor Walsh's new song, "Fair Alma Mater" . . . we were more thrilled than the Freshmen. Remember the party after it . . . Father

"OH, YOU DON'T WANT *our* PICTURE!"



*Two Hundred Thirteen*



1940's JUNIOR PROM

White and Monsignor both played the piano for us . . . mild snake dance . . . brownies and dixie cups . . . "To the Juniors with their joie de vivre . . ."

The Sodality Tea Dance . . . always memorable . . . Hallowe'en motif this time, with Mickey Lynch and Ginny Cronan co-chairmen . . .

## Gracie Calms Down

The blessing of the library in November . . . first glimpses . . . "what a place!" . . . Props and Paint's Junior Play, "The Taming of the Shrew" . . . it took someone like Ginny Mainella to transform Gracie Enright into the docile Kate of the closing scenes . . .

The Faculty-Senior Musical . . . Mr. Brennan performing on the cello . . . Dr. Carroll on the piano . . . "Liebestraum" . . . Then

"THE WAY YOU LOOK TONIGHT"





THE "CANDID" GIRLS  
GET THEIRS

Father White and June Tague . . . "Won't You Come Over to My House?" . . . endless cries of "encore" . . .

That Christmas it was our turn to give the parties for the Seniors . . . silly presents . . . clever rhymes and some that didn't . . .

We selected Virginia Cronan to manage that long-awaited Prom . . . outside an icy night . . . inside the Sports Building were Christmas trees . . . candles burning in the

windows . . . and gowns with hoops, pink and black and white and bright red . . . "Mother, may I present . . ." "Come see the pool" . . . the parties afterwards . . . talking about it for hours . . . for days . . . our Prom . . . our very own . . .

Lecture by Owen Francis Dudley . . . his English jokes . . . genial estimates of campus and collegians . . .

Adoption of the Freshmen . . . imagine—

# WHERE'S PINOCCHIO?



plugging another college . . . but C. N. R. by the vote of an impartial, if all-New Rochelle, jury was voted the college most worthy of this special Freshman class . . .

And Monsignor Sheen . . . deep-set eyes . . . "Isn't he *wonderful*!" . . . the crowd three-deep around him for his autograph . . . "Lovely Lady, dressed in blue, teach us how to pray . . ."

The Press Forum . . . Padraic Colum, Dr. Reilly, Clifford Laube . . . Dr. Reilly's tale of Huston's wooden leg . . . Monsignor Walsh, honorary chairman . . .

### Sully's Lament

The Junior Tea Dance, this time at Larchmont . . . Mary Kay Fagan, chairman . . . followed shortly by THE JUNIOR SHOW, written and directed by Ellen Delehanty and Alice White . . . Sully, singing "A May-an witho-o-o-o-u-u-t a Woman," which was to become a campus classic . . . Mary Conry and her spectacular "buck and wing" (usually a tap dance, for the benefit of those who have never enlisted in Beginners' Tap) . . . Pat Collins as the wise-cracking Fordham Ramedy . . . "Malice in Blunderland" . . . the *best* Junior Show . . .

Class Day afternoon the carriers of the Daisy Chain were the most prominent from *our* class . . . Kay MacDonagh and Kay Cavanaugh leading, with Mickey Lynch and Anne Burns as a guard of honor . . . a "'39" of daisies on the lawn . . .

Commencement again . . . this would be the last time that we were outside of the

*Two Hundred Fifteen*



"IF YOU'RE GOING IN FOR KNOWLEDGE . . ."

tent . . . Mickey, helping with the diplomas, made us realize how much closer we were getting to our own . . .

Remember how beautifully Kay MacDonagh conducted the ceremony of tassel-turning? Remember when she placed her cap on Mickey's head, and how aware we became suddenly of our own tassels, swinging unfamiliarly on the Senior side?





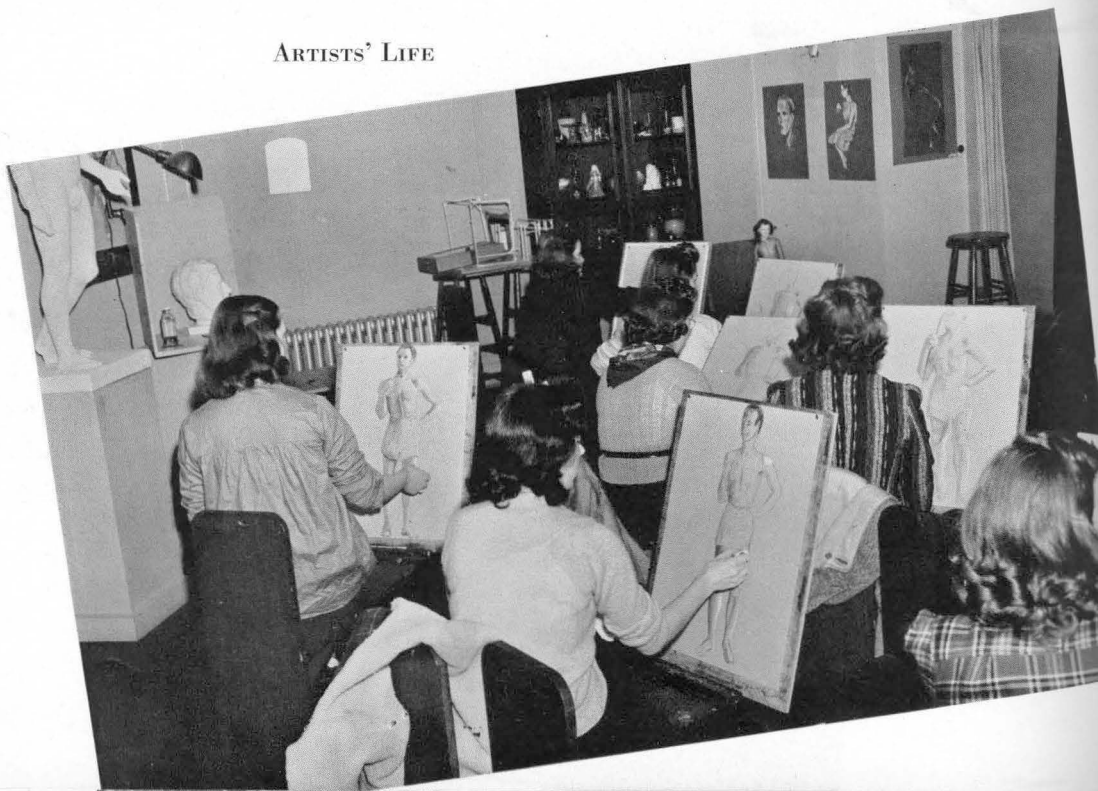
INTERMISSION

## **"THE SADDEST TALE WE'VE YET TO TELL—"**

Even though we had all summer to get accustomed to the thought of being Seniors,

it took several Freshmen holding doors to impress the fact upon us. And then when we began to get used to sailing grandly through doors the Freshmen apparently decided that that was enough of a nice thing, and we opened them ourselves for a while.

## **ARTISTS' LIFE**





We were reminded that underclassmen are told to "watch the Seniors" for models of decorum and other fine points . . . were momentarily abashed, remembering how we had looked to '37 . . . decided to reform our ways . . .

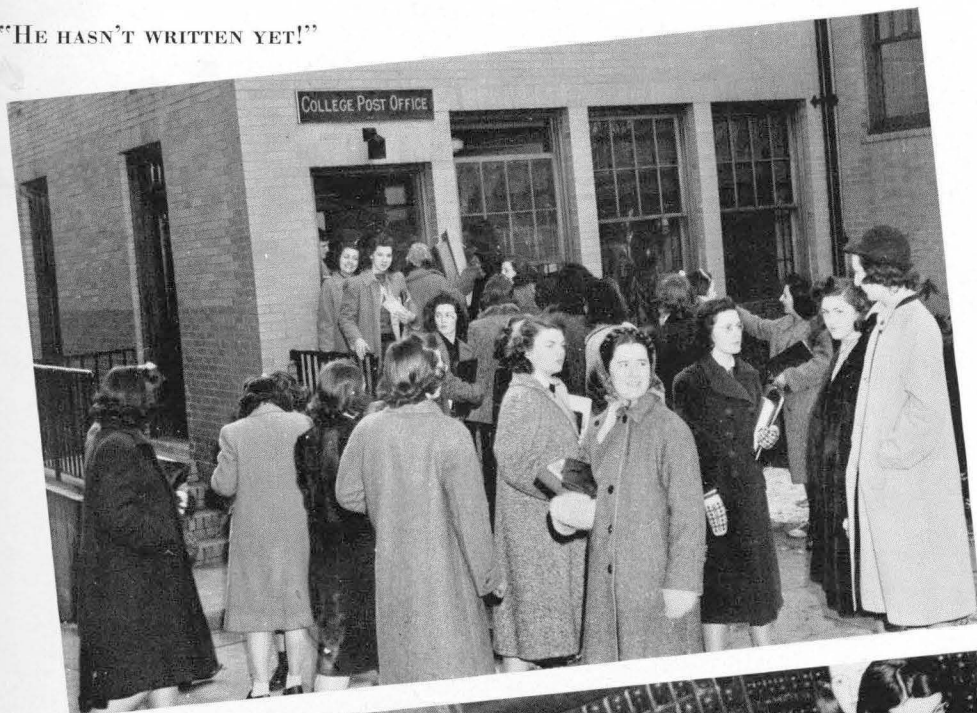
It was strange, too, at first to realize that all the heads of clubs were from our class . . . another slight shock was felt when someone managed to convey that Seniors in a class were expected to contribute something

daringly intellectual every so often . . . and we made the pleasing discovery that our profs were really very superior people . . .

### Sense of Humor

But our pride was liquidated one day by a Sophomore . . . we had just related how singularly appreciative we were of the wit of a certain American Lit. instructor . . . and then, from '42, "It's the funniest thing about him! Everyone who has him likes to tell

"HE HASN'T WRITTEN YET!"



people how she sits in his class and just *howls* at everything he says, but she knows that she is the only one who appreciates him because he's too subtle for everyone else." . . . a rebuff, but a genuine compliment to a sense of humor . . .

Over all the year there hung that feeling of finality, the realization that we were doing everything for the last time . . . this is why Seniors "turn out" for things . . . it's not because they have so much extra time . . .

Our last Founder's Day was particularly memorable, for it was the day of the dedication of the library plaque . . . we sang the

new song to St. Angela . . . Monsignor Walsh and Mickey spoke, and Mickey did the unveiling . . . anyone less poised would have been considerably disconcerted by the gymnastics of the ANNALES photographer, who was hanging from a library window trying for a good shot . . .

## Turkey Twice

Thanksgiving this year was novel because there were two of them . . . the solution, suggested by Mother Aquinas, our new Dean, and voted upon by the student body, was to grant the regular recess to the entire

TIME OF



college, allowing those girls from Republican states to have the second holiday and "no suspension" if they cut the following day . . . that was once when it paid to live in Pittsfield . . .

Christmas for the residents was as beautiful as ever . . . the day students enjoyed the innovation, introduced by Mother Therese, of a buffet supper in the Lounge . . . it began at five and at nine o'clock no one wanted to leave . . .

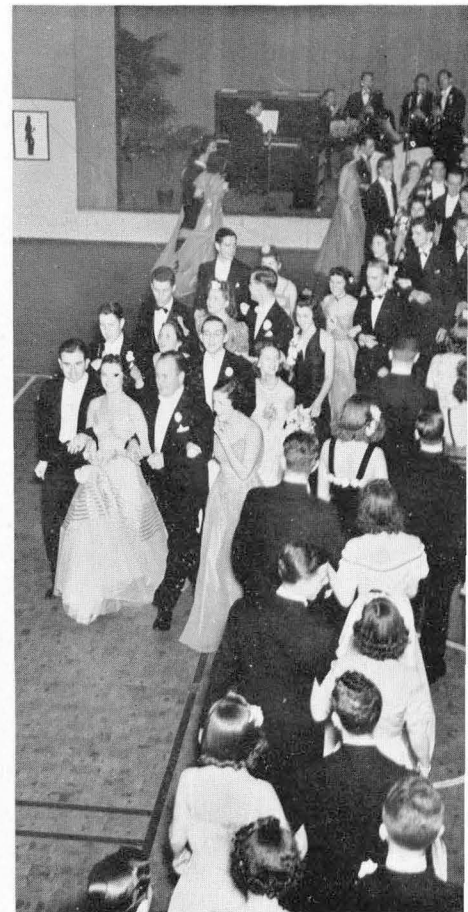
Exams in January, traditionally "the worst we've ever taken," and just about the time that the annual post-exam resolutions

were to go into effect a new system of mid-terms was announced . . .

### Collegium Novae Rupellae

Then . . . rapidly . . . an ice storm which left campus looking like the country of the Sugar Plum King . . . the St. Patrick's Day Parade . . . wet snow . . . "eyes right at the Cathedral—left at the reviewing stand" . . . Katharine Tynan Hinkson . . . then the Senior Ball . . . pink at the Pierre roof . . . we won't look ahead to the good-bye's . . . but after June 3 we will still have "Collegium Novae Rupellae" engraved on our rings . . . written on our hearts . . . forever.

UR LIFE . . . . .









# WHY

Why is the day of turning of the tassels traditionally a "blue Tuesday" at New Rochelle? Why does "It's the dearest college" mean so much more to us as Seniors than it did three years ago? Why, especially during this past semester, have we so often heard, "Graduation! Let's not talk about it now"?

Most likely every one who has been a part of the college could offer a different answer to "Why New Rochelle?" But most probably, too, the replies would all be different expressions of the spirit here, of the "friendliness" which never fails to impress newcomers to the campus.

For this "friendly spirit", so characteristic of New Rochelle, is more than casual *camaraderie*. It has its foundation in what is most fundamental to us. The realization of what we share has created a feeling that transcends the limits of class or "crowd".



PART OF WHY WE'RE GLAD WE CAME

This spirit might be defined, if something so intangible can be analyzed, as a special kind of generosity. It is by a continual sharing of herself that a New Rochelle girl becomes "most representative," and it is because of this that we, although perhaps unconscious of the basis for our selection,

choose the ones who will hold our highest college positions.

Evidences of this characteristic can be observed at any time of the day and any place on campus. We all know what a thrill it is to come back to a room which at two minutes to nine had been left in cataclysmic

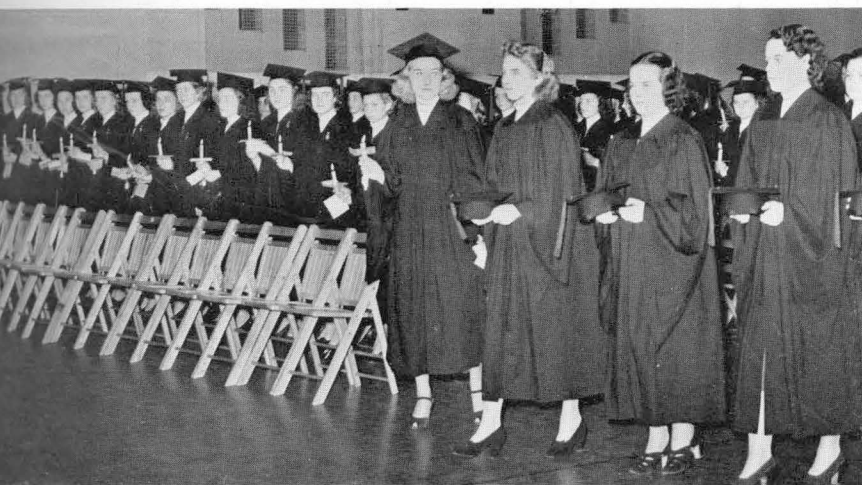
#### FIRST LADIES



disarray, to find it wearing that look which rooms retain for about an hour after they have been cleaned. Or perhaps we have awakened on a Saturday when the morning was no longer young to find our mail waiting for us on the pillow.

In times of stress—say, exam time—this spirit is intensified. Offers like, "I'll leave my notes on your bureau," or, "I'll make you a copy of the questions if you didn't get them," are as common as are promises of prayers.

Last-minute week-end invitations provide



"NOW ARISTOTLE  
THOUGHT . . ."

MEMORIES BY  
CANDLELIGHT

PRECEDENCE

further indications of this all-New Rochelle trait, as a model wardrobe of clothes for morning, afternoon, and evening can be assembled in nine minutes flat (we know!), and the most heartfelt thanks are answered always by "any time!"

Possibly someone unfamiliar with the college would not feel the significance of all this. But it is why we are convinced that C. N. R. has something special, a quality which identifies her daughters as "the New Rochelle type." It is our answer to "Why New Rochelle?"

*Two Hundred Twenty-three*









# AND HOW

We have long been intrigued by the ease with which all who have read a book of journalism can recite who-what-when-where-why-and-HOW. But as charmed as we were by the rapid flow of W's, it was the And HOW which lingered when the rest had faded into oblivion.

We found that the words had a fascination which it was impossible to dispel, even had we desired to. As a direct result of our agitating, a duck-billed platypus, a Pullman car, and a hybrid of the forsythia plant were all named And HOW. It was not until a cynical acquaintance remarked that none of these beings came to a good end, however, that we thought of ANNALES. What a title for a concluding chapter!

The next logical step was to consult the journalistic half of our wittiest, or Charlotte FitzGerald, for something to put in the last chapter. As ever, Bim was bursting with ideas, one of which was to devote the space to our college publications. This seemed to us a lovely gesture, and here's what happened to it. (Please turn page).

# The Tatler

COLLEGE OF NEW ROCHELLE

VOL. XIX Z475

NEW ROCHELLE, N. Y., MAY, 1940

NO. 19 A

## MSGR. WALSH TO AWARD DIPLOMAS TO 137 SENIORS

### Lorraine Doughney '40 Is May Queen

Climaxing three weeks of the most enthusiastic May Queen electioneering in the history of the College, Lorraine Doughney '40, at noontime of April 25, was chosen to preside over this year's Court on Mission Day by a total of 14,382 votes.

Runners-up in the voting, which yielded the record sum of \$617.37, were Lee Sciarra '41, Edna Maney '41, and Gertrude McPhillips '42. The rest of Lorraine's attendants included Geraldine Smith '40, Virginia McMahon '41, Virginia Lynch '42, Lucy Reilly '42, Celeste Bolland '42, Mary Lynn '43, Peggy Grossman '43, Blanche Felbeck '43, and Paula Mesnig '43.

Generally regarded as the most exciting thirty minutes during the college term, the elections this April reached a new high for near hysteria. The voting was formally opened on April 8 by Barbara Spies, the Sophomores' ingenious chairman of elections, and from that time on general interest mounted, carefully cultivated and assiduously prodded by the self-styled "Super-Sophs."

There was never even a hint of

### Honors Day

The Class of '40 was represented by eight members when Miss Anna T. Sheedy, chairman of the committee on honors, read the list of those receiving honors for work done in the year 1938-39 on Thursday morning, October 26.

Miss Sheedy said the purpose of Honors Day is to "Give some recognition or distinction to students whose scholarship has been outstanding; that is to those having an average of ninety percent or over."

The eight Seniors receiving honors were Ruth Ann Bolland, Shirley Fitzgerald, Mary Elizabeth Gillen, Charlotte Mary Hamill, Virginia Marion Hartcom, Margaret Kathleen Lynch, Florence Theresa Rasero, and Margaret White.

It was the third time Ruth Bolland and Mickey Lynch had achieved this high standing, and the second time for Charlotte Hamill and Virginia Hartcom.

Dr. William A. Shimer, secretary of the United Chapters of Phi Beta Kappa, gave an address

### Alpha Alpha

Mary Gillen was elected president of Alpha Alpha, honorary philosophical society for Seniors, at the first meeting of the club on Tuesday, November 14.

Other officers elected were Charlotte Hamill, vice-president; Mary Conry, secretary, and Ruth Bolland, treasurer. The Rev. John White is moderator of the club.

Membership in Alpha Alpha is limited to those Seniors who are in the first quintile of the class and who have outstanding marks in philosophy.

Girls of the Class of '40 to be admitted were Ruth Bolland, June Burchetta, Anita Burke, Lorraine Cochue, Mary Conry, Rita Crehan, Alice Crosby, Cecily Englehardt, Grace Enright, Mary Kay Fagan, Marcella Feeny, Rita Finnegan, Shirley Fitzgerald, Mary Gillen, Charlotte Hamill, Virginia Hartcom, and Dorothy Huisking.

Also Mary Kennedy, Margaret Lynch, Honora Malone, Mary Myers, Eileen Nestor, Rita Norton, Margaret O'Meara, Mary Frances Quinn, Florence Rasero,

### Scoop!

Announcement of the literary and business staffs of the 1941 ANNALES was made today by Irene Mahoney, editor of the Year-book, and Loretta Gaffney, business manager.

The eleven girls appointed to Alpha Nu Omicron, honorary ANNALES society, the members of which do the writing for the book, are Joyce Barnett, Dorothea Bethscheider, Marguerite Brie, Janet Griffin, Grace Lund, Ann McGill, Gene Mortlock, Margaret Quinlan, Catherine Rickert, Marjorie Shea, and Dorothy Zwier, all of '41.

The advertising manager of next year's ANNALES is Clara Risoli; circulation managers are Martha Kane, Gertrude Lyons, and Ann Gilligan. Marian Meyer, Ruth Kilsheimer, Doris Bartnett, Rita McGuire, Constance Constanza, Gene Sullivan, Martha Sullivan, Dorothy Martin, Joan

### Members of 1940 Vote to Change Customary Sequence of Commencement Activities

The Rt. Rev. Msgr. Francis W. Walsh, president of the College, will confer 119 Bachelor of Arts and eighteen Bachelor of Science degrees to the members of the Class of 1940 at the thirty-third annual Commencement, to be held on campus Monday, June 3.

His Excellency, the Most Reverend Francis J. Spellman, D.D., Archbishop of New York, will preside at the exercises. Raoul Desveraine, LL.D., president of the Crucible Steel Corporation and international lawyer and author, will give the address.

Although this Commencement will include all of the activities of past years, the order in which they will occur has been changed, so that the Seniors will not be so rushed over this week-end. Proposed by Mother Thomas Aquinas, dean, and voted upon by the graduates, the revised program will open as formerly with Sodality Day on Saturday.

Crosses and pins will be awarded at the Sodality Mass to those girls who have given evidence of being outstanding Sodalityists for the four years. Margaret Hayes is chairman of the Senior Breakfast, which will follow.

The annual Senior Tea Dance, managed by Irene O'Brien and her committee, will be held in Brescia living room Saturday afternoon. Contrary to precedent, the tea dance will be formal, as it used

across the street without city permit, the red-lettered sheets were equally effective flapping against the side of Chidwick.

Every noon a blackboard was wheeled out on the walk between Chidwick and Science Halls, and the latest returns were chalked up as passers-by, charmed by the tinkle of '42's Town Crier bell, contributed pennies for their favorites.

Other devices designed to keep the student body aware of the voting were the sandwich signs, made of more sheets, which were worn by the Sophs; and the reminders, placed like Burma Shave ads on Maura's lawn, that bore such rousing sentiments as,

"Today's  
The day  
We start  
The May  
Queen on  
Her way.  
Hip, hip,  
Who?"

## Senior Tea

The senior class entertained the freshmen at an informal tea in Brescia living-room Sunday afternoon, November 12, under the general chairmanship of Betty Jones '40.

Maryclaire Boyce, junior class president, presented each freshman to Mickey Lynch who was at the head of the receiving line. Grace Bristol, president of the class of '42, assisted the chairman in pouring.

Mary Ward was in charge of invitations, and Ann Foley of refreshments. Peggy Connor directed the entertainment which consisted of a piano solo by Mary Kay Fagan, a vocal duet by Grace Bader and Josephine Duchynski, and a vocal solo by Anne Loomam.

# ANNUAL SENIOR POLL

## OF THE CLASS OF '40

In the Annual Senior Poll the Class of '40 made the following selections for their very best.

<i>Most Popular</i>	Mickey Lynch	<i>Best Actress</i>	Ellen DeLahanty
<i>Most Likely to Succeed</i>	Anne Burns	<i>Cutest</i>	Betty Lynch
<i>Most Mission-noobie</i>	Margaret Ranner	<i>Sweetest</i>	Gerry Smith
<i>Most Brilliant</i>	Mary Gillen	<i>Clearest</i>	Grace Enright
<i>Most Original</i>	Rita Hennessy	<i>Wittiest</i>	Charlotte Fitzgerald
<i>Most Attractive</i>	Lorraine Doughney		Mary Conry
<i>Most Optimistic</i>	Sis Horgan	<i>Favorite Professors</i>	Father White
<i>Most Pessimistic</i>	The Faculty		Mother Gerald
<i>Most Vivacious</i>	Betty Jones	<i>Favorite Alumna</i>	Class of '38
<i>Most Dignified</i>	Lorraine Dwyer	<i>Favorite Football Team</i>	Notre Dame
<i>Favorite Sandwich</i>	Hamburger	<i>Trail Most Admired in Men</i>	Consideration
<i>Most Sophisticated</i>	Kay Crotty	<i>Trail Most Admired in Women</i>	Sincerity
<i>Most Versatile</i>	Mary O'Connell	<i>Favorite Novel</i>	"All This and Heaven Too"
<i>Most Related</i>	Alice Crosby	<i>Favorite Composers</i>	Wagner
<i>Best Politician</i>	Anita Burke		Cole Porter
<i>Best Athlete</i>	Charlotte Hamill	<i>Favorite Radio Program</i>	"Information Please"
<i>Best Dressed</i>	Norine Manion	<i>Favorite Flower</i>	Orchid
<i>Best Debater</i>	Pat Collins	<i>Favorite Poet</i>	Browning
<i>Best Dancer</i>	Virginia Hartoon	<i>Favorite Novelist</i>	Rachel Field
<i>Best Outdoor Sport</i>	Swimming		Marriage
<i>Best Indoor Sport</i>	Dancing	<i>After Graduation</i>	

## '40 ENJOYS LAST CNR CHRISTMAS

Martha Kane '41, in the role of Santa Claus, presented each resident Senior with a gift at the Christmas party in Chidwick auditorium while Betty Bermingham '41, distributed presents at the day student party in the Sports Building, Thursday evening, December 21.

Each gift had a humorous poem to go with it and the two Santas read the jingles aloud before the Seniors took them. The presents had been purchased by the Juniors. Marguerite Brie '41, was chairman of the party for the residents.

The annual Christmas tableaux,

presented by the members of Props and Paint, followed the party. Janet Griffin '41, portrayed Our Blessed Mother with Kathryn McMahon '43, as St. Joseph.

Members of Choir, dressed in white robes and carrying lighted candles, sang an explanation during each tableau, and there was mass singing by the audience of well-known Christmas carols.

The resident students came to the party in Chidwick immediately after the annual formal Christmas dinner in Maura, during which officials of the College, class presidents, and members of the

Advisory Board had been toasted. A buffet supper was an unusual feature of the non-resident party of which Frances Doyle '41, was chairman. The party marked the first appearance of the day students orchestra which is composed of ten members.

Square dances were the order of the evening and the Seniors did dignified minuets and less dignified "Turkey Chases." The party was brought to a close by the judging of the thirty baskets filled and decorated by the day-students under the chairmanship of Joan Viscount.

which this year will be given by the Rev. Aloysius Hogan, S.J., of the Georgetown University Graduate School, will be delivered during the Missa Cantata which Father John F. White will sing at 10:30 Sunday morning. Class Day exercises will be held in the afternoon and will include the Daisy Chain, class tree dedication, and announcement of the new members of Kappa Gamma Pi.

On Monday morning the new members of Alpha Nu Omicron will be tapped by the outgoing members with the traditional carnations, on the lawn in front of Maura Hall. Later they will be formally admitted to the society; attend the A. N. O. luncheon, and receive their first assignments for the 1941 ANNALS.

The degrees will be conferred at 4 p. m., and the following morning turning of the tassels will take place. At this time Mickey Lynch will address the assembled undergraduates and will place her academic cap upon the head of her successor, Maryclaire Boyce '41.

## Meet Winners

The senior basketball team, captained by Kay Duros, wound up a colorful season when they defeated the Juniors 30-20 on March 6 to win the inter-class meet.

Trailing at the end of an 11-14 score at the close of the first quarter, the Seniors picked up in the next period, encouraged by repeated baskets by Alice White, so that at half time 19-40 led by five points.

Despite a genuine effort by the Juniors to recapture their early lead, the Seniors sent Hannibal's constituents home happy after a successful finale to a three-years' rivalry.

# DEGREE OR NOT DEGREE

FOUND IN QUARTERLY'S WASTE BASKET

Mary Myers

TIME, to which we, faced with the prospect of closing one era of our life and taking up a new eon, cling, outwardly reckoned by four calendar years and inwardly recorded by past remembrances, has become a subject of philosophical dispute among the intelligentsia of the modern world lately. Who is in a more adequate position than the happy successful product of a college education who reflects upon his or her scholastic years to reason upon judgements marked in his or her mind by past experience soundly?

So we say, "It has been short," looking back. But recalling in orderly rotation the preponderance of events and accomplishments which followed our matriculation at the Collegium Novae Rupellae<sup>1</sup> comes to the realization that the inner time mechanism has engraved upon it many years of psychological time—of changes which have left indelible impressions upon mind and character functioning in the consciousness of men. From a purely subjective point of view such obvious personal improvements must be judged so full comprehension is perhaps impossible especially in our case. We are, we feel, still possessed of the identical characteristics with which we were graduated from various secondary schools which were young, enthusiastic, and self-possessed.

This satisfaction with the inertia of self may have increased or diminished during our college years accordingly as we have learned to develop our abilities both socially and scholastically, an inborn conviction that we have essentially an unchanged aspect from that with which we commenced our freshman year.

Having a way of remaining in our minds vivid and lucid, are mementoes of outstanding occasions. In logical sequence they reach back and begin the four years of college life anew transversing them in a few seconds, skipping lightly from one event to another as the details lose themselves in oblivion. Looking forward to the last day on campus dreadfully recalls the first. Both are curiously alike, tears and smiles, joys and sorrows, intermingling.

The vision of an unmade bed, curtainless windows and airplane luggage, all piled in the middle of the bare floor seemed to provoke rebellion and emptiness in freshman souls. Hardly different from the sight now to greet senior eyes for the last time although the luggage has lost its newness and acquired a worn veneer exhausted.

The struggle tenaciously to attain the pinnacle of success which we have now reached is over. From the very initial moment when we regarded our reflection in the mirrors of our rooms dressed in academic gowns, and carrying caps with sober mein and serious demeanor to the day when we will discard our external symbols of scholastic endeavor forevermore, those days have flown.

Our time of apprenticeship satisfactorily passed we are now in an eligible position to invoke the privilege of the educated—that of giving advice and refusing to receive any, to impart to others the "secrets of our success" forgetting that which has been heaped upon us hitherto. Analysis of self easily proves the claim of a weak but, as usual, oft-quoted authority:

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<sup>1</sup>College of New Rochelle.



"The outstanding contribution to great work is the attainment of a systematically-integrated routine to balance work and social life. The masters of this efficiency are always the candidates for honors as the years pass. Indeed, piscatorially speaking, organization may be compared to the vertebrate of an aquatic animal, to wit, a fish. The marine free-swimming coelenterates, or jelly-fish, is a prime example of a disorganized fish, an exception to the rule. The herring, on the other hand, has a well-synthesized life because of the intricate bone structure used to systematize its existence. So we would say, go to the herring and learn."<sup>2</sup>

Budgeted time, week-ending at the point, in the city or at home with clear consciences, has always been responsible for the record made by the class of '40. Of the unsystematic among us who were incapable of coping with the two extremes of gaiety and study, they managed to discover an enormous capacity for working "under pressure" and although their candles may have burnt at both ends they shed some light on the subject.

True, in the making of college graduates, custodians of coveted degrees, artium bacchaelaurate or scientia bacchaelaurate as the case may be, which signifies successful scholastic accomplishment, there were difficulties. But as a prominent French writer once said, "La raison pour marcher n'a souvent qu'une voie."<sup>3</sup> Such a spirit buoyed us up as we over-leaped the first hole in the worn carpet of our college life, freshman history. Viewing the two volumes, doleful and bewildered, designated as textbooks there were many temptations to give in to physical, mental and moral discouragement. Self-congratulatorially looking back upon this period of depression when the impossibility of paying obligations due to faculty members loomed menacingly along with expulsion on the horizon, seniors can pride themselves on the courage with which they rushed to battle with the windmills. Mental confusion of barbaric invasions, vague recollections of French dynasties and distorted fogs of wars and revolutions now remain, but the melody of training and strength of will derived from perseverance against heartrending difficulties linger on. We are better for it.

Significantly, do we graduate at the end of a decade of world-wide discouragement? Undaunted must we go forth into a world unanxious to receive us? Our last college year was completed in the catastrophic throes of a new world war. Then too, we had the privilege of watching the building and completion of the new library, witnessing our encounter with philosophy and rational psychology. Although at times the outcome threatened to be a draw, victory has gone to the mightier, both sides suffering heavy losses.

Literally, athletically, scientifically, and socially the achievements of '40 are not to be recorded by us. Rather it is to our superiors to judge and laudate, crowning us disinterestedly. Clarence Darrow has condensed the truth shortly. "There are two kinds of people in the world—those who do things, and those who receive the credit." In total acquiescence we belong in the former category. Mere glory in the moral satisfaction of work placates us, nay,<sup>4</sup> makes us ecstatically joyful. Ridicule, condescension, scorn, and envy have rolled upon us like waves of brimstone, yet our spirit will remain strong as the backbone of the well-organized herring. Either acquired or native, greatness can also be an admixture of the two. There is no other alternative.

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<sup>2</sup>Hugh TYPHOON *Schooling Among Deep-Sea Life*. I. S. Berg Publishing Co.

<sup>3</sup>Trot not available.

<sup>4</sup>Literally "no," loosely "rather."

**“W H O”**

*(Brenda Preferred  
Her “Draped”  
Picture.)*

**B R E N D A D A Z E Y A**  
**Airspun High School**  
**Address - 000 Low Street**  
**H o b o k e n H e i g h t s**

**B**REND A is a girl whom few really knew, but her friends all loudly proclaimed her praises—for a slight remuneration. At first we thought of her as a quiet little thing, but when she playfully pulled down the fire hose that night and turned on the water full force we realized that she was really a fun-loving person. She wasn't conceited and still isn't, but, knowing her own capabilities better than we ever did, she refused to join a club unless

*Two Hundred Thirty*

she was elected president. Sadly enough this paragon never belonged to any of the clubs on campus.

She was never too busy to lend a helping hand. Anytime that one of us knocked on her door and heard this English major's resounding "Whom is there?" we knew that Brenda was once more going to be of assistance. She scarcely ever talked about anyone, and the only time that she disapproved of a club was on the nights when A. A. met. Brenda felt that athletic pursuits were not lady-like, and we're sure that her dislike of the gym constantly voiced in that bell-like voice of hers was not inspired by the fact that she flunked gym for four years straight.

A proof of her ability to make a great number of friends is proven by her great number of room-mates. She has had eight in the past four years, and while they may not speak to her now this shy little girl assures us that it is because they can't think of anything to say. She couldn't comment on life here over the week-ends because being a member of the 4,000 she just had to return to Hoboken Heights each week-end and entertain. She stayed only for the tea dances and generously says "the blind dates, oh I love them all." She never found out much about them as she has to count when she dances, an artistic idiosyncrasy, but they never refused when Brenda offered to buy them a dinner.

Her heart is as big as she is, and all of you who have seen her know how big that is. We will certainly miss this enthusiastic dynamo, but we know that she will surely make a success of her life if she just stays as sweet as she is. We won't be privileged to see Brenda get her diploma, as she has explained that she has already signed a contract with a summer school; so she will just have to finish there. We know that we won't have to wish you good luck, dear friend, as your versatility and joviality should guide you on the seas of life into a safe port and then they can put you under lock and key. So good-bye, and we really mean it.

## A collage of 11 black and white photographs of a young girl, labeled A through K. The photos show her in various poses and outfits. A: A portrait of the girl sitting, wearing a light-colored dress with a large bow in her hair. B: A portrait of the girl standing, wearing a light-colored dress with a large bow in her hair. C: A full-body photo of the girl standing outdoors, wearing a light-colored dress and boots. D: A close-up portrait of the girl's face. E: A full-body photo of the girl standing outdoors, wearing a light-colored dress. F: A full-body photo of the girl standing on a wooden chair, wearing a light-colored dress and dark shoes. G: A photo of the girl sitting on the ground, wearing a light-colored dress and a hat. H: A close-up portrait of the girl's face. I: A close-up portrait of the girl's face. J: A photo of the girl sitting on the ground, wearing a light-colored dress and a hat. K: A photo of the girl standing next to a horse, wearing a light-colored dress.

- "It's unanimous"  
 "The ayes have it"  
 "Brilliant' smile"  
 "In the *Annales* of fame"  
 "It's a racket"  
 "Oh-oh"  
 "Hallelujah"  
 "Keep that love light burning"  
 "Give another Hoya"  
 "Hold that tiger"  
 "Thoroughbred"



# “ W H E N ”



- A. BEST ATHLETE . . . . .
- B. BEST DRESSED . . . . .
- C. BEST DEBATER . . . . .
- D. BEST DANCER . . . . .
- E. BEST ACTRESS . . . . .
- F. CUTEST . . . . .
- G. SWEETEST . . . . .
- H. CLEVEREST . . . . .
- I. ) HALF AND HALF WITTIEST . . . . .
- J. )

“What a line!”  
 “Even then”  
 “Well?”  
 “After the ball is over”  
 “‘Petticoat Fever’”  
 “Queen of swing”  
 “Stay as sweet as you are”  
 “Where did you get that hat?”  
 “Tied”

# “WHAT”



*Action shot of Science Club in dark-room*

*Charlotte jumped too high for the camera-man*

*Press Club keeps busy*

*Pool shot, or the freshmen swim under water*

*Long Distance*



## “WHY?”

### THE IDEAL MAN

Answer either “yes” or “no” to the following questions. If you are undecided you had better see a doctor because it might develop into dementia praecox. Now that you have answered the questions add up the number of A’s that you have; then add the number of B’s. If you have more A’s than B’s then you are type A, and vice versa. If you have as many A’s as you have B’s then you are type AB. When you have finished look carefully for the results and the man you desire is yours. Any complaints will kindly be sent to the dead letter office.

#### YOUR IDEAL MAN

##### *Do you?*

- A. B. 1—Eat onions before you go out with him.  
2—Act annoyed if he’s more than three hours late.  
3—Call him at his office to ask him for a date.  
4—Knit two, drop two, when you make his socks.  
5—Make him read Dick Tracy to you if he’s a Phi Beta Kappa man.

##### *Don’t you?*

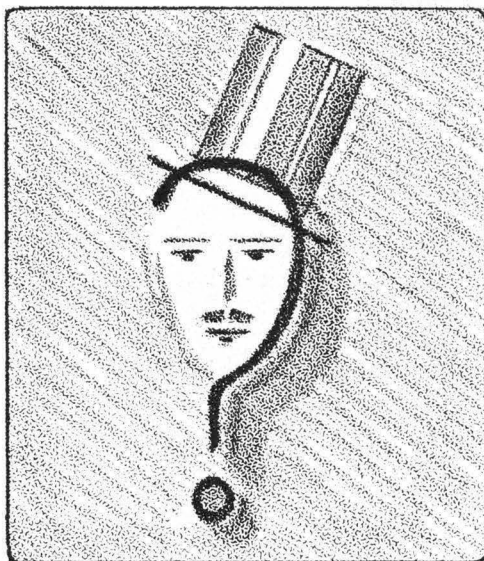
- A. B. 1—Grin and bear it when he leaves you flat at a dance to discuss politics with some southern belle.  
2—Believe him when he tells you you’re the most beautiful girl in the world.  
3—Smile sweetly and say “Oh it’s

nothing,” when he crushes your good foot on the dance floor.

- 4—Hang on his every word when he tells you what a grand girl he used to go with.  
5—Thank him, when he tells you what a good friend you are.

##### *Did you ever?*

- A. B. 1—Ask him for a piece of gum when he was engrossed in hearing Toscannini.  
2—Take his last cigarette and then tell him you only smoke to be sociable.  
3—Order filet mignon when he’s brought you for a hamburger.  
4—Talk to him in baby-talk when he’s with his room-mate.  
5—Give him canned beans for the dinner you had promised to cook for him.



*Can you?*

- A. B. 1—Keep from gushing when he says that woman's place is in the home.
- 2—Treat his room-mate like a human being when you know he's trying to convince your man that you are the short-circuit rather than the light of his life.
- 3—Keep quiet when his mother asks you if you don't think that he has good taste in clothes.
- 4—Refrain from retorting that the women rule it when he tells you it's a man's world.
- 5—Keep up a steady flow of chatter when he drags you out fishing at five o'clock in the morning.

*Would you?*

- A. B. 1—Listen to reason if you met him in the Stork Club when he had told you he was ill.
- 2—Tell his boss the first time you met him that your Tom, Dick, or Harry was working too hard for too little money.
- 3—Merely smile when his mother says "my dear, you've gotten much heavier since I last saw you."
- 4—Pat his little sister on the head without fracturing her skull when she tells you that his last girl friend was much prettier than you.
- 5—Give in to him and say "yes" when he asks you to marry him.

## ANALYSIS OF THE TYPES

### *Type A*

Ah my dear girl, your future holds in store for you great bargains. The man you ensnare will be the strong, unsilent type. He must be to counteract your excruciatingly lady-like characteristics. He will sweep you off your feet and then you'll sweep for him for the rest of your life, and love it. You're the clinging vine type so develop your muscles and hang on for dear life. He likes to make decisions for himself so never question them, even if you do find yourself walking around the reservoir at six in the morning. You'll never have to say "Let's talk about you?" because that's all he will do, and when he stops telling you about the big deal he's going to put over, look out. He's probably losing interest. If he does become a bit lax in his attentions don't worry too much because he won't get another girl who will put up with him. This dream man of yours who by any other name would be a nightmare is probably short but he really is cute, so if you feel yourself looking over his head on the dance floor run don't walk to the nearest exit and get yourself a nice pair of saddle shoes and descend to his level.

When he takes you to meet his family, and this is a good sign, greet his mother as affectionately as you can and then start shooting questions at her about "Johnny's"\* likes and dislikes and don't leave without having  
*\*This name is purely fictitious and any relation it bears to any person living or sleeping is purely coincidental.*



demanding to see the family album. This gives the whole family an opportunity to "oh and ah," and they'll love you for it. You might as well have them like you from the start because you'll see a lot of them. Never resort to sarcasm because, my dear girl, you're not that type and when you do begin to get ready to scream dash for your hat and coat, reach for a nickel and go and fight it out in the subway where no one will even suspect your ill-humor.

You'll have to resign yourself to a hard fight to hear him ask eventually for your hand in marriage and at this crucial time remember to say "yes" quietly and not to answer before the words are out of his mouth. With this feat accomplished you will deserve some sort of medal and now it's your turn to relax, for Johnny is hooked and you can do with him what you will.

### *Type B*

Here is a gal with a real thrill in the offing. The lad that this young lady gets will be what the high school coeds call the college girl's delight. Your disarming frankness will attract him at once. You'll probably meet him at a party, as he never misses one. Remember now, the next party you go to, be yourself, in other words use your most obvious line. This will bring him running up to fall literally at your feet. So pull in your arches and hang on because here comes your big moment. Don't be coy with this new man and for heaven's sake shout, don't talk. This assures you of making an impression and he

will love it. You might as well move over because he'll sit down and you'll have started on the biggest whirl since that jockey got stuck on the carousel. The first step in your campaign is to build yourself up because you'll be treated as one of the boys and even though you've never been inside of the gym you'll end up ready for an olympic team. He'll take you to track meets, tennis matches, football games and the like and then you'll sit for hours while he analyzes each play that was made.

If you think he's wrong don't hesitate to say so but give him a chance to explain himself first. Naturally you'll end up agreeing with him and he will have had the experience of convincing one of those strong minded women. When he takes you skiing for the first time don't worry about it for if you do break a leg you will get a much needed rest.

The first formal he takes you to will be a test of your good sense so don't try and be sophisticated. It will save a lot of wear and tear on you and he will be convinced that you are the right girl for him. Surprisingly enough he'll be a good dancer because he feels it his duty to excel in all things and you can just hang on and float across the floor. Don't be insulted when you don't get a corsage because if he ever thought to get you one it would probably be nice practical sun-flowers. He won't notice your clothes unless they don't conform to his standards so find out what he likes and stick to it. Don't ever try to knit socks for him as you would probably cripple him and refrain from

offering to darn them because he wouldn't like a darned thing. This is what you're up against so grit your teeth and resign yourself to it. You'll get him and then have the rest of your life to rest in, and, confidentially, that's all you'll be able to do.

#### *Type A B*

Here is the ideal girl. Her sanity is tempered with a charming touch of the ridiculous. It's safe to tell you to be yourself because just this will get you your man. Your sincerity will be what attracts him most and you don't have to put on an act for him. He wants someone who is straight-forward and honest. He would never stand out in a crowd as being particularly handsome but you will always be proud to be with him and you can always depend on him. He's just about the farthest thing removed from being a stuffed shirt. You'll have more fun with him than you've ever had before in your life and you'll find yourself preferring to go to the zoo with him rather than to the Stork Club with someone else. He'll give you credit for having a head of your own, and he won't presuppose that you expect him to spend more than he can afford, to make you enjoy yourself. He will realize that your idea of a good time doesn't coincide with that of Cafe Society's and he won't hesitate to tell you that he can afford to spend a certain amount and no more.

You can afford to have an honest opinion without being laughed at. You're really a lucky girl because you can say what you want: if you are too tired to go out you can

say so and he will be delighted. Remember, he's planning things for your amusement and pleasure so act accordingly. If you can cook all the better because he might need a small push in the right direction. This man will be a bit timid about asking you to do anything frivolous, so you will have to be the one to suggest going to Coney Island. This will prove to him that you're just about the perfect combination of the sublime and the ridiculous. You can tell him that he's wonderful and really mean it, and after all he is a man so he will love it. Give him the opportunity to feel protective, and then just wait for him to pop the question. When he does, you too can sit back—and be happy, for haven't you gotten the grandest man in the world? Once you're married you'll be happier than ever, for after all you're a New Rochelle girl and you know how to appreciate the man you have.



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# Resident Choir

## OFFICERS

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CATHERINE RICKERT '41	.	.	.	.	.	.	Vice-President
MARY SPENCER '41	.	.	.	.	.	.	Secretary
ERMA SANFORD '41.	.	.	.	.	.	.	Treasurer
MARY JANE BLOWERS '41	}	.	.	.	.	.	Librarians
FRANCES QUILTER '41		.	.	.	.	.	
MOTHER MARY GERALD	.	.	.	.	.	.	Moderator

## MEMBERS

### 1940

Ruth Abernethy  
Dorothy Baroni  
Margaret Byrne  
Margaret Cahill

Mary K. Fagan  
Lorraine Gould  
Margaret Lynch

Martha Meany  
Viola McCabe  
Dorothy Wessels  
Margaret White

### 1941

Mary Ruth Ahearn  
Mary Jane Blowers  
Frances Burns  
Gertrude Cunningham  
Alice Dorethy  
Janet Griffin

Betty Kane  
Martha Kane  
Ruth Kilsheimer  
Marian Meyer  
Frances Quilter

Catherine Rickert  
Erma Sanford  
Mary Spencer  
Maryhelen Sweeney  
Mary Louise Thomas  
Eleanor Tokar

### 1942

Casmera Andrychowski  
Margaret Argy  
June Baumann  
Jeanne Brooks  
Rosalie Cannon  
Mary Carvalho  
Frances Coogan

Nancy Daller  
Eleanor Foley  
Mabel Iriarte  
Irene Kutsky  
Mary Meany  
Frances Moore

Ruth Murphy  
Peggy Norton  
Ruth Norton  
Mary Quinn  
Rita Rugo  
Mary Taft  
Shirley Zahner

### 1943

Marcella Belanger  
Betty Borgemann

Kay Fagan

Jane Hanley  
Jean Hesburgh

# Non-Resident Choir

## OFFICERS

ELIZABETH McMAHON	.	.	.	.	.	.	President
JOSEPHINE DUCHYNSKI	.	.	.	.	.	.	Vice-President
GRACE McCARTHY	.	.	.	.	.	.	Secretary-Treasurer
MOTHER MARY GERALD	.	.	.	.	.	.	Moderator

## MEMBERS

### 1940

Grace Bader  
Marie Bottino

Mary Gillen  
Josephine Hetherington  
Audrey Leahy

Grace McCarthy  
Elizabeth McMahon

### 1941

Bernadette Scully



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## NON-RESIDENT CHOIR (Continued)

### MEMBERS

1942

Eleanor Boettigheimer  
Virginia Carter  
Gladys Gonnoud

Lucy Harrahill  
Elizabeth McDonald

Virginia McMahon  
Olga Negrini  
Geraldine Young

1943

Catherine Dorsey  
Mary FitzMaurice

Antoinette Giampietro  
Audrey Leslie

Jean Schanz  
Angelina Sisca

## Council of Debate

### OFFICERS

ANITA BURKE	.	.	.	.	.	.	.	<i>President</i>
EILEEN NESTOR	.	.	.	.	.	.	.	<i>Vice-President</i>
BETTY BIRMINGHAM	.	.	.	.	.	.	.	<i>Secretary</i>
ELLEN DELEHANTY	.	.	.	.	.	.	.	<i>Treasurer</i>
GERTRUDE LYONS	.	.	.	.	.	.	.	<i>Chairman of Discussion</i>
LORETTA GAFFNEY	.	.	.	.	.	.	.	<i>Sergeant-at-Arms</i>
MOTHER MARY ROBERT	.	.	.	.	.	.	.	<i>Moderator</i>
MR. BRENNAN	.	.	.	.	.	.	.	<i>Coach</i>

### MEMBERS

1940

Virginia Blewitt  
Patricia Collins  
Mary Gillen

Josephine Hampel  
Dorothy Huisking  
Barbara Kimball  
Grace McCarthy

Margaret O'Meara  
Doris Savage  
Alice White

1941

Mary Birch  
Maryclaire Boyce  
Joan Cain  
Edythe Finneran  
June Evenson

Ann Gilligan  
Virginia Hyland  
Martha Kane  
Irene Kiernan  
Margaret McCarthy

Marion Meyer  
Virginia Mitchell  
Clara Risoli  
Jean Sullivan  
Maryhelen Sweeney

1942

Ellen Barrett  
Margaret Barrett  
Grace Bristol

Mary Coughlin  
Louise Donahue  
Alice Gallin  
Gertrude Hayden

Marcia Humphrey  
Ruth McCooley  
Mary O'Toole

1943

Margaret Callahan  
Mary FitzMaurice  
Margaret Gannon

Audrey Gill  
Mary Luckern  
Margaret MacDonagh

Margaret M. Mulhearn  
Jeanne Welcher  
Theodora Wylegala

## Current Events Club

### OFFICERS

MARGARET BYRNE	.	.	.	.	.	.	.	<i>President</i>
MARGARET O'MEARA	.	.	.	.	.	.	.	<i>Vice-President</i>
MARY MYERS	.	.	.	.	.	.	.	<i>Secretary-Treasurer</i>
DR. JOHN T. FARRELL	.	.	.	.	.	.	.	<i>Moderator</i>

*Two Hundred Fifty-four*



A salvo of congratulations to the Senior Class of the College of New Rochelle for voting Catherine Crotty (*left*) the most sophisticated girl in her class; Betty Lynch (*centre*) the cutest; and Lorraine Doughney (*right*) the most attractive, and May Queen. And . . . with a rah, rah, rah for ourselves . . . we should like to point out, oh so modestly . . . that it is quite possible their Arnold Constable fashions swayed the scales in their favor . . .

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*Two Hundred Fifty-five*

# CURRENT EVENTS CLUB (Continued)

## MEMBERS

1940

Victoria Barnes  
Anita Burke  
Margaret Byrne  
Mary Kay Fagan  
Charlotte FitzGerald

Barbara Kimball  
Honora Malone  
Martha Meany  
Virginia Mullany  
Beatrice Muscato

Mary Myers  
Elizabeth Neville  
Margaret O'Meara  
Ann Stucky  
Miriam Sweeney

1941

Mary Jane Blowers  
Joan Cain  
Marie De Pan  
Mary Patricia Dugan

Eloise Fitzgerald  
Betty Kane  
Virginia McMahon

Kathryn Maher  
Ursula O'Connor  
Erma Sanford  
Monica Zwierland

## Daubers

### OFFICERS

GRACE ENRIGHT '40	President
EILEEN NORTON '40	Vice-President
ETHELMAE McMANUS '41	Secretary
CATHERINE BOURKE '42	Treasurer
MR. ERNEST THORNE THOMPSON	Moderator

### MEMBERS

1940

Victoria Barnes  
Margaret Byrne  
Josephine del Valle  
Helen Dwyer  
Grace Enright  
Marcella Feeney  
Charlotte FitzGerald

Shirley FitzGerald  
Marguerite Kohl  
Josephine Lanese  
Viola McCabe  
Honora Malone  
Virginia Mullaney  
Eileen Norton

Mary O'Connell  
Helen O'Connor  
Alice O'Donnell  
Geraldine Smith  
Toby Sweeney  
Mary Ward  
Margaret White

1941

Ilva Aquino  
Mary Jane Blowers  
Virginia Bouton  
Conny Costanza  
Claire Deegan

Harriet Diffley  
Anita Fanning  
Martha Kane  
Geraldine Kindermann  
Virginia Leeuw  
Rita McGuire

Ethelmae McManus  
Ursula Marks  
Ruth O'Connor  
Estelle Sullivan  
Mary Louise Thomas

1942

Camille Andrea  
Catherine Bourke  
Lorraine Breckinridge  
Joan Clark

Carolyn Englehart  
Eleanor Heins  
Susan Kilmartin  
Mary Knapp  
Elizabeth O'Connell

Winifred O'Connor  
Persis Anne Owens  
Katherine Rutledge  
Dolores Sklenar

1943

Jean Brenziger  
Mary Jane Comyns  
Mae Conway  
Blanche Felbeck  
Dorothy Frederick

Catherine Glassing  
Corinne Lamb  
Jean McKiernan  
Odette Martin  
Virginia Nelson

Anice Podeyn  
Ethel Quinn  
Margaret Riordan  
Isabelle Villomena  
Elizabeth Vincent



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## OFFICERS

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RUTH BOLAND '40	Vice-President
CHARLOTTE MIETZELFELD '42	Secretary
HELEN BAUTZ '42	Treasurer
DR. OTTO F. SCHMITZ	Moderator

## MEMBERS

### 1940

Ruth Boland  
Lorraine Cochue  
Martha Creamer  
Josephine Duffy  
Barbara Estep

Mary Kay Fagan  
Marcella Feeney  
Shirley FitzGerald  
Lilian Friedgen

Dorothea Harvey  
Josephine Hetherington  
Cornelia Saperstone  
Alice White  
Margaret White

### 1941

Joan Cain  
Marie Haug

Mary Kelsch  
Irene Mahoney

Muriel Martini  
Anne Meister

### 1942

Helen Bautz  
Celeste Boland  
Mary Byrnes  
Rosemary Connerton

Loretta Corcoran  
Mary Holdman  
Marcia Humphrey  
Arline Kopfinger

Harriet MacDonald  
Charlotte Mietzfeld  
Marietta Scully  
Shirley Zahner

### 1943

Frances Allen  
Ruth Alscher  
Jeanne Armstrong  
Ursula Barrett  
Frieda Blees  
Peggy Breslin  
Peggy Callahan

Catherine Clark  
Mary Daylor  
Margaret Gannon  
Ronnie Kunkel  
Audrey Leslie  
Paula Mesnig  
Margaret Mulhearn

Constance Oehrlein  
Anne Peters  
Jean Schanz  
Nancy Toal  
Mary Louise Van Ackeren  
Dorothy Woodward  
Dorothy Zahringer

# El Centro Hispano

## OFFICERS

ANNE AYRES '41	President
MARY SMITH '42	Vice-President
JOSEPHINE TORRISI '40	Secretary
FRANCES STORINO '40	Treasurer
SENORA MARIA FLORES BECERRA	Moderator

## MEMBERS

### 1940

Harriet Allen  
Betty Bragg  
Marion Cotter

Alice Crosby  
Florence di Marco  
Lillian Friedgen  
Josephine Hetherington

Mary Elizabeth Lyons  
Rosita Pérez  
Anne Stucky

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PATRONS



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Junior Misses 9-17

## EL CENTRO HISPANO (Continued)

### MEMBERS

1941

Judith Andres  
Anne Coffey  
Yvonne Cotter  
Grace Ericson

Ann Gilligan  
Irene Kiernan  
Eileen Lynch

Grace Maghakian  
Dot Martin  
Mary Louise Stutz  
Anne Tighe

1942

Frances Black  
Marilyn Brophy  
Betty Brown  
Mary Carney  
Mary Carvalho  
Louise Donahue  
Dorothy Garey  
Margaret Green

Gert Hayden  
Betty Hopkins  
Gertrude Karl  
Genevieve Keefe  
Susan Kilmartin  
Marguerite McGinty  
Mary Meany

Ruth Norton  
Winifred O'Connor  
Anne O'Mahoney  
Mary Quinn  
Carmen Santisteban  
Helen Simons  
Marguerite Smith  
Audrey Storz

1943

Mary Alberque  
Mary Ayres  
Helen Brown  
Muriel Conroy  
Betty Crawford  
Julie Cromwell  
Peggy Daly  
Anne Fahrenkopf  
Virginia Fitzpatrick  
Mary Fowler  
Jean Gately  
Jane Harrington  
Helen Holodak  
Tudy Jones

Jean Kelly  
Joan Kelly  
Estelle Laube  
Olga Lisella  
Marie Luckern  
Mary Lynn  
Dolores McCaffrey  
Jane McCarthy  
Rosemary McDonough  
Filomena Miraglia  
Victoria Miraglia  
Florence Moon  
Constance Oehrlein

Kathleen O'Mara  
Agnes O'Meara  
Phyllis Price  
Peggy Riordan  
Gloria Russell  
Mary E. Scully  
Virginia Scully  
Rita Marie Spaulding  
Eloise Strickland  
Blanche Thurston  
Mercedes Valdes  
Isabella Villamena  
Betty Vincent  
Gertrude White

## Glee Club

### OFFICERS

MARY KAY FAGAN '40	.	.	.	.	.	.	.	<i>President</i>
MARTHA MEANY '40	.	.	.	.	.	.	.	<i>1st Vice-President</i>
ANNE LOONAM '40	.	.	.	.	.	.	.	<i>2nd Vice-President</i>
GRACE BADER '40	.	.	.	.	.	.	.	<i>3rd Vice-President</i>
JOSEPHINE DUCHYNSKI '40	.	.	.	.	.	.	.	<i>Secretary</i>
MARIE BOTTINO '40	.	.	.	.	.	.	.	<i>Librarian</i>
MARTHA KANE '41	.	.	.	.	.	.	.	<i>Publicity Chairman</i>
F. COLWELL CONKLIN	.	.	.	.	.	.	.	<i>Conductor</i>
MARY KAY FAGAN '40	}	.	.	.	.	.	.	<i>Accompanists</i>
MARGARET THEDIECK '42		.	.	.	.	.	.	
MOTHER M. CLOTHILDE	.	.	.	.	.	.	.	<i>Moderator</i>

### MEMBERS

1940

Grace Bader  
Marie Bottino  
Margaret Cahill

Josephine Duchynski  
Mary Kay Fagan  
Shirley FitzGerald  
Lillian Friedgen

Josephine Hetherington  
Anne Loonam  
Martha Meany



# **Class of 1941**

*Two Hundred Sixty-one*

## GLEE CLUB (Continued)

### MEMBERS

1941

Dorothea Bethscheider  
Mary Jane Blowers  
Helen Cordes  
Claire Deegan  
Peggy Gould  
Virginia Hyland

Betty Kane  
Martha Kane  
Antoinette Keaney  
Dorothy McCullough  
Rita McGuire  
Edna O'Brien  
Ruth O'Connor

Catherine Rickert  
Catherine Ryan  
Mary Louise Thomas  
Eleanor Tokar  
Joan Viscount  
Filomena Visconte

1942

Camille Andrea  
Anne Boland  
Jeanne Brooks  
Betty Brown  
Kathleen Burke  
Mary Burke  
Rosalie Cannon  
Elizabeth Carter  
Mae Elizabeth Conway  
Muriel Cudmore

Helen Durand  
Dorothy Garey  
Elizabeth Gartland  
Carol Griffin  
Eleanor Heins  
Mabel Iriarte  
Helen Lilly  
Miriam Lutz  
Marguerite McGinty  
Carol McKenna  
Mary Meany

Frances Moore  
Olga Negrini  
Margaret Norton  
Angela Rose  
Rita Hugo  
Bernadette Scully  
Marietta Scully  
Dorothy Sullivan  
Margaret Thedieck  
Bernadette Trosset

1943

Marcella Belanger  
Patricia Brophy  
Betty Ann Borgmann  
Rita Cuzzi  
Maureen Didier  
Dorothy Dimand  
Katherine Fagan  
Joan Fallon  
Marie Louise Fenning

Catherine Harrison  
Jeanne Hart  
Betty Ann Hesburgh  
Veronica Kunkel  
Frances Lautman  
Rosemary McDonough  
Jean McKiernan  
Mary Malarky

Jean Mahoney  
Joan Morgenroth  
Ann Podeyn  
Jane Rafferty  
Rita Spaulding  
Betty Stanton  
Jeanne Tartag  
Blanche Thurston  
Jeanne Welcher

## Greater New York Undergraduate Chapter

### OFFICERS

VIRGINIA HARTCORN '40	.	.	.	.	.	.	President
PATRICIA NAGLE '41	.	.	.	.	.	.	Vice-President
URSULA KELLY '41	.	.	.	.	.	.	Secretary
JEAN KELLY '43	.	.	.	.	.	.	Treasurer

### MEMBERS

1940

Virginia Blewitt  
June Carey  
Patricia Collins  
Marie Teresa Colman  
Virginia Cronan  
Patricia Cummings  
Mary Dougherty  
Lorraine Doughney

Marcella Feeney  
Charlotte Fitzgerald  
Virginia Hartcorn  
Margaret Mary Horgan  
Joan Keenan  
Anne Loonam  
Mary Ellyn Lyons  
Viola McCabe

Virginia Mullany  
Eileen Nestor  
Gloria Nevers  
Elizabeth Neville  
Marion O'Keeffe  
Margaret O'Meara  
Florence Rasero  
Rosemary Reen

*Two Hundred Sixty-two*

# **Class of 1942**

*Two Hundred Sixty-three*

# GREATER NEW YORK UNDERGRADUATE CHAPTER (Continued)

## MEMBERS

1940

Josephine Duffy  
Catherine Duross  
Cecily Engelhardt  
Ann Fagin

Assunta Mansueto  
Beatrice Moscato  
Virginia Moses

Susan Sheehan  
Adele Schirone  
Veronica Schott  
Margaret White

1941

Helene Beauchemin  
Rosemary Boyle  
Madeline Brancato  
Marjorie Buffardi  
Geraldine Cahill  
Eileen Collins  
Ursula Cortimiglia  
Rose Cuomo  
Harriet Diffley

Loretta Gaffney  
Janet Griffin  
Constance Hurley  
Mary Jane Joseph  
Betty Kane  
Ursula Kelly  
Irene Kiernan  
Geraldine Kinderman  
Virginia Lecuw  
Gertrude Lyons

Joan McGuire  
Grace Maghakian  
Muriel Martini  
Virginia Meyer  
Patricia Nagle  
Mary O'Keefe  
Helen Paladino  
Gail Quinn  
Mathilda Stark

1942

Evelyn Bahr  
Ellen Barrett  
Margaret Barrett  
Frances Black  
Elizabeth Brecht  
Rita Cardone  
Lorraine Carlock  
Virginia Conway  
Loretta Corcoran  
Genevieve Eboli  
Caroline Gallow  
Phyllis Gardner  
Juliette Garwood  
Eileen Gaughan  
Margaret Green

Lucy Harrahill  
Dorothy Hayes  
Eleanor Heins  
Joan Hilbert  
Ismay Hilly  
Kathleen Johnston  
Gertrude Karl  
Maehelen Lacey  
Helen Lilly  
Miriam Lutz  
Virginia Lynch  
Harriet MacDonald  
Gabrielle McAdams  
Ruth McCoory  
Margaret McEntee  
Carol McKenna

Gertrude McPhillips  
Nancy Moore  
Winifred O'Connor  
Anne O'Mahoney  
Catherine Ozurovich  
Dorothy Parette  
Inez Pica  
Eileen Richardson  
Rosetta Russo  
Bernadette Scully  
Geraldine Sena  
Helen Simons  
Audrey Storz  
Katherine Watt  
Geraldine Young

1943

Ruth Alscher  
Ilva Aquino  
Ursula Barrett  
Ursula Bell  
Ethel Binder  
Peggy Callahan  
Catherine Connelly  
Eileen Crawford  
Margaret Daly  
Anne Darcy  
Kay Deacy  
Julia De Meo  
Mary Duany  
Mary Duncanson  
Blanche Felbeck  
Virginia Fitzpatrick

Margaret Gannon  
Mildred Gibney  
Margaret Goodwin  
Jenny Goris  
Lucille Gravelle  
Mary Harrington  
Catherine Harrison  
Charlotte Hoenninger  
Jean Kelly  
Joan Kelly  
Lorraine Liebler  
Mary Lynch  
Mary Lynn  
Margaret MacDonagh  
Madeline McGann

Margaret McGowan  
Grace McGrath  
Jean McKiernan  
Dorothy McMurray  
Mary Malarky  
Florence Moon  
Virginia Nelson  
Marie O'Keefe  
Anice Podeyn  
Jean Protzmann  
Gloria Russell  
Ursula Sheehan  
Anna Sparaco  
Mary Tuthill  
Betty Vincent  
Dorothy Zahring

*Two Hundred Sixty-four*



# **Class of 1943**

# Il Circolo Dante

## OFFICERS

MARGARET ROSE '40	.	.	.	.	.	.	<i>President</i>
FLORENCE RASERO '40	.	.	.	.	.	.	<i>Vice-President</i>
CARMELLA ROBUSTELLI '41	.	.	.	.	.	.	<i>Recording Secretary</i>
CARMELLA LALLI '42	.	.	.	.	.	.	<i>Corresponding Secretary</i>
JOSEPHINE TORRISI '40	.	.	.	.	.	.	<i>Treasurer</i>
DR. SPIRO PITOU	.	.	.	.	.	.	<i>Moderator</i>

## MEMBERS

1940

Inez Bellucci	Virginia Mainella	Margaret Rosa
Marie Bottino	Assunta Mansueto	Adele Schirone
Marion Cotter	Eileen Nestor	Susan Sheehan
Alice Crosby	Peggy O'Leary	Marguerite Sisca
Florence DiMarco	Florence Rasero	Josephine Torrissi

1941

Marjorie Buffardi	Rose Cuomo	Josephino Paino
Bianca Cella	Marcia Mascia	Lee Sciarra
Ursula Cortimiglia		Dorothy Tancredi

1942

Rita Cardone	Ruth Frey	Olga Negrini
Catherine Dorsey	Antoinette Giampietro	Angela Rose
Theresa Ferrara	Elizabeth McDonald	Rosetta Russo
Margaret Fonzo	Theresa Martino	Geraldine Sena

1943

Marie Cardona	Olga Lisella	Victoria Miraglia
Julia DeMeo	Patricia McQuade	Rose Scoca
Vincie Fastiggi	Filomena Miraglia	Angelina Sisca
Concetta Laguzza		Anne Sparaco

# League of The Sacred Heart Promoters

## OFFICERS

ANNE FOLEY	.	.	.	.	.	.	<i>President</i>
ELIZABETH McMAHON	.	.	.	.	.	.	<i>Vice-President</i>
MARY BIRCH	.	.	.	.	.	.	<i>Secretary-Treasurer</i>
MOTHER JEAN MARIE	.	.	.	.	.	.	<i>Moderator</i>

## MEMBERS

1940

Marie Bottino	Katherine Duross	Irene O'Brien
Betty Bragg	Joan Epifano	Mary Frances Quinn
Anne Burns	Barbara Estep	Florence Rasero
Lorraine Cochue	Irene Fitzpatrick	Rosemary Reen
Marion Cotter	Betty Jones	Adele Schirone
Alice Crosby	Susan Mansueto	Marguerite Sisca

1941

Anne Ayres	Betty Kane	Mary G. Murphy
Ann Britton	Martha Kane	Mary O'Connor
Joan Cain	Irene Kiernan	Erma Sanford
Bianca Cella	Ruth Kisheimer	Ellenor Smyth

*Two Hundred Sixty-six*



*Compliments of the Alumnae Association*

## **Chapters**

BERKSHIRE	NEW HAVEN
BOSTON	NEW JERSEY
BRIDGEPORT	N. Y. CAPITOL DISTRICT
CHICAGO	N. E. PENNSYLVANIA
CLEVELAND	NORTHERN NEW YORK
FALL RIVER—PROVIDENCE	NORWALK
GREATER NEW YORK	ROCHESTER
GREENWICH	STATEN ISLAND
HARTFORD	STAMFORD
LONG ISLAND	TOLEDO
LOWER NAUGATUCK VALLEY, CONN.	WATERBURY
MAINE	WESTCHESTER
MID-HUDSON	WESTERN MASSACHUSETTS
NEW HAMPSHIRE	WESTERN NEW YORK
WORCESTER COUNTY	



## LEAGUE OF THE SACRED HEART PROMOTERS (Continued)

### MEMBERS

1941

Sophie Closevich  
Anne Collins  
Claire Deegan  
Marie De Pan  
Alice Dorethy

Florence Linder  
Frances Mehr  
Marian Meyer  
Eileen Murphy

Doris Sterling  
Jean Sullivan  
Maryhelen Sweeney  
Anne Tighe  
Shirlee Walker

1942

Virginia Carter  
Virginia Conway  
Genevieve Eboli  
Marie Fonzo  
Eileen Flynn

Jeanne French  
Mary Holdman  
Mabel Iriarte  
Genevieve Karl  
Gertrude Karl

Ruth McCooey  
Catherine Ozurvich  
Margaret Ryan  
Barbara Spies  
Geraldine Young

1943

Josephine Dinger

Corinne Sofia

## Le Cercle Jeanne D'Arc

### OFFICERS

CORNELIA SAPERSTONE '40	.	.	.	.	.	.	.	<i>President</i>
VIRGINIA MAINELLA '40	.	.	.	.	.	.	.	<i>Vice-President</i>
MARGARET WHITE '40	.	.	.	.	.	.	.	<i>Secretary</i>
ALICE O'DONNELL '40	.	.	.	.	.	.	.	<i>Treasurer</i>
MISS JOSEPHINE VALLERIE	.	.	.	.	.	.	.	<i>Moderator</i>

### MEMBERS

1940

June Carey  
Florence DiMarco  
Lena DiVincenzo  
Virginia Dwyer  
Charlotte Hamill

Rita Howe  
Josephine Lanese  
Virginia Mainella  
Alice O'Donnell

Margaret Rosa  
Cornelia Saperstone  
Adele Schirone  
Margaret Smith  
Margaret White

1941

Yvonne Cotter

Maryhelen Sweeney

Dorothy Tancredi

## Lecture Group

### OFFICERS

PATRICIA COLLINS '40	.	.	.	.	.	.	.	<i>Chairman</i>
VIRGINIA HYLAND '41	.	.	.	.	.	.	.	<i>Secretary</i>
MOTHER MARY ROBERT	.	.	.	.	.	.	.	<i>Moderator</i>
MR. BRENNAN	.	.	.	.	.	.	.	<i>Coach</i>

### MEMBERS

1940

Anita Burke

Mary Gillen

1941

Betty Bermingham  
Mary Birch  
Edythe Finneran

Loretta Gaffney  
Martha Kane

Virginia Mitchell  
Clara Risoli  
Maryhelen Sweeney

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BIANCA CELLA '41	Vice-President
MARY RUTH AHEARN '42	Secretary-Treasurer
MOTHER CLOTILDE ANGELA	Moderator

## MEMBERS

### 1940

Dorothy Baroni	Irene Fitzpatrick	Norine Manion
Betty Bragg	Anne Foley	Betty Nugent
Anita Burke	Catherine Gavigan	Irene O'Brien
Anne Burns	Lorraine Gould	Helen O'Connor
Margaret Cahill	Betty Jones	Alice O'Donnell
Marion Cotter	Barbara Kimball	Peggy O'Leary
Alice Crosby	Ellen Leonard	Mary Frances Quinn
Ellen Delehanty	Margaret Lynch	Margaret Rauner
Helen Dwyer	Honora Malone	Mary Ward

### 1941

Mary Ruth Ahearn	Mary Patricia Dugan	Mary G. Murphy
Ann Ayres	Eloise Fitzgerald	Patricia Nagle
Mary Birch	Loretta Gaffney	Clara Norton
Mary Jane Blowers	Gladys Gloeckner	Mary O'Connor
Virginia Ann Breton	Marie Haug	Alice O'Grady
Anne Britton	Mary Elizabeth Hickey	Frances Quilter
Frances Burns	Martha Kane	Betty Russell
Bianca Cella	Mary Elizabeth Kelsch	Erma Sanford
Sophie Closevich	Ursula Lederman	Mary Schmid
Muriel Collins	Florence Linder	Ellenor Smyth
Helen Cordes	Jane Mahoney	Mary Spencer
Constance Costanza	Marian Meyer	Maryhelen Sweeney
Claire Deegan	Eileen Murphy	Anne Tighe
Regina Duffy		Monica Zwierlein

### 1942

Winifred Ahern	Margaret Foley	Theresa Martino
Casmera Andrychowski	Jeanne French	Charlotte Mietzelfeld
Margaret Argy	Dorothy Garey	Sally Mittiga
Veronica Ballerano	Betty Gartland	Frances Moore
June Baumann	Mary Gilles	Marie Louise Murphy
Anne Boland	Margaret Green	Margaret Norton
Grace Bristol	Carol Griffin	Elizabeth O'Connell
Jeanne Brooks	Gertrude Hayden	Persis Ann Owens
Mary E. Byrnes	Eleanor Heins	Mary Quinn
Mary Carney	Mary Holdmann	Helen Roberts
Mary Carvalho	Marcia Humphrey	Rita Rugo
Joan Clark	Maria Isabel Iriarte	Carmen Santisteban
Dorothy Collins	Genevieve Keefe	Mary Teresa Shea
Rosemary Connerton	Teresa Kelly	Margaret Smith
Frances Coogan	Pauline Koisch	Mary Dorothy Sullivan
Nancy Daller	Arline Kopfinger	Margaret Thedick
Julia Donahue	Mary Knapp	Bernadette Trossett
Helen Durand	Irene Kutsky	Katherine Turner
Eileen Flynn	Jean Larkin	Marian Wiley
Eleanor Foley	Margaret Lyons	Shirley Zahner
	Ruth McCooley	



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## LONG DISTANCE CLUB (Continued)

### MEMBERS

1943

Rose Mary Abel	Grace Faillace	Patricia Maxwell
Mary Alberque	Laura Falcone	Paula Mesnig
Frances Allen	Joan Fallon	Margaret Mitchell
Ruth Alscher	Shirley Fitzgerald	Joan Morgenroth
Carolina Anca	Mary Fowler	Margaret Mulhearn
Olga Aristizabal	Ruth Fox	Jean Murphy
Mary Ayres	Dorothy Frederick	Gertrude Myers
Ursula Barrett	Audrey Gill	Constance Oehrlein
Clare Bastien	Catherine Glassing	Mary O'Hagan
Marcella Belanger	Agnes Goodwin	Sally O'Hagan
Eleanor Bentley	Jenny Goris	Marie O'Keefe
Ethel Binder	Lucille Gravelle	Kathleen O'Mara
Elizabeth Borgmann	Peggy Grossman	Anne Peters
Jean Brenzinger	Lucille Grow	Annette Plante
Patricia Brophy	Charlotte Gusmano	Jean Protzmann
Helen Brown	Mary Jane Hanley	Rita Ptacek
Margaret Burke	Mary G. Harrington	Ethel Quinn
Elizabeth Burke	Jeanne Hart	Jane Rafferty
Margaret Callahan	Helen Haye	Ann Ryan
Joan Carson	Elizabeth Ann Hesburgh	Jean Ryan
Catherine Clark	O'Ne Hoppe	Mary Ryan
Margaret Coleman	Helen Howley	Rosemary Ryan
Muriel Conroy	Miriam Johnson	Angelita Santisteban
Mae Conway	Demetra Jones	Virginia Scully
Marion Corbetta	Mary Keefe	Elizabeth Ann Sharpe
Margaret Craugh	Jean Kelly	Marian Smith
Anne Cree	Joan Kelly	Betty Stanton
Elizabeth Crawford	Veronica Kunkel	Catherine Stinson
Eileen Crawford	Concetta Laguzza	Eloise Strickland
Mary Crocker	Betty Lanigan	Margaret Sullivan
Rita Cuzzi	Estelle Laube	Jeanne Tartag
Jane Daller	Carol Lichtenstein	Marjorie Taty
Mary Daylor	Marie Luckern	Blanche Thurston
Kathleen Deacy	Mary E. Lynch	Katherine Tucksmith
Julia DeMeo	Mary Rose Lynn	Mary Tuthill
Maureen Didier	Margaret MacDonagh	Mercedes Valdes
Josephine Dinger	Rosemary McDonough	Mary Louise Van Ackeren
Kathryn Dowling	Margaret McGowan	Elizabeth Vincent
Rose Doyno	Katherine McMahon	Margaret Walsh
Betty Dugan	Jean Mahoney	Jeanne Welcher
Margaret Elford	Ruth Eileen Mahoney	Gertrude White
Kay Fagan	Mary Malone	Theodora Wylegala
Anne Fahrenkopf		Regina Zajkowski

## Mission Club

### OFFICERS

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MARGARET MARY HORGAN '40	Vice-President
ANITA BURKE '40	Senior Representative
FRANCES QUILTER '41	Junior Representative
MARGARET ARGY '42	Sophomore Representative
RUTH FOX '43	Freshman Representative

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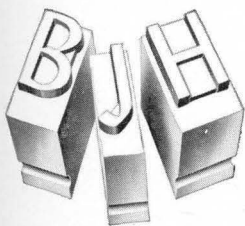
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ANN AYERS '41 . . . . .	<i>Sewing Chairman</i>
MARY O'TOOLE '42 . . . . .	<i>Knitting Chairman</i>
BARBARA KIMBALL '40 . . . . .	<i>Stamps Chairman</i>
MOTHER M. PAULA . . . . .	<i>Moderator</i>

## Music Club

### OFFICERS

JUNE BURCHETTA . . . . .	<i>President</i>
RITA CREHAN . . . . .	<i>Vice-President</i>
PEGGY O'LEARY . . . . .	<i>Secretary-Treasurer</i>
MOTHER M. CLOTHILDE . . . . .	<i>Moderator</i>

### MEMBERS

#### 1940

June Burchetta	Katherine Gavigan	Mary O'Connell
Constance Clark	Betty Jones	Peggy O'Leary
Marion Cotter	Barbara Kimball	Mary Frances Quinn
Rita Crehan	Ellen Leonard	Geraldine Smith
Alice Crosby	Norine Manion	Ann Stucky
Catherine Crotty	Eileen Norton	Mary Ward
Marguerite Cuddigan	Rita Norton	Dorothy Wessells

#### 1941

Mary Ruth Ahern	Peggy Gould	Clare Norton
Mary Birch	Mary Hickey	Alice O'Grady
Rosemary Boyle	Kay Holland	Frances Quilter
Virginia Bretton	Betty Kane	Alecia Reilly
Anne Briton	Mary Kelsch	Catherine Ryan
Frances Burns	Jane Mahoney	Erma Sanford
Joan Cain	Eileen Murphy	Eleanor Smythe
Joan Callahan		Mary Spencer

#### 1942

Casmera Andrychowski	Jeanne French	Penny McNabb
June Baumann	Eleanor Foley	Charlotte Mietzelfeld
Margaret Burke	Mary Fowler	Nancy Moore
Mary E. Byrnes	Dorothy Garey	Anne O'Mahoney
Mary Carvalho	Margaret Green	Helen Roberts
Rosemary Connerton	Mary Holdman	Margaret Mary Smith
Frances Coogan	Marcia Humphery	Dorothy Sullivan
Jane Cunningham	Mabelle Iriate	Mary Taft
Doris Curtin	Genevieve Keefe	Margaret Thiedick
Carolyn Englehart	Irene Kutsky	Anne Tully
	Isabel La Montague	

#### 1943

Elizabeth Burke	Grace Faillace	Ann Ryan
Margaret Burke	Shirley Fitzgerald	Mary Ryan
Joan Carson	Ruth Fox	Mary Louise Van Ackeren
Kay Dowling	Dorothy Garey	Jean Welcher
Anne Fahrenkopf	Jeanne Hart	Theodora Wylegala
	Madeline McGann	



# New Jersey Undergraduate Club

## OFFICERS

MARTHA MEANY	President
JEAN HEALION	Vice-President
MARY MEANY	Secretary

## MEMBERS

### 1940

Dorothy Baroni	Martha Meany	Patricia Miriam Sweeney
Jean Healion	Eileen Norton	Mary Ward
	Geraldine Smith	

### 1941

Mary Birch	Regina Duffy	Ursula Ledermann
Constance Costanza	Edythe Finneran	Mary Louise Thomas
Margaret Cron	Eloise Fitzgerald	Eleanor Tokar
	Barbara King	

### 1942

Marilyn Brophy	Ruth Edlemann	Charlotte Mietzelfeld
Joan Clark	Carol Griffin	Mary Quinn
Gertrude Cunningham	Mary Graham Knapp	Dolores Sklenar
Doris Curtin	Mary Meany	Marion Wiley

### 1943

Mary Albertque	Peggy Grossman	Ethel Quinn
Rose Doyno	Helen Howley	Virginia Scully
Mary Frances Engel	Carol Lichenstein	Catherine Stinson

# Peace Group

## OFFICERS

VIRGINIA HARTCORN '40	President
ANITA BURKE '40	Vice-President
MARION MYER '41	Secretary
MARTHA KANE '41	Treasurer
DR. JAMES M. EAGAN	Moderator

## MEMBERS

### 1940

Harriet Allen	Betty Jones	Mary Myers
Anita Burke	Barbara Kimball	Helen O'Connor
Anne Burns	Norine Manion	Margaret O'Meara
Margaret Byrne		Geraldine Smith

### 1941

Anne Ayres	Eloise Fitzgerald	Alice O'Grady
Dorothy Bethscheider	Lorraine Hackett	Margaret Quinlan
Mary Birch	Marie Haug	Betty Russell
Mary Jane Blowers	Kathleen Holland	Erma Sanford
Virginia Breton	Betty Kane	Mary Spencer
Ann Britton	Martha Kane	Elizabeth Stucky
Joan Cain	Antoinette Keaney	Mary Helen Sweeney
Ann Collins	Ursula Kelly	Mary Louise Thomas
Marie DePan	Virginia Leeuw	Anne Tighe
Harriet Diffley	Gabrielle McAdams	Eleanor Tokar

## PEACE GROUP (Continued)

### MEMBERS

1941

Alice Dorethy  
Patricia Dugan  
Edythe Finneran

Virginia McMahon  
Kathryn Maher  
Marian Meyer  
Ruth O'Connor

Marie Tulley  
Filomena Visconte  
Shirlee Walker

1942

Veronica Ballerano  
Rosemary Connerton  
Gertrude Cunningham  
Nancy Daller  
Ruth Edelman  
Eileen Flynn  
Eleanor Foley

Phyllis Gardner  
Mary Holdman  
Marcia Humphrey  
Mabel Iriarte  
Terry Kelly  
Sally Mittiga  
Carol McKenna  
Gertrude McPhillips

Virginia Nowak  
Margaret Ryan  
Mary Taft  
Lorraine Troy  
Anne Tully  
Katherine Turner  
Norma Wickes

1943

Peggy Callahan

Katherine Clark

## Pi Delta

### OFFICERS

FLORENCE RASERO '40	.	.	.	.	.	.	.	President
BESSIE LEVY '41	.	.	.	.	.	.	.	Vice-President
DOROTHY MARTIN '41	.	.	.	.	.	.	.	Secretary
EDNA MAE McDONALD '42	.	.	.	.	.	.	.	Treasurer
DR. THOMAS J. CARROLL	.	.	.	.	.	.	.	Moderator

### MEMBERS

1940

Dorothy Baroni  
Marie Bottino  
June Burchetta  
Lorraine Cochue

Mary Dougherty  
Josephine Duffy  
Cecelia Englehardt  
Elizabeth Lynch  
Beatrice Moscato

Margaret O'Meara  
Veronica Schott  
Ann Stucky  
Alice White

1941

Anne Coffey  
Rose Cuomo  
Frances Doyle  
Grace Ericson

Loretta Gaffney  
Ann Gilligan  
Grace Lund  
Eileen Lynch  
Marian Myers

Virginia Ormund  
Clara Risoli  
Elizabeth Stucky  
Ann Tighe

1942

June Baumann  
Maehelen Lacey

Jeanne Lopez  
Margaret Norton

Margaret Mary Smith  
Norma Wickes

1943

Marian Agnew  
Margaret Callahan  
Marian Corbetta

Peggy Daly  
Helen Holodak

Dorothy McMurray  
Marjorie Taty  
Katherine Tucksmith

*Two Hundred Seventy-six*

# Poetry Club

## OFFICERS

MARIE TERESA COLMAN	.	.	.	.	.	.	<i>President</i>
GERALDINE YOUNG '42	.	.	.	.	.	.	<i>Vice-President</i>
LUCY HARRAHILL '42	.	.	.	.	.	.	<i>Secretary</i>
KATHLEEN JOHNSTON '42	.	.	.	.	.	.	<i>Treasurer</i>
MISS GRACE TURNER	.	.	.	.	.	.	<i>Moderator</i>

## MEMBERS

1940

Lorraine Cochue	Mary Gillen	Elizabeth McMahon
Marion Cotter	Rita Hennessy	Peggy O'Leary
Alice Crosby	Josephine Hetherington	Alice White
	Grace McCarthy	

1941

Eleanor Boettigheimer	Virginia McMahon	Anne Meister
Dorothy Harvey	Ursula Marks	Clara Risoli
Kathleen Holland	Dorothy Martin	Catherine Ryan
Eileen Lynch		Doris Sterling

1942

Virginia Conway	Marie Guadagnoli	Gertrude McPhillips
Loretta Corcoran	Lucy Harrahill	Virginia Nowak
Genevieve Eboli	Edith Jameson	Frances Reilly
Eileen Gaughan	Kathleen Johnston	Rosetta Russo

# Press Club 1940

## OFFICERS

MARGUERITE KOHL '40	.	.	.	.	.	.	<i>President</i>
MARY MYERS '40	.	.	.	.	.	.	<i>First Vice-President</i>
ALICE WHITE '40	.	.	.	.	.	.	<i>Second Vice-President</i>
MARTHA KANE '41	.	.	.	.	.	.	<i>Secretary-Treasurer</i>
MRS. MARGARET COSSÉ RICHARD	.	.	.	.	.	.	<i>Moderator</i>

## MEMBERS

1940

Marie Teresa Colman	Charlotte Fitzgerald	Elizabeth McMahon	Geraldine Smith
Virginia Cronan	Marguerite Kohl	Mary Myer	Frances Storino
Marguerite Cuddigan	Ellen Leonard	Mary Frances Quinn	Dorothy Wessers
Cecilia Englehardt	Grace McCarthy	Veronica Schott	Alice White

1941

Doris Barnett	Janet Griffen	Gabrielle McAdams	Mary Schmid
Marguerite Bric	Mary Hafey	Ann McGill	Marjorie Shea
Marie De Pan	Betty Kane	Virginia McMahon	Jean Sullivan
Harriet Diffley	Martha Kane	Edna Maney	Marie Tully
June Evenson	Ursula Kelly	Alice O'Grady	Dorothy Zwier
	Irene Kiernan	Jacqueline Price	

1942

Grace Bristol	Dorothy Garey	Virginia Nowak	Trudy Roberts
Rita Cardone	Mary Holdman	Mary O'Toole	Barbara Spies
Loretta Corcoran	Edith Jameson	Dorothy Paretti	Anne Tully
Mary Coughlin	Kathryn Johnston	Mary Quinn	Norma Wickes
Louise Donahue	Charlotte Mietzelfeld	Eileen Richardson	Marion Wiley
Phyllis Gardner			

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VIRGINIA MAINELLA '40	.	.	.	.	.	.	.	<i>Vice-President</i>
E. DORIS SAVAGE '40	.	.	.	.	.	.	.	<i>Secretary</i>
ANNE FOLEY '40	.	.	.	.	.	.	.	<i>Treasurer</i>
EDITH GLEASON '41	.	.	.	.	.	.	.	<i>Business Manager</i>
CATHERINE BOURKE '42	.	.	.	.	.	.	.	<i>Mistress of Costumes</i>
VIOLA ROBERTI '41	.	.	.	.	.	.	.	<i>Mistress of Make-Up</i>
MARGARET THEDIECK '42	.	.	.	.	.	.	.	<i>Mistress of Properties</i>
MARY QUINN '42	.	.	.	.	.	.	.	<i>Director of Publicity</i>
VIRGINIA MITCHELL '41	.	.	.	.	.	.	.	<i>Assistant Business Manager</i>
FRANCES DOYLE '41	.	.	.	.	.	.	.	<i>Assistant Mistress of Make-Up</i>
MOTHER M. LOYOLA	.	.	.	.	.	.	.	<i>Moderator</i>

## MEMBERS

### 1940

Ellen Delehanty  
Grace Enright  
Anne Foley

Lorraine Gould  
Josephine Hampel  
Dorothy Huisking

Virginia Mainella  
Doris Savage  
Alice White

### 1941

Betty Bermingham  
Dorothea Bethscheider  
Mary Claire Boyce  
Rosemary Boyle  
Constance Costanza  
Frances Doyle

Edith Gleason  
Janet Griffin  
Irene Kiernan  
Ruth Kilsheimer  
Gertrude Lyons

Virginia Mitchell  
Mary O'Connor  
Clara Risoli  
Viola Roberti  
Jean Sullivan  
Helen Tobin

### 1942

Winifred Ahern  
Catherine Bourke  
Marilyn Brophy  
Rosalie Cannon  
Rita Cardone

Ismay Hilly  
Maehelen Lacey  
Helen Lilly  
Anne O'Mahoney  
Dorothy Parette

Mary Quinn  
Katherine Rutledge  
Marguerite Smith  
Marie Stack  
Margaret Thedieck

### 1943

Marion Agnew  
Ronnie Doyno  
Shirley Fitzgerald  
Margaret Gannon

Audrey Gill  
Florence Gilroy  
Betty Ann Lanigan

Patricia Madden  
Kathryn McMahon  
Gertrude Myers  
Betty Vincent

# The Quarterly

## OFFICERS

SHIRLEY FITZGERALD	.	.	.	.	.	.	.	<i>Editor-in-Chief</i>
GRACE LUND	.	.	.	.	.	.	.	<i>Associate Editor</i>
MOTHER MARY ROBERT	.	.	.	.	.	.	.	<i>Moderator</i>

## LITERARY STAFF

### 1940

Victoria Barnes  
Virginia Cronan

Cecily Engelhardt  
Grace Enright

Mary Gillen  
Lorraine Gould

## THE QUARTERLY (Continued)

### MEMBERS

Irene Mahoney	1941	Dorothy Zwier
	Catherine Rickert Clara Risoli	
Marilyn Brophy	1942	Sue Sherwood
	Cornelia Gaspari	
BUSINESS STAFF		
Dorothy Baroni	1940	Anne Foley
	June Burchetta	
Marcia Humphrey	1941	Therese Martino
	Eleanore Boettigheimer	
Jean Herz	1942	Ruth Slobodkin
	1943	

## Rochester Undergraduate Club

### OFFICERS

RITA CREHAN '40	.	.	.	.	.	.	.	President
BARBARA KIMBALL '40	.	.	.	.	.	.	.	Vice-President
ELIZABETH BRAGG '40	.	.	.	.	.	.	.	Secretary-Treasurer

### MEMBERS

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Margaret Gould '41	Monica Zwierlein '41	Katherine Turner '42
Mary Hickey '41		Marie Luckern '43

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### OFFICERS

MARGARET STUCKY '40	.	.	.	.	.	.	.	President
FLORENCE LINDER '41	.	.	.	.	.	.	.	Secretary-Treasurer
DR. ARTHUR B. HUSSEY	.	.	.	.	.	.	.	Moderator

### MEMBERS

Florence Bowen June Burchetta Marion Cotter	1940	Rosita Perez Roxemary Reen Margaret Stucky
	Alice Crosby Josephine Lanese	
	1941	
Eleanor Boettigheimer Bianca Cella	Ann Collins Florence Linder Helen Paladino	Filomena Visconte Shirlee Walker
	1942	
	Arline Kopfinger	
Eileen Flynn Marcia Humphrey	1943	Helen Roberts Mary Smith
	Peggy Gannon Jeanne Herz Victoria Onorato	
Catherine Clark		Ruth Rice
Josephine Dinger		Ruth Slobodkin
Ruth Fox		Jean Welcher



# Scribblers

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GRACE LUND '41	.	.	.	.	.	.	.	<i>Secretary-Treasurer</i>
MOTHER M. MARGUERITE	.	.	.	.	.	.	.	<i>Moderator</i>

## MEMBERS

### 1940

Victoria Barnes	Grace Enright	Margaret Lynch
Anne Burns	Charlotte Fitzgerald	Virginia Mullany
Margaret Byrne	Shirley Fitzgerald	Mary Myers
Margaret Connor	Rita Hennessy	Mary F. Quinn
Mary Conry	Betty Jones	Mary Ward
Marion Cotter	Marguerite Kohl	Alice White
Alice Crosby		Dorothy Zwier

### 1941

Dorothy Bethscheider	Ruth Kilsheimer	Marian Meyer
Anita Fanning	Grace Lund	Catherine Rickert
Janet Griffin	Gertrude Lyons	Betty Russell
Virginia Hyland	Irene Mahoney	Mary Louise Thomas

# Sociology Club

## OFFICERS

BETTY NOONE '40	.	.	.	.	.	.	<i>President</i>
CATHERINE CROTTY '40	.	.	.	.	.	.	<i>Corresponding Secretary</i>
MIRIAM SWEENEY '40	.	.	.	.	.	.	<i>Recording Secretary</i>
ALICE DILLON '40	.	.	.	.	.	.	<i>Treasurer</i>
MISS HELAN TOOLE	.	.	.	.	.	.	<i>Moderator</i>

## MEMBERS

### 1940

Patricia Collins	Lorraine Dwyer	Betty Neville
Marie Teresa Colman	Mary Gillen	Betty Noone
Mary Conry	Mary Hassett	Rita Norton
Catherine Crotty	Margaret Hayes	Marion O'Keeffe
Josephine del Valle	Norine Manion	Margaret Rauner
Alice Dillon	Mary Claire Mattingly	Miriam Sweeney

### 1941

Helene Beauchmen	Betty Kane	Isabel O'Brien
Geraldine Cahill	Gwen Kelly	Helen Palladino
Muriel Collins	Ruth Kilsheimer	Eleanor Smyth
Margaret Cox	Barbara King	Mathilda Stark
Harriet Diffley	Muriel Martini	Mary Helen Sweeney
Alice Dorethy	Christabel Murphy	Helen Tobin
Edith Gleason		Virginia Van Blarcom

### 1942

Frances Black	Lucy Harrahill	Lucy Reilly
Jeanne Brooks	Edithe Jameson	Marietta Scully
Jane Cunningham	Kathleen Johnston	Mary Smith
Nancy Daller	Penny McNabb	Lorraine Troy
Eileen Flynn	Margaret Norton	Geraldine Young
Marie Guadagnoli		Shirley Zahner

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Marie Donovan  
Helen Dwyer

Charlotte Fitzgerald  
Helen Fitzgerald  
Mary Hassett  
Rita Hennessy  
Joan Keenan  
Ellen Leonard

Grace McCarthy  
Elizabeth McMahon  
Mary Myers  
Alice O'Donnell  
Alice White

1941

Judith Andres  
Doris Bartnett  
Marguerite Bric  
Harriet Diffley  
Gladys Gloeckner

Martha Kane  
Gertrude Lyons  
Gabrielle McAdams  
Alice O'Grady

Marguerite Quinlan  
Jean Sullivan  
Martha Sullivan  
Maryhelen Sweeney  
Monica Zwierlein

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### MEMBERS

1942

Veronica Ballerano  
Helen Bautz  
Celeste Boland  
Grace Bristol  
Loretta Corcoran  
Mary Coughlin  
Mary Holdman

Edith Jameson  
Machelen Lacey  
Harriet MacDonald  
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OLGA NEGRINI '42 . . . . .	Secretary-Treasurer

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1940

Grace Bader  
Inez Bellucci  
Ruth Boland  
Marie Bottino  
Florence Bowen

Lorraine Cochue  
Martha Creamer  
Josephine Duchynski  
Helen Fitzgerald

Josephine Hampel  
Rita Howe  
Audrey Leahy  
Josephine Torrisi  
Alice White

1941

Judith Andres  
Eleanor Boettigheimer  
Helen Byrnes  
Anne Coffey  
Yvonne Cotter  
Marie Frank  
Virginia Hyland

Eileen Lynch  
Ann McGill  
Rita McGuire  
Dorothy Martin  
Frances Mehr  
Anne Meister  
Virginia Mitchell

Josephine Paino  
Catherine Ryan  
Doris Sterling  
Jean Sullivan  
Mary Louise Thomas  
Joan Viscount  
Dorothy Zwier

1942

Helen Bautz  
Betty Birgel  
Celeste Boland  
Virginia Carter  
Virginia Conway  
Virginia Curtis  
Louise Donahue

Teresa Ferrara  
Margaret Fonzo  
Edith Jameson  
Sue Kilmartin  
Pat McQuade  
Harriet Murphy  
Olga Negrini  
Alicia Quinn

Angela Rose  
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Florence Scoble  
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Marguerite Smith  
Mary Smith  
Betty Sullivan

1943

Jeanne Armstrong  
Marion Boule  
Betty Braddin  
Peggy Breslin  
Helen Brown  
Margaret Burke  
Betty Chamoice  
Marion Corbetta  
Mary Crocker  
Dorothy Dimond

Marie Fenning  
Adele Fera  
Mary Gardiner  
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Charlotte Gusmano  
Jeanne Herz  
Helen Holodak  
Vera Lally  
Patricia Madden  
Odette Martin  
Filmena Miraglia

Victoria Miraglia  
Marie-Louise Mitchell  
Agnes O'Meara  
Jean Schanz  
Mary Scully  
Marian Smith  
Louise Stiefel  
Helen Sullivan  
Margaret Svack  
Isabelle Villamena

## CLASS OF 1940

ALLEN, HARRIET	14 Arden Road, Waterbury, Conn.
ABERNETHY, RUTH	159 Pearl Street, Kingston, N. Y.
BADER, GRACE	62 Buckingham Road, Yonkers, N. Y.
BARNES, MARGARET	Ice Glen Road, Stockbridge, Mass.
BARONI, DOROTHY	1295 Pennington Road, West Englewood, N. J.
BELLUCCI, INEZ	469 Carol Place, Pelham Manor, N. Y.
BLEWITT, VIRGINIA	3161 Hull Avenue, New York, N. Y.
BOLAND, RUTH	130 Sagamore Road, Tuckahoe, N. Y.
BOTTINO, MARIE	277 Hollywood Avenue, Crestwood, N. Y.
BOWEN, FLORENCE	96 Calton Road, New Rochelle, N. Y.
BRAGG, ELIZABETH	536 Seneca Parkway, Rochester, N. Y.
BURCHETTA, JUNE	652 Belden Street, Peekskill, N. Y.
BURKE, ANITA	14 Oak Street, Baldwin, Long Island
BURNS, ANNE	257 Pleasant Avenue, Rome, N. Y.
BYRNE, MARGARET ISABELLE	6 De Garmo Place, Poughkeepsie, N. Y.
CAHILL, MARGARET	117 W. Main Street, Gouverneur, N. Y.
CAREY, CLAIRE	640 W. 139th Street, New York, N. Y.
CLARK, CONSTANCE	15 Woodbine Avenue, Larchmont, N. Y.
COCHUE, LORRAINE	76 Caryl Avenue, Yonkers, N. Y.
COLLINS, PATRICIA	226 E. 30th Street, New York, N. Y.
COLMAN, MARIE TERESA	640 Riverside Drive, New York, N. Y.
CONNOR, MARGARET	50 Wykagyl Terrace, New Rochelle, N. Y.
CONRY, MARY	76 Parker Street, Pittsfield, Mass.
COTTER, MARION	60-32 78th Street, Elmhurst, N. Y.
CREAMER, MARTHA	4 Gifford Street, Tuckahoe, N. Y.
CREHAN, RITA	122 Summit Street, Batavia, N. Y.
CRONAN, VIRGINIA	2969 Perry Avenue, New York, N. Y.
CROSBY, ALICE	136 Woodland Street, Hartford, Conn.
CROTTY, CATHERINE	38 Crotty Avenue, Yonkers, N. Y.
CUDDIGAN, MARGUERITE	938 Broadway, East Providence, R. I.
CUMMINGS, PATRICIA	2728 Marion Avenue, New York, N. Y.
DELEHANTY, ELLEN	450 Ontario Street, Albany, N. Y.
DEL VALLE, JOSEFINA	Apartado 792, San Juan, Puerto Rico
DILLON, ALICE	76 Spruceland Avenue, Springfield, Mass.
DI MARCO, FLORENCE	320 Highland Avenue, Mt. Vernon, N. Y.
DI VINCENZO, LENA	116 N. 6th Avenue, Mt. Vernon, N. Y.
DONOVAN, MARIE	134 Woodland Street, Bristol, Conn.
DOUGHERTY, MARY	840 Grand Concourse, Bronx, N. Y.
DUCHYNSKI, JOSEPHINE	44 Clinton Street, Yonkers, N. Y.
DOUGHNEY, LORRAINE	945 Teller Avenue, New York, N. Y.

DUFFY, JOSEPHINE . . . . .	239 East 239th Street, New York, N. Y.
DUROSS, CATHERINE . . . . .	2850 Marion Avenue, New York, N. Y.
DWYER, HELEN . . . . .	107 Russell Street, Manchester, N. H.
DWYER, MARY VIRGINIA . . . . .	36 Laurel Place, New Rochelle, N. Y.
DWYER, LORRAINE . . . . .	167 Beach 140th Street, Belle Harbor, L. I.
ENGELHARDT, CECILY . . . . .	1211 Beach Avenue, New York, N. Y.
ENRIGHT, GRACE . . . . .	North Street, Greenwich, Conn.
EPIFANO, JOAN . . . . .	1165 Valley Road, Bridgeport, Conn.
ESTEP, BARBARA . . . . .	512 Tompkins Avenue, Mamaroneck, N. Y.
FAGAN, MARY . . . . .	257 N. Main Street, Herkimer, N. Y.
FAGIN, ANN . . . . .	2287 Loring Place, New York, N. Y.
FEENEY, MARCELLA . . . . .	210 Bay View Avenue, Princess Bay, Staten Island, N. Y.
FINNIGAN, RITA . . . . .	71 Riverside Drive, Saranac Lake, N. Y.
FITZGERALD, AGNES . . . . .	635 Palisade Avenue, Yonkers, N. Y.
FITZGERALD, CHARLOTTE . . . . .	1809 Beverly Road, Brooklyn, N. Y.
FITZGERALD, HELEN . . . . .	169 Nelson Road, Scarsdale, N. Y.
FITZGERALD, SHIRLEY . . . . .	24 Barnum Road, Larchmont, N. Y.
FITZPATRICK, IRENE . . . . .	620 Madison Avenue, Albany, N. Y.
FOLEY, ANNE . . . . .	4 Vanderheyden Street, Glens Falls, N. Y.
FRIEDGEN, LILLIAN . . . . .	31 Second Street, Harrison, N. Y.
GAVIGAN, CATHERINE . . . . .	60 Crary Avenue, Binghamton, N. Y.
GILLEN, MARY . . . . .	435 W. 119th Street, New York, N. Y.
GOULD, LORRAINE . . . . .	Hotel Dryden, 150 E. 39th Street, New York, N. Y.
HAMILL, CHARLOTTE . . . . .	34 Maple Avenue, New Rochelle, N. Y.
HAMPEL, JOSEPHINE . . . . .	15 Overlook Street, Mt. Vernon, N. Y.
HARTCORN, VIRGINIA . . . . .	104 Buckingham Road, Brooklyn, N. Y.
HASSETT, MARY . . . . .	142 Castle Street, Great Barrington, Mass.
HAYES, MARGARET . . . . .	33 Park Street, Lee, Mass.
HEALION, MARY JEAN . . . . .	540 Passaic Avenue, Passaic, N. J.
HENNESSY, RITA . . . . .	Circle Drive, Plandome, L. I.
HETHERINGTON, JOSEPHINE . . . . .	2 Gilder Street, Larchmont, N. Y.
HORGAN, MARGARET MARY . . . . .	2460 De Voe Terrace, New York, N. Y.
HOWE, MARY RITA . . . . .	22 Park Avenue, Tuckahoe, N. Y.
HUISKING, DOROTHY . . . . .	8932-98th Street, Woodhaven, N. Y.
JONES, HELEN . . . . .	11 Collins Street, Lowville, N. Y.
KEENAN, JOAN . . . . .	109-05 72nd Avenue, Forest Hills, L. I.
KENNEDY, MARY . . . . .	27 Otis Street, Chicopee Falls, Mass.
KIMBALL, BARBARA MARIE . . . . .	16 Westlake Avenue, Auburn, N. Y.
KNIGHT, PEGGE . . . . .	945 Commonwealth Avenue, Pittsfield, Mass.
KOHL, MARGUERITE . . . . .	175 Lyncroft Road, New Rochelle, N. Y.



LANESE, JOSEPHINE . . . . .	2450 North Avenue, Bridgeport, Conn.
LEAHY, AUDREY . . . . .	47 Glen Avenue, Mt. Vernon, N. Y.
LEONARD, ELLEN . . . . .	19 Engrem Avenue, Rutland, Vt.
LOONAM, ANNE . . . . .	1940 Benedict Avenue, New York, N. Y.
LYNCH, ELIZABETH . . . . .	33-21 82nd Street, Jackson Heights, N. Y.
LYNCH, MARGARET . . . . .	9020 197th Street, Hollis, L. I., N. Y.
LYONS, MARY . . . . .	2459 De Voe Terrace, New York, N. Y.
MAINELLA, VIRGINIA . . . . .	144-44 Grand Central Parkway, Jamaica, N. Y.
MALONE, HONORA . . . . .	24 Chestnut Street, Cold Spring, N. Y.
MANION, NORINE . . . . .	34 Pearl Avenue, Oil City, Pa.
MANSUETO, ASSUNTA . . . . .	4188 Barnes Avenue, New York, N. Y.
MATTINGLY, MARY CLAIRE . . . . .	27 Monroe Avenue, Larchmont, N. Y.
MEANY, MARTHA . . . . .	406 33rd Street, North Bergen, N. J.
MOSCATO, BEATRICE . . . . .	1954 Howe Avenue, Bronx, N. Y.
MOSES, VIRGINIA . . . . .	108 Prospect Park West, Brooklyn, N. Y.
MULLANY, VIRGINIA . . . . .	2154 Troy Avenue, Brooklyn, N. Y.
MYERS, MARY ALLEN . . . . .	121 Ontario Street, Cohoes, N. Y.
MCCABE, VIOLA DOLORES . . . . .	7816 Ridge Boulevard, Brooklyn, N. Y.
MCCARTHY, GRACE . . . . .	1280 Post Road, Rye, N. Y.
MCMAHON, ELIZABETH . . . . .	8 Gregory Boulevard, East Norwalk, Conn.
NESTOR, EILEEN . . . . .	314 East 201st Street, New York, N. Y.
NEVERS, GLORIA . . . . .	1116 Underhill Avenue, New York, N. Y.
NEVILLE, ELIZABETH . . . . .	150 East 91st Street, New York, N. Y.
NOONE, ELIZABETH . . . . .	114 Franklin Street, North Adams, Mass.
NORTON, EILEEN . . . . .	44 Gautier Avenue, Jersey City, N. J.
NORTON, RITA . . . . .	434 Main Street, Wethersfield, Conn.
NUCENT, ELIZABETH . . . . .	66 Pakachoag Road, Auburn, Mass.
O'BRIEN, IRENE . . . . .	92-23 50th Avenue, Elmhurst, N. Y.
O'CONNELL, MARY . . . . .	9 Powell Avenue, Newport, R. I.
O'CONNOR, HELEN . . . . .	Brentwood, N. Y.
O'DONNELL, ALICE . . . . .	322 Park Avenue, Medina, N. Y.
O'KEEFFE, MARION . . . . .	210 East 49th Street, New York, N. Y.
O'LEARY, MARY . . . . .	158 Grand Street, Newburgh, N. Y.
O'MEARA, MARGARET . . . . .	2809 La Salle Avenue, New York, N. Y.
PEREZ, ROSA . . . . .	North Broadway, Amityville, N. Y.
QUINN, MARY . . . . .	106 North Lee Avenue, Rockville Centre, N. Y.
RASERO, FLORENCE . . . . .	1941 Wallace Avenue, New York, N. Y.
RAUNER, MARGARET . . . . .	15 James Street, Walden, N. Y.
REEN, ROSEMARY . . . . .	43 East 233rd Street, New York, N. Y.
ROSA, MARGARET . . . . .	361 West Main Street, Stamford, Conn.
SAPERSTONE, CORNELIA . . . . .	82 Hamilton Avenue, New Rochelle, N. Y.
SAVAGE, ELMORE . . . . .	85-03 Warcham Place, Jamaica, N. Y.

SCHIRONE, ADELE . . . . .	4310 Richardson Avenue, New York, N. Y.
SCHOTT, VERONICA . . . . .	4376 Brunner Avenue, New York, N. Y.
SENI, MARY JANE . . . . .	West Winfield, N. Y.
SHEEHAN, SUSAN . . . . .	2442 Seymour Avenue, New York, N. Y.
SISCA, MARGUERITE . . . . .	79 Robert Avenue, Port Chester, N. Y.
SMITH, GERALDINE . . . . .	25A Sherman Place, Jersey City, N. Y.
STORINO, FRANCES . . . . .	10 Leonard Street, Port Chester, N. Y.
STUCKY, ANN . . . . .	Riverside Avenue, Riverside, Conn.
STUCKY, MARGARET . . . . .	Riverside Avenue, Riverside, Conn.
SWEENEY, MIRIAM . . . . .	64 West 15th Street, Bayonne, N. J.
TORRISI, JOSEPHINE . . . . .	66 North Fulton Avenue, Mt. Vernon, N.Y.
VAN HORNE, DOROTHY . . . . .	2436 Union Street, Allentown, Pa.
WARD, MARY . . . . .	22 Gifford Avenue, Jersey City, N. J.
WESELLS, DOROTHY . . . . .	1206 Hudson Avenue, Peekskill, N. Y.
WHITE, ALICE . . . . .	21 Redfield Street, Rye, N. Y.
WHITE, MARGARET . . . . .	1616 Beverly Road, Brooklyn, N. Y.

## CLASS OF 1941

AHEARN, MARY RUTH	28 Duane Avenue, Binghamton, N. Y.
ANDRES, JUDITH	229 Hayward Street, Yonkers, N. Y.
AYRES, ANNE	127 Havemeyer Place, Greenwich, Conn.
BARNETT, JOYCE	120 Forest Avenue, West Newton, Mass.
BARTNETT, DORIS	179 Liberty Avenue, New Rochelle, N. Y.
BEAUCHEMIN, HELENE	1944 Loring Place South, New York, N. Y.
BERMINGHAM, BETTY	34 Circuit Road, New Rochelle, N. Y.
BETHSCHEIDER, DOROTHY	6 William Terrace, Grantwood, N. J.
BIRCH, MARY ELIZABETH	327 Warwick Avenue, West Englewood, N. J.
BLOWERS, MARY JANE	24 Walnut Street, Binghamton, N. Y.
BOETTIGHEIMER, ELEANOR	410 Locust Street, Mt. Vernon, N. Y.
BOYCE, MARYCLAIR	Sherbrooke Park, Scarsdale, N. Y.
BOYLE, ROSEMARY	811 East 38th Street, Brooklyn, N. Y.
BRANCATO, MADELINE	100 Avenue P, Brooklyn, N. Y.
BRETON, VIRGINIA	51 Pershing Avenue, Seymour, Conn.
BRIC, MARGUERITE	33 Kay Street, Newport, R. I.
BRITTON, ANN	Dutcher Avenue, Pawling, N. Y.
BUFFARDI, MARJORIE	1925 Colden Avenue, New York, N. Y.
BURNS, FRANCES	3431 34th Street, Washington, D. C.
BYRNES, HELEN	144 Mayflower Avenue, New Rochelle, N. Y.
CAHILL, GERALDINE	3155 Grand Concourse, Bronx, N. Y.
CAIN, JOAN	7401 Kessel Street, Forest Hills, N. Y.
CALLAHAN, JOAN	7208 Buffalo Avenue, Niagara Falls, N. Y.
CAMPBELL, EMMIE	22 Fraser Street, Pelham, N. Y.
CELLA, BIANCA	27-29 Butler Street, East Elmhurst, N. Y.
CLOSEVICH, SOPHIE	470 Fairview Avenue, Ridgewood, N. Y.
COFFEY, ANNE	70 Church Street, Highland Falls, N. Y.
COLLINS, ANN	119 Stratford Avenue, Garden City, L. I., N. Y.
COLLINS, EILEEN	6140 Liebing Avenue, New York, N. Y.
COLLINS, MURIEL	57 Everett Street, Springfield, Mass.
CORDES, HELEN	26 Cherry Street, Stockbridge, Mass.
COSTIMIGLIA, URSULA	242 East 114th Street, New York, N. Y.
CONSTANZA, CONSTANCE	235 Highland Avenue, Palisades Park, N. J.
COTTER, YVONNE	117 Dunwoodie Street, Yonkers, N. Y.
COX, MARGARET	7 Yankee Place, Ellenville, N. Y.
CROWLEY, MARY	94 Brunswick Street, Rochester, N. Y.
CUOMO, ROSE FRANCES	2015 Paulding Avenue, New York, N. Y.
DALY, GERALDINE	Albee Court Apartments, Larchmont, N. Y.
DALY, MARTHA	735 East 22nd Street, Brooklyn, N. Y.
DANDRIDGE, INDIADALLE	24 White Oak Street, New Rochelle, N. Y.
DEACY, EILEEN	180 East 239th Street, New York, N. Y.

DEEGAN, CLAIRE MARY	12 East 86th Street, New York, N. Y.
DE PAN, MARIE	243 Glen Street, Glens Falls, N. Y.
DIFFLEY, HARRIET	3273 Perry Avenue, New York, N. Y.
DORETHY, ALICE	315 8th Avenue, Belmar, N. J.
DOYLE, FRANCES	291 Centre Avenue, New Rochelle, N. Y.
DUFFY, REGINA	154 Randolph Avenue, Jersey City, N. J.
DUGAN, PATRICIA	22 South Avenue, Beacon, N. Y.
ERICSON, GRACE	354 Davis Avenue, Greenwich, Conn.
EVENSON, JUNE	170-15 33rd Avenue, Flushing, N. Y.
FANNING, ANITA	14 Locust Avenue, Larchmont, N. Y.
FASS, SHIRLEY	21 Forster Avenue, Mt. Vernon, N. Y.
FINNERAN, EDYTHE	43 Brinkerhoff Avenue, Teaneck, N. J.
FITZGERALD, ELAISE	32 Edgewater Place, Edgewater, N. J.
FITZSIMMONS, MARIE	45 Esplanade, Pelham Manor, N. Y.
FRANK, MARIE	23 Glenmore Drive, New Rochelle, N. Y.
GILLIGAN, ANN	202 Woodland Avenue, New Rochelle, N. Y.
GLEASON, EDITH	1025 150th Street, Whitestone, N. Y.
GLOECKNER, GLADYS	25-34 43rd Street, Long Island City, N. Y.
GOERINGER, DOROTHY	8 Overlook Parkway, Overbrook Hills, Philadelphia, Pa.
GOULD, MARGARET	78 Genesee Street, Hornell, N. Y.
GRIFFIN, JANET	134 Rutland Road, Brooklyn, N. Y.
HACKETT, LORRAINE	R. F. D. No. 4, Bridgeport, Conn.
HADDOW, JEAN	440 Esplanade, Pelham Manor, N. Y.
HAFEY, MARY	52 Revell Avenue, Northhampton, Mass.
HAUG, MARIE	Taylor Street, Nashua, N. H.
HICKEY, MARY	Main Street, Ontario, N. Y.
HIGGINS, EILEEN	318 Madison Street, Fall River, Mass.
HOLLAND, KATHLEEN	47 Loring Avenue, Yonkers, N. Y.
HURLEY, CONSTANCE	15 Crescent Avenue, New Brighton, Staten Island, N. Y.
HYLAND, VIRGINIA	29 Neptune Avenue, New Rochelle, N. Y.
KANE, MARY ELIZABETH	393 Audubon Avenue, New York, N. Y.
KANE, MARTHA	Oakridge Way, Shrewsbury, Mass.
KEANEY, ANTOINETTE	Monfort Road, Port Washington, N. Y.
KELLY, GWENDOLYN	116 Railroad Avenue, Rye, N. Y.
KELLY, URSULA	1327 Lexington Avenue, New York, N. Y.
KELLY, WINIFRED	14 Birch Road, Yonkers, N. Y.
KELSCH, MARY ELIZABETH	9436 109th Street, Ozone Park, N. Y.
KIERNAN, IRENE	2780 Claffin Avenue, New York, N. Y.
KILSHEIMER, RUTH	251 Sheridan Avenue, Mt. Vernon, N. Y.
KINDERMAN, GERALDINE	2610 Grand Avenue, Bronx, N. Y.
KING, BARBARA	45 Duer Place, Weehawken, N. J.
KLIESRATH, VIRGINIA	548 California Road, Eastchester, N. Y.

LEDERMANN, URSULA	447 West Surf Street, Chicago, Ill.
LEEuw, VIRGINIA	2550 Davidson Avenue, Bronx, N. Y.
LEVY, BESSIE	104 Park Avenue, Harrison, N. Y.
LINDER, FLORENCE	407 North Waldran, Memphis, Tenn.
LITTLEWOOD, RUTH	190 Centre Avenue, New Rochelle, N. Y.
LUND, GRACE	858 Palmer Avenue, Mamaroneck, N. Y.
LYNCH, EILEEN	154 Theall Road, Harrison, N. Y.
LYONS, GERTRUDE	2305 University Avenue, New York, N. Y.
McADAMS, GABRIELLE	782 East 169th Street, Bronx, N. Y.
McCARThY, MARGARET	131 Neptune Avenue, New Rochelle, N. Y.
McCULLOUGH, DOROTHEA	16 Dobbs Terrace, Scarsdale, N. Y.
McDONAGH, JEAN	420 Monterey Avenue, Pelham Manor, N. Y.
McEvoy, PEGGY	593 Riverside Drive, New York, N. Y.
McGILL, ANN	60 Argyle Avenue, New Rochelle, N. Y.
McGOLDRICH, JOSEPHINE	712 East 18th Street, Brooklyn, N. Y.
McGUIRE, JOAN	3166 Bainbridge Avenue, New York, N. Y.
McGUIRE, RITA	3 Elizabeth Place, Yonkers, N. Y.
McMAHON, VIRGINIA	8 Gregory Boulevard, East Norwalk, Conn.
McMANUS, ETHELMAE	8742 Elmhurst Avenue, Elmhurst, N. Y.
MACHAKIAN, GRACE	991 East 241st Street, New York, N. Y.
MAHER, KATHRYN	351 West 42nd Street, New York, N. Y.
MAHONEY, IRENE	Setuaket, Long Island, N. Y.
MAHONEY, JANE	92 West Main Street, Chateaugay, N. Y.
MANEY, EDNA	2140 Park Avenue, Bridgeport, Conn.
MARKS, URSULA	1890 Daly Avenue, Bronx, N. Y.
MARTIN, DOROTHE	2 Charlotte Street, White Plains, N. Y.
MARTIN, JACQUELINE	14 Parker Street, Port Chester, N. Y.
MARTINI, MURIEL N.	2786 Bainbridge Avenue, Bronx, N. Y.
MASCIA, MARCIA	62 Sound View Street, Port Chester, N. Y.
MEHR, FRANCES	1475 Nefferhan Avenue, Yonkers, N. Y.
MEISTER, ANN	130 East Lincoln Avenue, Mt. Vernon, N. Y.
MEYER, MARIAN	3117 Tennyson Street, Washington, D. C.
MEYER, VIRGINIA	1237 Mayflower Avenue, New York, N. Y.
MITCHELL, VIRGINIA	70 Taymil Road, New Rochelle, N. Y.
MONNIC, FAITH	433 Rose Boulevard, Akron, Ohio
MORRISON, JEANNE	28 Malone Road, Newport, R. I.
MORTLOCK, EUGENIA	9 Midland Gardens, Bronxville, N. Y.
MURPHY, G. MARY	560 County Street, New Bedford, Mass.
MURPHY, MARGARET	23 Summer Street, Adams, Mass.
NAGLE, PATRICIA	2285 Sedgwick Avenue, New York, N. Y.
NORTON, CLARE	30 North Street, Granville, N. Y.
O'BRIEN, EDNA	57 North Street, Granville, N. Y.
O'BRIEN, ISABEL	40 Grove Street, Milford, Mass.
O'CONNOR, MARY	128 Ocean Avenue, Amityville, L. I., N. Y.
O'CONNOR, RUTH	85 Fairlawn Avenue, Waterbury, Conn.
O'GRADY, ALICE	91 Fishkill Avenue, Beacon, N. Y.
O'KEEFE, MARY	544 Metropolitan Avenue, West New Brighton, Staten Island, N. Y.
ORMOND, VIRGINIA	91 Hyatt Avenue, Yonkers, N. Y.
PAINO, JOSEPHINE	30 Hubert Place, New Rochelle, N. Y.
PALADINO, HELEN	605 Minneford Avenue, New York, N. Y.



PRICE, JACQUELINE	64 Circuit Road, New Rochelle, N. Y.
PUTNAM, MARGUERITE	5 Prospect Street, New Rochelle, N. Y.
QUILTER, FRANCES	10 St. John Avenue, Binghamton, N. Y.
QUINLAN, MARGARET	10 Bettswood Road, Norwalk, Conn.
QUINLAN, VIRGINIA	85 Miles Avenue, White Plains, N. Y.
QUINN, GAIL	70 East 96th Street, New York, N. Y.
REILLY, ALICIA	82 Olive Road, New Haven, Conn.
REISS, DOROTHY	636 Michigan Avenue, Sheboygan, Wisc.
RICKERT, CATHERINE	1224 Niagara Street, Niagara Falls, N. Y.
RISOLI, CLARA	16 Webster Avenue, Harrison, N. Y.
ROBERTI, VIOLA	187 West Park Avenue, New Haven, Conn.
ROBUSTELLI, CARMELLA	117 Myrtle Avenue, Stamford, Conn.
RUSSELL, ELIZABETH	906 North James Street, Rome, N. Y.
RUZICKA, RITA	2300 Erdman Avenue, Baltimore, Md.
RYAN, CATHERINE	61 Hildreth Place, Yonkers, N. Y.
SANFORD, ERMA	595 Central Avenue, Albany, N. Y.
SCAPOLITO, FRANCES	391 South 4th Avenue, Mt. Vernon, N. Y.
SCHMID, MARY	205 Hill Street, Dubuque, Iowa
SCIARRA, LENA	21 Chapel Street, Norwalk, Conn.
SEAMAN, BEVERLY	536 Highbrook Avenue, Pelham Manor, N. Y.
SHEA, MARJORIE	189-10 37th Avenue, Flushing, N. Y.
SISTO, LUCIA	56 Hartford Terrace, New Hartford, N. Y.
SMYTH, ELLENOR	16 Franklin Street, Thompsonville, Conn.
SPENCER, MARY LOUISE	Main Street, Croghan, N. Y.
STARK, MATILDA	2028 Grand Concourse, New York, N. Y.
STERLING, DORIS	67 Crescent Place, Yonkers, N. Y.
STUCKY, ELIZABETH	Riverside Avenue, Riverside, Conn.
STUTZ, MARY LOUISE	1162 North Avenue, New Rochelle, N. Y.
SULLIVAN, ESTELLE	Twin Oaks, Hollidaysburg, Pa.
SULLIVAN, JEAN	12 Durst Place, Yonkers, N. Y.
SULLIVAN, MARTHA	26 West Genesee Street, Baldwinsville, N. Y.
SWEENEY, MARYHELEN	324 South Midler Avenue, Syracuse, N. Y.
TANCREDI, DOROTHY	185 Albany Avenue, Kingston, N. Y.
THOMAS, MARY LOUISE	1167 Julia Street, West Englewood, N. J.
TIGHE, ANNE	96 Hawthorne Avenue, Derby, Conn.
TOBIN, HELEN	9 Lake View Park, Rochester, N. Y.
TOKAR, ELEANOR	194 Howard Avenue, Passaic, N. J.
TULLY, MARIE	8 East Way, Bronxville, N. Y.
ULLMAN, EDITH	Carleton Avenue, Central Islip, N. Y.
VAN BLARCOM, VIRGINIA	181 Grove Street, Mount Kisco, N. Y.
VISCONTE, FILOMENA	Kerhonkson, N. Y.
VISCOUNT, JOAN	160 Townsend Avenue, Pelham Manor, N. Y.
WALKER, ANNE	15 West Second Street, Oil City, Pa.
WALKER, SHIRLEE	8064 Tryon Road, Jamaica, Long Island, N. Y.

## CLASS OF 1942

AHERN, WINIFRED	18 Arborway, Jamaica Plain, Boston, Mass.
ANDERSON, MARION	423 Bedford Avenue, Mt. Vernon, N. Y.
ANDREA, CANVILLE	12 Grenwolde Drive, Great Neck, N. Y.
ANDRYCHOWSKI, CASMERA	2 Bricktop Road, Willimantic, Conn.
ARGY, MARGARET	Lyons Falls, N. Y.
BAHR, EVELYN R.	2480 Elm Place, New York, N. Y.
BALLERANO, VERONICA	17 Fairview Avenue, Saranac Lake, N. Y.
BARRETT, ELLEN	1985 Bathgate Avenue, New York, N. Y.
BARRETT, MARGARET	1985 Bathgate Avenue, New York, N. Y.
BAUMANN, JUNE	243 Elderwood Avenue, Pelham, N. Y.
BAUTZ, HELEN	1273 North Avenue, New Rochelle, N. Y.
BIRGEL, BETTY	472 Gramatan Avenue, Mt. Vernon, N. Y.
BLACK, MARY FRANCES	1551 Willimsbridge Road, New York, N. Y.
BOLAND, ANNE	6 Elmwood Avenue, North Adams, Mass.
BOLAND, CELESTE	130 Sagamore Road, Tuckahoe, N. Y.
BOURKE, CATHERINE	DuBoise Street, Livingston Manor, N. Y.
BOUTON, LORRAINE	Box 434, Oak Street, Cornwall, N. Y.
BRECHT, ELIZABETH	309 East Mosholu Parkway, New York, N. Y.
BRECKENRIDGE, LORRAINE	Larchmont Hills Apartments, Larchmont, N. Y.
BRISTOL, GRACE	540 North James Street, Peekskill, N. Y.
BROOKS, JEANNE	281 East Main Street, Malone, N. Y.
BROPHY, MARILYN	568 Irvington Avenue, Elizabeth, N. J.
BROWN, ELIZABETH	2815 Northern Boulevard, Manhasset, N. Y.
BURKE, MARY	3342-90th Street, Jackson Heights, L. I., N. Y.
BYRNES, MARY	29 Schuyler Avenue, Rockville Centre, N. Y.
CANNON, ROSALIE	44 Hamilton Place, Tarrytown, N. Y.
CARDONE, RITA	1556 73rd Street, Brooklyn, N. Y.
CARLOCK, LORRAINE	2965 Marion Avenue, New York, N. Y.
CARNEY, MARY	2926 Jefferson Street, Wilmington, Dela.
CARTER, VIRGINIA	1 Windsor Terrace, Yonkers, N. Y.
CARVALHO, MARY	422 Columbia Street, Fall River, Mass.
CLARK, JOAN	169 Elwood Avenue, Newark, N. J.
COLLINS, DOROTHY	7 Hancock Road, Pittsfield, Mass.
CONNERTON, ROSEMARY	34 West Street, Johnson City, N. Y.
CONNOLLY, AQUILA	210 Westchester Avenue, Port Chester, N. Y.
CONWAY, VIRGINIA T.	1749 Grand Concourse, New York, N. Y.
COOGAN, FRANCES	148 Canner Street, New Haven, Conn.
CORCORAN, LORETTA	248 East 207th Street, New York, N. Y.
COUGHLIN, MARY	124 Murray Avenue, Larchmont, N. Y.
CUMORE, MURIEL	515 Highbrook Avenue, Pelham Manor, N. Y.
CUMMINGS, RUTH	15 Arbella Road, Dorchester, Mass.

CUNNINGHAM, GERTRUDE	183 Forest Avenue, Glen Ridge, N. J.
CUNNINGHAM, JANE	4 North Street, Binghamton, N. Y.
CURTIN, DORIS	50 Liberty Place, Weehawken, N. J.
CURTIS, VIRGINIA	308 Devonia Avenue East, Mt. Vernon, N. Y.
DALLER, NANCY	17 Willow Street, Hudson Falls, N. Y.
DEACON, DOROTHY	38 Alta Drive, Mt. Vernon, N. Y.
DEATON, KATHRYN	2037 Himrod Street, Ridgewood, L. I., N. Y.
DONAHUE, LOUISE	111 Mayflower Avenue, New Rochelle, N. Y.
DONAHUE, JULIA	1 Howard Street, Brookfield, Mass.
DORSEY, CATHERINE	23 Lounsbury Avenue, Norwalk, Conn.
DURAND, HELEN	127 Cherry Valley Road, Garden City, N. Y.
EBOLI, GENEVIEVE-MARIE	2319 Grand Avenue, New York, N. Y.
EDELMANN, RUTH	480 Winthrop Road, West Englewood, N. J.
ENGLEHART, CAROLYN	322 Sugar Street, Ebensburg, Pa.
FERRARA, TERESA	11 Wood Place, New Rochelle, N. Y.
FLYNN, EILEEN	90-24-51st Avenue, Elmhurst, L. I., N. Y.
FOLEY, ELEANOR	44 Hardin Street, Pittsfield, Mass.
FONZO, MARGARET	58 Oak Street, Mt. Vernon, N. Y.
FORESTI, SYLVIA	250 Webster Avenue, New Rochelle, N. Y.
FRENCH, JEANNE MARIE	46 Lincoln Avenue, Tuckahoe, N. Y.
FREY, RUTH	34 Read Avenue, Crestwood, N. Y.
GALLIN, ALICE	70 Argyle Avenue, New Rochelle, N. Y.
GALLOW, CAROLINE	155 East Mosholu Parkway, New York, N. Y.
GARDNER, PHYLLIS	
GAREY, DOROTHY	1901 Van Buren Street, Wilmington, Dela.
GARTLAND, ELIZABETH	17 Parkwood Boulevard, Poughkeepsie, N. Y.
GARWOOD, JULIETTE	685 East 233rd Street, New York, N. Y.
GASPARI, CORNELIA	Lawrence Lane, Harrison, N. Y.
GAUGHAN, EILEEN MARY	2525 Grand Concourse, New York, N. Y.
GELLER, ROSALIE	9 Sunnyside Place, Harrison, N. Y.
GILLES, MARY	261 South Fourth Street, Fulton, N. Y.
GONNOUD, MARY GLADYS	245 Henry Street, Stamford, Conn.
GOULD, MARY	78 Genesee Street, Hornell, N. Y.
GREEN, MARGARET	1 Rugby Road, Manhasset, Long Island, N. Y.
GRIFFIN, CAROL M.	32 Lawndale Street, Hammond, Ind.
GUADAGNOLI, MARIE	25 Badeau Place, New Rochelle, N. Y.
HARRAHILL, LUCY	157 West 105th Street, New York, N. Y.
HAYDEN, GERTRUDE	36 Centre Street, Lee, Mass.
HAYES, DOROTHY	366 East Mosholu Parkway, New York, N. Y.
HEINS, ELEANOR M.	265 East 200th Street, New York, N. Y.
HILLY, ISMAY	360 Riverside Drive, New York, N. Y.
HOLDMAN, MARY	21 Downer Street, Scarsdale, N. Y.

HOPKINS, ELIZABETH	Pungoteague, Va.
HUMPHREY, MARCIA	169 Union Avenue, Saratoga Springs, N. Y.
IEFLAND, ANNE	180 Greyrock Place, Stamford, Conn.
IRIARTE, MARIA ISABEL	7 Concordia Street, Miramar, Santurce, Puerto Rico
JAMESON, EDITH	11 Allison Avenue, Yonkers, N. Y.
JOHNSTON, KATHLEEN	183rd Street and Third Avenue, New York, N. Y.
KARL, GERTRUDE	2403 Fenton Avenue, New York, N. Y.
KEEFE, GENEVIEVE	214 Howard Avenue, Ansonia, Conn.
KELLY, EILEEN	Fort Adams, R. I.
KELLY, MARY	116 Railroad Avenue, Rye, N. Y.
KENNEDY, RUTH	15 Tuscan Court, Great Neck, N. Y.
KELLY, TERESA	20 Rice Street, Middleboro, Mass.
KILMARTIN, SUSAN	7 the Circle, Rochelle Park, New Rochelle, N. Y.
KNAPP, MARY	358 Godwin Avenue, Midland Park, N. J.
KOISCH, PAULINE	100 Beacon Street, Newburgh, N. Y.
KOPFINGER, ARLINE	46 South Vine Street, Mount Carmel, Pa.
KUTSKY, IRENE	635 North River Street, Wilkes-Barre, Pa.
LACEY, MAEHELEN	1045 Woodycrest Avenue, Bronx, N. Y.
LALLÉ, CARMELLA	10 Everett Street, New Rochelle, N. Y.
LA MONTAGNE, ISABELLE	18 Winthrop Terrace, Meriden, Conn.
LARKIN, M. JEAN	14 Pearl Street, Kingston, N. Y.
LAWRENCE, MARIMORTON	21 Danver Avenue, Harrison, N. Y.
LIEBA, CATALINO	80 Munoz Rivera Street, Caguas, Puerto Rico
LILLY, HELEN	1676 Glenwood Road, Brooklyn, N. Y.
LOPEZ, JEANNE	108 Calton Road, New Rochelle, N. Y.
LUTZ, MIRIAM	266 East 19th Street, Brooklyn, N. Y.
LYNCH, VIRGINIA	422 East 140th Street, New York, N. Y.
LYONS, MARGARET	84 North Main Street, Andover, Mass.
MACDONALD, HARRIETT	1809 Beverly Road, Brooklyn, N. Y.
MARTINO, THERESA	306 Frankfort Street, Frankfort, N. Y.
MATT, ELIZABETH	11 Wheelock Street, Canajoharie, N. Y.
MEANY, MARY	406 33rd Street, Woodcliff, N. J.
MIETZELFELD, CHARLOTTE	89 North Maple Avenue, Ridgewood, N. J.
MILTON, GRACE	744 East 230th Street, New York, N. Y.
MITTIGA, SALLY	11 Laurel Avenue, Massena, N. Y.
MOORE, ANNE	54 Broadway, Rockville Centre, N. Y.
MOORE, FRANCES	100-47 210th Street, Queen's Village, L. I., N. Y.
MORE, MARY	1109 Washington Avenue, Pelham Manor, N. Y.
MORESE, SENYA	138 East 74th Street, New York, N. Y.
MURPHY, HARRIET	64 Highland Avenue, Tuckahoe, N. Y.
MURPHY, MARY LOUIS	120 Hill Street, Dubuque, Iowa

MURPHY, RUTH . . . . .	R. F. D. No. 1, Waterbury, Conn.
McCOOEY, RUTH . . . . .	704 East 166th Street, Bronx, N. Y.
MCDONALD, ELIZABETH . . . . .	26 Quintard Terrace, Stamford, Conn.
McELHEARN, ALICE . . . . .	24-03 41st Avenue, Long Island City, N. Y.
McENTEE, MARGARET . . . . .	250 Crown Street, Brooklyn, N. Y.
McGILL, ANN . . . . .	60 Argyle Avenue, New Rochelle, N. Y.
McGINTY, MARGUERITE . . . . .	908 Edgewood Avenue, Pelham Manor, N. Y.
McKENNA, CAROL . . . . .	6920 Kissel Street, Forest Hills, N. Y.
McNABB, ISABEL . . . . .	1200 Lake Drive, Grand Rapids, Mich.
McPHILLIPS, GERTRUDE . . . . .	334 West 87th Street, New York, N. Y.
McQUADE, PATRICIA . . . . .	130 Centre Avenue, New Rochelle, N. Y.
NEGRINI, OLGA . . . . .	215 Roberts Avenue, Yonkers, N. Y.
NORTON, MARGARET . . . . .	17 Brainard Avenue, Great Barrington, Mass.
NORTON, RUTH . . . . .	60 Freedom Street, Fall River, Mass.
NOWAK, VIRGINIA . . . . .	Ituri Towers, Greenwich, Conn.
O'CONNELL, ELIZABETH . . . . .	9 Powel Avenue, Newport, R. I.
O'CONNOR, WINIFRED . . . . .	141 East 88th Street, New York, N. Y.
O'MAHONEY, ANNE MARIE . . . . .	2468 Devoe Terrace, New York, N. Y.
O'TOOLE, MARY . . . . .	1701 North Broom Street, Wilmington, Dela.
OWENS, PERSIS ANNE . . . . .	353 Melrose Avenue, Toledo, Ohio
OZUROVICH, CATHERINE . . . . .	2123 Newbold Avenue, New York, N. Y.
PAINÉ, ANNE . . . . .	621 Pelham Road, New Rochelle, N. Y.
PARETTI, DOROTHY . . . . .	2701 Kingsbridge Terrace, New York, N. Y.
PARSONS, MARY . . . . .	104 Randolph Avenue, Waterbury, Conn.
PICA, INEZ . . . . .	33-40 84th Street, Jackson Heights, N. Y.
QUINN, ALICIA . . . . .	58 Clifford Avenue, Pelham, N. Y.
QUINN, MARY . . . . .	29 Elmora Avenue, Elizabeth, N. J.
RAICHLEN, ROSEMARY . . . . .	432 Carroll Avenue, Mamaroneck, N. Y.
RANDOLPH, VIRGINIA . . . . .	57 Broodfield Road, New Rochelle, N. Y.
REILLY, FRANCES . . . . .	54 Farrell Avenue, Mt. Vernon, N. Y.
REILLY, LUCY . . . . .	145 Beechwood Avenue, Mt. Vernon, N. Y.
RICHARDSON, EILEEN . . . . .	3220 Seymour Avenue, Bronx, N. Y.
ROBERTS, GERTRUDE . . . . .	253 Fifth Avenue, New Rochelle, N. Y.
ROBERTS, HELEN . . . . .	4307 Ridgewood Avenue, Baltimore, Md.
ROSE, ANGELA . . . . .	285 Webster Avenue, New Rochelle, N. Y.
RUGO, RITA . . . . .	149 Pleasant Street, Dorchester, Mass.
RUTLEDGE, KATHERINE . . . . .	253 Eastchester Road, New Rochelle, N. Y.
RYAN, MARGARET . . . . .	61 Hildreth Place, Yonkers, N. Y.
SCOBLE, FLORENCE . . . . .	21 Argyle Avenue, New Rochelle, N. Y.
SCOTT, KATHERINE . . . . .	108 East 38th Street, New York, N. Y.
SCULLY, <sup>†</sup> BERNADETTE . . . . .	35 Convent Avenue, Yonkers, N. Y.



SCULLY, MARIETTA . . . . .	131 Fenimore Road, New Rochelle, N. Y.
SENA, GERALDINE . . . . .	1032 East 225 Street, Bronx, N. Y.
SHEA, MARY TERESA . . . . .	88 Genesee Street, Springfield, Mass.
SHERWOOD, SUE . . . . .	Fort Slocum, New Rochelle, N. Y.
SHINE, CLAIRE . . . . .	11 Central Parkway, Mt. Vernon, N. Y.
SIMONS, HELEN . . . . .	668 Riverside Drive, New York, N. Y.
SKLENAR, DOLORES . . . . .	860 Avenue C, Bayonne, N. J.
SMITH, MARGARET MARY . . . . .	25 Madison Circle, Greenfield, Mass.
SMITH, MARGUERITE . . . . .	2 Lorraine Avenue, Mt. Vernon, N. Y.
SMITH, MARY . . . . .	539 New Rochelle Road, Mt. Vernon, N. Y.
SPIES, BARBARA . . . . .	252 Elderwood Avenue, Pelham, N. Y.
STACK, MARIE . . . . .	865 West End Avenue, New York, N. Y.
STORZ, AUDREY . . . . .	631 East 226th Street, New York, N. Y.
SULLIVAN, BETTY . . . . .	6 Highwood Avenue, Larchmont, N. Y.
SULLIVAN, DOROTHY . . . . .	28 Ayrault Street, Newport, R. I.
TAFT, MARY . . . . .	225 Granby Road, South Hadley Falls, Mass.
THEDIECK, MARGARET . . . . .	233 North Walnut Avenue, Sidney, Ohio
TROSSET, BERNADETTE . . . . .	1 Carlisle Avenue, Utica, N. Y.
TROY, LORRAINE . . . . .	1257 Fairfield Avenue, Bridgeport, Conn.
TULLY, ANNE . . . . .	33-40 150th Street, Flushing, L. I., N. Y.
TURNER, KATHERINE . . . . .	Victor, N. Y.
WATT, KATHARINE . . . . .	New York, N. Y.
WHITE, VIRGINIA . . . . .	481 East 140th Street, New York, N. Y.
WICKES, NORMA . . . . .	37 Summit Avenue, Port Chester, N. Y.
WIELANDT, DOROTHY . . . . .	115 Iden Avenue, Pelham Manor, N. Y.
WILEY, MARIAN . . . . .	24 North Pleasant Avenue, Ridgewood, N. J.
YOUNG, GERALDINE N. . . . .	1038 Woodycrest Avenue, New Rochelle, N. Y.
ZAHNER, SHIRLEY . . . . .	11 Lincoln Street, Beacon, N. Y.

## CLASS OF 1943

ABEL, ROSE MARY	1400 East King Street, Lancaster, Pa.
AGNEW, MARION	20 William Street, Hempstead, N. Y.
ALBERQUE, MARY	154 Mount Vernon Street, Bridgefield Park, N. J.
ALLEN, FRANCES	336 Claremont Avenue, Mt. Vernon, N. Y.
ALSCHER, RUTH	2825 Webb Avenue, Bronx, N. Y.
ANCA, CAROLINE	51½ Aboy Street, Santruce, Puerto Rico
APREA, CHRISTINE	49 Wilton Avenue, Norwalk, Conn.
ARISTIZABAL, OLGA	39 A Street, 14-87 Bogota, Colombia, South America
ARMSTRONG, JEANNE	22 Fairview Avenue, Bronxville Manor, N. Y.
AYRES, MARY	127 Havemeyer Place, Greenwich, Conn.
BARRETT, ELIZABETH	
BARRETT, URSULA	2990 Perry Avenue, New York, N. Y.
BASTIAN, CLARE	30 Southworth Street, Williamstown, Mass.
BELANGER, MARCELLA	106 Lafayette Street, Van Buren, Maine
BELL, URSULA	1759 West 8th Street, Brooklyn, N. Y.
BENTLEY, ELEANOR	504 Union Avenue, Peekskill, N. Y.
BETZIG, BARBARA	22 Maplewood Street, Larchmont, N. Y.
BINDER, ETHEL	18 Ocean Parkway, Brooklyn, N. Y.
BLEES, FRIEDA	Murray Street, Norwalk, Conn.
BORGMANN, ELIZABETH	170 Lawn Avenue, Stamford, Conn.
BOULLE, MARION	331 Huguenot Street, New Rochelle, N. Y.
BOURKE, GERTRUDE	23 Overhill Road, Scarsdale, N. Y.
BRADDIN, ELIZABETH	4394 Martha Avenue, Yonkers, N. Y.
BREZNINGER, JEAN ANNE	340 Piccadilly Downs, Lynbrook, N. Y.
BRESLIN, MARGARET MARY	67 Alta Vista Drive, Crestwood, N. Y.
BROPHY, PATRICIA	33-55 157th Street, Flushing, N. Y.
BROWN, HELEN	151 Fenimore Road, Mamaroneck, N. Y.
BURKE, ELIZABETH	Wappingers Falls, N. Y.
BURKE, MARGARET	238 Beach, 126th Street, Belle Harbor, N. Y.
CALLAHAN, MARGARET	6 Burns Street, Forest Hills, N. Y.
CARDONA, MARIE	220 Purchase Street, Rye, N. Y.
CARSON, JOAN	10 Terrace Place, New Milford, Conn.
CIFATTE, CATHERINE	53 Wilton Avenue, Norwalk, Conn.
CLARK, CATHERINE	47 Sylvan Street, Springfield, Mass.
COLEMAN, MARGARET MARY	460 Pequonnack Street, Bridgeport, Conn.
COMYNS, MARY JANE	172 Mayflower Avenue, New Rochelle, N. Y.
CONNELLY, CATHERINE	440 West 34th Street, New York, N. Y.
CONROY, MURIEL	161 Country Club Drive, Manhasset, N. Y.
CONWAY, MAE ELIZABETH	28 Rochland Avenue, Larchmont, N. Y.
CORBETTA, MARIAN	257 DeVoe Avenue, Yonkers, N. Y.
CRAUGH, MARGARET	154 Tudor Road, Albany, N. Y.

CRAWFORD, EILEEN . . . . .	522 West 158th Street, New York, N. Y.
CRAWFORD, ELIZABETH . . . . .	43 West 5th Street, Oswego, N. Y.
CREAVY, MARY . . . . .	286 White Plains Road, Tuckahoe, N. Y.
CREE, ANNE MARIE . . . . .	94 Church Street, Rutland, Vt.
CROCKER, MARY . . . . .	7 Warren Avenue, Bronxville, N. Y.
CROMWELL, JULIETTE . . . . .	38 Beach Avenue, Larchmont, N. Y.
CUZZI, RITA . . . . .	589 Monterey Avenue, Pelham Manor, N. Y.
DALLER, JANE . . . . .	17 Willow Street, Hudson Falls, N. Y.
DALY, MARGARET . . . . .	31 Pershing Avenue, New Rochelle, N. Y.
DARCY, ANNE . . . . .	2322 Andrews Avenue, New York, N. Y.
DAYLOR, MARY K. . . . .	914 Rock Street, Fall River, Mass.
DEACY, KATHLEEN . . . . .	180 East 239th Street, New York, N. Y.
DEMEO, JULIA . . . . .	9954 Fort Hamilton Parkway, Brooklyn, N. Y.
DIDIER, MAUREEN . . . . .	433 Old Litchfield Street, Torrington, Conn.
DIMOND, DOROTHY . . . . .	14 Alden Road, Larchmont, N. Y.
DINGER, JOSEPHINE . . . . .	Grant Avenue and Academy Road, Torresdale, Pa.
DONOHUE, MARY . . . . .	214 Clinton Avenue, New Rochelle, N. Y.
DORGAN, BETTY . . . . .	26 Bronx Street, Tuckahoe, N. Y.
DOWLING, KATHRYN . . . . .	18 Wellington Avenue, Rochester, N. Y.
DOYNO, ROSE . . . . .	Rose Avenue, Woodcliff Lake, N. J.
DUANY, MARY . . . . .	562 West End Avenue, New York, N. Y.
DUFFY, FRANCES ELLEN . . . . .	2124 28th Street, Astoria, Long Island, N. Y.
DUFFY, NANCY . . . . .	272 South Broadway, Yonkers, N. Y.
DUGAN, BETTY . . . . .	22 South Avenue, Beacon, N. Y.
DUNCANSON, MARY JEANNE . . . . .	2619 Sedgewick Avenue, New York, N. Y.
ELFORD, MARGARET . . . . .	719 Sherrill Road, Sherrill, N. Y.
ENGLE, MARY . . . . .	254 East Third Avenue, Roselle, N. J.
FAGAN, KATHERINE . . . . .	257 North Maine Street, Herkimer, N. Y.
FAHRENKOPF, ANNE . . . . .	10 Pearl Street, Glens Falls, N. Y.
FAILLACE, GRACE . . . . .	Cherry Lane, Lake Mahopac, N. Y.
FALCONE, LAURA . . . . .	1304 Townsend Avenue, New Haven, Conn.
FALLON, JOAN . . . . .	74 Coolidge Avenue, Needham, Mass.
FASTIGGI, VINCIE . . . . .	43 Walnut Street, New Rochelle, N. Y.
FELBECK, BLANCHE . . . . .	1232 Choctaw Place, New York, N. Y.
FENLON, MERCEDES . . . . .	3216 Avenue J, Brooklyn, N. Y.
FENNING, MARIE LOUISE . . . . .	17 Albermarle Avenue, New Rochelle, N. Y.
FITZ GERALD, SHIRLEY ANNE . . . . .	1460 Parkway, Dubuque, Iowa
FITZMAURICE, MARY . . . . .	74 Quintard Terrace, Stamford, Conn.
FITZPATRICK, VIRGINIA . . . . .	359 East 163rd Street, New York, N. Y.
FOWLER, MARY HARRIET . . . . .	146 Union Street, Waterbury, Conn.
FOX, RUTH . . . . .	2514 Connecticut Avenue, Washington, D. C.
FREDERICK, DOROTHY . . . . .	512 Hollen Road, Baltimore, Md.

GANNON, MARGARET . . . . .	104 East 85th Street, New York, N. Y.
GARDINER, MARY ELIZABETH . . . . .	268 Winyah Avenue, New Rochelle, N. Y.
GATELY, JEANNE . . . . .	260 Bronxville Road, Bronxville, N. Y.
GIBNEY, MILDRED . . . . .	104 West 190th Street, Bronx, N. Y.
GIBSON, MARY J. . . . .	18 Interlaken Avenue, New Rochelle, N. Y.
GILL, AUDREY . . . . .	27 McKinley Avenue, Kenmore, N. Y.
GILLROY, FLORENCE . . . . .	142 North Hempstead Turnpike, Flushing, N. Y.
GLASSING, CATHERINE . . . . .	43 Lockwood Avenue, New Rochelle, N. Y.
GOODWIN, AGNES . . . . .	234 Bwell Street, New Britain, Conn.
GOODWIN, MARGARET MARY . . . . .	1909 Narragansett Avenue, New York, N. Y.
GORIS, JENNY . . . . .	1124 Ocean Avenue, Brooklyn, N. Y.
GRAVELL, LUCILE . . . . .	3430 85th Street, Jackson Heights, N. Y.
GROSSMANN, PEGGY . . . . .	582 Hillside Street, Ridgefield, N. J.
GROW, LUCILLE . . . . .	19321 Renwood Avenue, Euclid, Ohio
GUSMANO, CHARLOTTE . . . . .	195 Madison Road, Scarsdale, N. Y.
HANLEY, JANE . . . . .	8 Grove Street, Pittsfield, Mass.
HARRINGTON, JANE . . . . .	Kentschool, Kent, Conn.
HARRINGTON, MARY GRACE . . . . .	4384 Richardson Avenue, New York, N. Y.
HARRISON, CATHERINE . . . . .	20 Woodrow Drive, Tuckahoe, N. Y.
HART, JEANNE . . . . .	512 Lackawanna Avenue, Mayfield, Pa.
HAYE, HELEN . . . . .	16 Sunset Terrace, Baldwinsville, N. Y.
HERZ, JEANNE . . . . .	141 Overlook Circle, New Rochelle, N. Y.
HESBURCH, ELIZABETH . . . . .	609 Charmouth Drive, Syracuse, N. Y.
HOENNINGER, CHARLOTTE . . . . .	631 East 231st Street, Bronx, N. Y.
HOLDMAN, AGNES . . . . .	21 Downer Avenue, Scarsdale, N. Y.
HOPPE, MARGARET . . . . .	100 Fairway Drive, Warren, Ohio
HOWLEY, HELEN . . . . .	600 West End Avenue, New York, N. Y.
JOHNSON, MIRIAM . . . . .	723 Ramapo Avenue, Pompton Lakes, N. J.
JONES, DEMETRA . . . . .	25 Lake Avenue, Rehoboth, Dela.
KEEFE, MARY FRANCES . . . . .	Hamilton, N. Y.
KELLY, JEAN MARY . . . . .	1275 Nelson Avenue, Bronx, N. Y.
KELLY, JOAN . . . . .	1275 Nelson Avenue, Bronx, N. Y.
KING, MILDRED . . . . .	27 Saratoga Avenue, Yonkers, N. Y.
KUNKEL, VERONICA . . . . .	3370 160th Street, Flushing, N. Y.
LAGUZZA, CONCETTA . . . . .	1 Verazzano Boulevard, Poughkeepsie, N. Y.
LALLY, VERA . . . . .	72 Lamartine Avenue, Yonkers, N. Y.
LAMB, CORINNE . . . . .	2253 Saint James Parkway, Cleveland Heights, Ohio
LANCELOT, YOLANDA . . . . .	287 Lockwood Avenue, New Rochelle, N. Y.
LANIGAN, BETTY ANNE . . . . .	401 West Bloomfield Street, Rome, N. Y.
LASH, VIRGINIA . . . . .	745 South Sixth Avenue, Mt. Vernon, N. Y.
LAUBE, ESTELLE . . . . .	29 Rochwell Avenue, Naughtuck, Conn.
LAUTMAN, FRANCES . . . . .	43 Calton Road, New Rochelle, N. Y.

LESLIE, AUDREY . . . . .	260 South Avenue, New Canaan, Conn.
LICHTENSTEIN, CAROL . . . . .	216 Jewett Avenue, Jersey City, N. J.
LIEBLER, LORRAINE . . . . .	863 East 242nd Street, Bronx, N. Y.
LISELLA, OLGA . . . . .	471 Westchester Avenue, Mt. Vernon, N. Y.
LUCKERN, MARIE . . . . .	91 Seymour Street, Auburn, N. Y.
LYNCH, MARY . . . . .	218 Madison Avenue West, Holyoke, Mass.
LYNN, MARY ROSE . . . . .	266 Bedford Park Boulevard, New York, N. Y.
MADDEN, PATRICIA . . . . .	27 Amackassin Terrace, Yonkers, N. Y.
MAHONEY, EILEEN . . . . .	Milbrook, N. Y.
MAHONEY, JEAN . . . . .	155-19 14th Avenue, Beachhurst, N. Y.
MALARKEY, MARY MARGARET . . . . .	2956 Bainbridge Avenue, Bronx, N. Y.
MALONE, MARY THERESA . . . . .	24 Chestnut Street, Cold Spring-on-Hudson, N. Y.
MANSKE, BETTY . . . . .	22 Nutly Place, Staten Island, N. Y.
MARCHIONY, VICTORIA . . . . .	574 West 130th Street, New York, N. Y.
MARTIN, ODETTE . . . . .	25 Circuit Road, New Rochelle, N. Y.
MAXWELL, PATRICIA . . . . .	1272 Massachusetts Avenue, North Adams, Mass.
MESNIC, PAULA . . . . .	121 Maple Avenue, Troy, N. Y.
MIRAGLIA, FLORENCE . . . . .	220 Chestnut Street, Port Chester, N. Y.
MIRAGLIA, VICTORIA . . . . .	220 Chestnut Street, Port Chester, N. Y.
MITCHELL, MARGARET . . . . .	5 Jordan Avenue, Brunswick, Maine
MITCHELL, MARIE LOUISE . . . . .	338 Park Avenue, Yonkers, N. Y.
MOON, FLORENCE . . . . .	7 Park Avenue, New York, N. Y.
MORGENROTH, JOAN . . . . .	13455 Lake Avenue, Lakewood, Ohio
MULHERN, MARGARET . . . . .	105 West Broad Street, Tamaqua, Pa.
MURPHY, JEAN . . . . .	40 A Locusthill Avenue, Yonkers, N. Y.
MYERS, GERTRUDE . . . . .	104 Elmwood Place, Bridgeport, Conn.
MACDONAGH, MARGARET . . . . .	610-A Third Street, Brooklyn, N. Y.
MCCAFFREY, DOLORES . . . . .	216 Hollywood Avenue, Crestwood, N. Y.
MCCANN, MADELINE . . . . .	430 Bainbridge Street, Brooklyn, N. Y.
MCCARTHY, JANE FRANCES . . . . .	25 Moreland Road, New Rochelle, N. Y.
MCDERMOTT, ETTA . . . . .	138 Franklin Avenue, Brooklyn, N. Y.
MCDONOUGH, ROSEMARY . . . . .	185 Millville Avenue, Naugatuck, Conn.
MCGOWAN, MARGARET . . . . .	85 Clinton Avenue, Staten Island, N. Y.
MCCRATH, GRACE . . . . .	4280 Martha Avenue, New York, N. Y.
MCKIERNAN, JEAN . . . . .	1029 Caton Avenue, Brooklyn, N. Y.
McMAHON, KATHRYN . . . . .	165 North Village Avenue, Rockville Centre, L. I., N. Y.
McMURRAY, DOROTHY . . . . .	135 West 183rd Street, New York, N. Y.
NELSON, VIRGINIA . . . . .	1260 Stadium Avenue, Bronx, N. Y.
OHRLEIN, CONSTANCE . . . . .	134 Cedar Lane, Bronxville, N. Y.
O'HAGAN, MARY PATRICIA . . . . .	Jackson Avenue, Syosset, N. Y.
O'KEEFE, MARIE . . . . .	1562 Colden Avenue, New York, N. Y.
OLDS, JACQUELINE . . . . .	33-24 83rd Street, Jackson Heights, N. Y.
O'MARA, KATHLEEN . . . . .	21 Ellen Place, Long Meadow, Mass.
ONORATO, VICTORIA . . . . .	2740 Main Street, Buffalo, N. Y.
O'REILLY, ALICE . . . . .	91 East Avenue, Norwalk, Conn.
O'ROURKE, ANNE . . . . .	118 Vista Place, Mt. Vernon, N. Y.
PEPPARD, MARGARET . . . . .	895 Post Road, Scarsdale, N. Y.
PETERS, ANNE . . . . .	524 West Broad Street, Bethlehem, Pa.
PLANTE, ANNETTE . . . . .	11 Poplar Street, Massena, N. Y.
PODEYN, ALICE . . . . .	1731 Barnes Avenue, New York, N. Y.
PROTZMANN, JEAN . . . . .	2844 Marion Avenue, New York, N. Y.
PTACEK, RITA . . . . .	131 Washington Avenue, Garden City, N. Y.



QUINN, ETHEL . . . . .	29 Elmora Avenue, Elizabeth, N. J.
RABUS, WILHELMINA . . . . .	1716 Avenue T, Brooklyn, N. Y.
RAFFERTY, JANE . . . . .	263 Broadway, Kingston, N. Y.
RICE, RUTH . . . . .	9 Oriole Road, Yonkers, N. Y.
RIERDAN, MARGARET . . . . .	63 Melrose Drive, New Rochelle, N. Y.
ROPER, RITA . . . . .	4305 Furman Avenue, New York, N. Y.
RUSSELL, GLORIA . . . . .	1001 Jerome Avenue, New York, N. Y.
RYAN, ANNE . . . . .	164 Second Street, Pittsfield, Mass.
RYAN, JEAN . . . . .	West Main Street, Chateaugay, N. Y.
RYAN, MARY . . . . .	11 Fort Covington Street, Malone, N. Y.
RYAN, ROSEMARY . . . . .	1109 Dwight Street, Holyoke, Mass.
SANTISTEBAN, ANGELITA . . . . .	No. 891 Santurce, Puerto Rico
SCHANZ, JOAN . . . . .	1488 Hope Street, Springdale, Conn.
SCOCA, ROSE . . . . .	206 Washington Avenue, New Rochelle, N. Y.
SCULLY, MARY . . . . .	85 Faneuil Place, New Rochelle, N. Y.
SCULLY, VIRGINIA . . . . .	409 Addison Place, Ridgewood, N. J.
SHARPE, ELIZABETH . . . . .	Ursuline Academy, Wilmington, Del.
SHEEHAN, URSULA . . . . .	375 College Avenue, New York, N. Y.
SHIELDS, HELEN . . . . .	637 James Street, Pelham Manor, N. Y.
SHOFEL, ANTOINETTE . . . . .	118 Locust Avenue, Yonkers, N. Y.
SISCA, ANGELINA . . . . .	79 Robert Avenue, Port Chester, N. Y.
SLOBODKIN, RUTH . . . . .	204 Storer Avenue, New Rochelle, N. Y.
SMITH, MARIAN . . . . .	60 Berrian Road, New Rochelle, N. Y.
SPAULDING, RITA . . . . .	20 Hemlock Place, New Rochelle, N. Y.
STANTON, BETTY . . . . .	11,0006 Edgewater Drive, Cleveland, Ohio
STIEFEL, LOUISE . . . . .	201 North Broadway, Yonkers, N. Y.
STINSON, CATHERINE . . . . .	20 Sterling Drive, Livingston, N. J.
STRICKLAND, ELOISE . . . . .	209 East Spurzheim Street, Shamokin, Pa.
SULLIVAN, HELEN . . . . .	91 Spruce Street, Yonkers, N. Y.
SULLIVAN, MARGARET . . . . .	40 Hart Avenue, Yonkers, N. Y.
SULLIVAN, MARGUERITE . . . . .	11 Gifford Street, Tuckahoe, N. Y.
SUOMILA, VIRGINIA . . . . .	154 Beachwood Avenue, Mt. Vernon, N. Y.
SVACK, MARGARET MARY . . . . .	444 Walnut Street, Yonkers, N. Y.
TARTAG, JEANNE . . . . .	25 68-37th Street, Long Island City, N. Y.
TATY, MARJORIE . . . . .	159 East Main Street, Torrington, Conn.
THOMAS, MARGARET . . . . .	3 Elizabeth Place, Yonkers, N. Y.
THURSTON, BLANCHE . . . . .	67 Homestead Avenue, Naugatuck, Conn.
TOAL, NANCY . . . . .	220 Westchester Avenue, Crestwood, N. Y.
TUCKSMITH, KATHERINE . . . . .	90-20 212th Place, Queens Village, L. I., N. Y.
TUTHILL, MARY . . . . .	843 Main Street, Greenport, N. Y.
VAN ACKEREN, MARY LOUISE . . . . .	Waldheim Road, Fox Chapek, Pittsburgh, Pa.
VILLAMENA, ISABELLE . . . . .	70 Ellwood Avenue, Mt. Vernon, N. Y.
VINCENT, BETTY . . . . .	202 Riverside Drive, New York, N. Y.
WALSH, MARGARET . . . . .	Eustis Avenue, Newport, R. I.
WELCHER, JEANNE . . . . .	115 Steele Road, West Hartford, Conn.
WHITE, GERTRUDE . . . . .	250-36 41st Drive, Littleneck, N. Y.
WOODWARD, DOROTHY . . . . .	12 Summer Street, Veteran Adm. Facility, Batavia, N. Y.
WYLEGALA, THEODORA . . . . .	879 Humboldt Parkway, Buffalo, N. Y.
ZHRINGER, DOROTHY . . . . .	2308 Chatterton Avenue, Bronx, N. Y.
ZACKOWSKI, RECINA . . . . .	9050 55th Avenue, Elmhurst, N. Y.





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